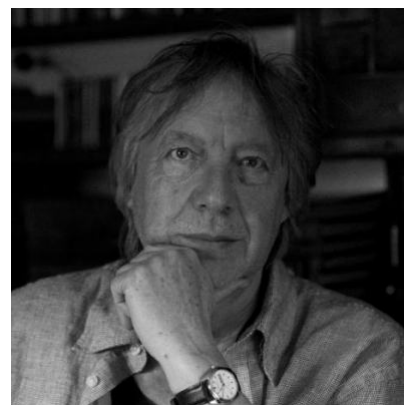


## Bill Alexander

Bill Alexander is an award-winning British Theatre Director who is best known for his work with the Royal Shakespeare Company and the Birmingham Repertory Theatre.

In 1975 he joined The Royal Court Theatre as an assistant director. His production of CLASS ENEMY won the Binkie Beaumont Award for Best New Director.



## Agents

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## Credits

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### Radio

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Production	Company	Notes
<b>THE SEA, THE SEA</b> 2015	BBC Radio	Radio 4 Classic Serial

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### Theatre

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Production	Company	Notes
<b>THE SNOWMAN</b> 2021	Birmingham Repertory Theatre at Peacock Theatre London & Birmingham Rep.	
<b>A MERCHANT OF VENICE</b> 2021	Shakespeare in Italy at The Playground Theatre.	
<b>THE TWO GENTLEMEN OF VERONA</b> 2017	Bristol Old Vic School, Redgrave Theatre	

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BETTE AND JOAN</b> 2012		UK Tour
<b>OTHELLO</b> 2012	NWCTC Portland, USA	
<b>THE MERCHANT OF VENICE</b>	LAMDA	
<b>MEASURE FOR MEASURE</b>	LAMDA	
<b>SUMMERFOLK</b>	LAMDA	
<b>TWELFTH NIGHT</b>	LAMDA	
<b>BETTE AND JOAN</b> 2011	The Arts Theatre London	
<b>GLAMOUR</b> 2009	Nottingham Playhouse	
<b>THE SCHOOL OF THE NIGHT</b> 2008	Mark Taper Forum Los Angeles	Revival of his award-winning production for the RSC
<b>A MIDSUMMER NIGHT'S DREAM</b> 2007	Zurich Ballet	
<b>KING LEAR</b> 2005	Royal Shakespeare Company	Starring Corin Redgrave
<b>TITUS ANDRONICUS</b> 2004	Royal Shakespeare Company	Starring David Bradley
<b>MAPPA MUNDI</b> 2003	National Theatre	World premiere starring Lia Williams & Alun Armstrong
<b>FROZEN</b> 2002	National Theatre	Revival of his award-winning production starring Josie Lawrence, Anita Dobson & Tom Georgeson
<b>THE IMPORTANCE OF BEING EARNEST</b> 2001	Northampton Rep	
<b>AN ENEMY OF THE PEOPLE</b> 2001	Theatre Clwyd	
<b>ABSURD PERSON SINGULAR</b> 2000	Birmingham Repertory Theatre	
<b>TWELFTH NIGHT</b> 2000	Birmingham Repertory Theatre	
<b>NATIVITY</b> 1999	Birmingham Repertory Theatre	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FROZEN</b> 1998	Birmingham Repertory Theatre	Later transferred to the National Theatre
<b>HAMLET</b> 1998	Birmingham Repertory Theatre	
<b>DIVINE RIGHT</b> 1996	Birmingham Repertory Theatre	
<b>THE ALCHEMIST</b> 1996	Birmingham Repertory Theatre	Later transferred to the National Theatre
<b>THE WAY OF THE WORLD</b> 1995	Birmingham Repertory Theatre	
<b>THE SERVANT</b> 1995	Birmingham Repertory Theatre	
<b>MACBETH</b> 1995	Birmingham Repertory Theatre	With James Purefoy
<b>THE TEMPEST</b> 1994	Birmingham Repertory Theatre	
<b>OLD TIMES</b> 1993	Birmingham Repertory Theatre	
<b>THE MERCHANT OF VENICE</b> 1993	Birmingham Repertory Theatre	
<b>THE SNOWMAN</b> 1993	Birmingham Repertory Theatre	Adapted from the book by Raymond Briggs
<b>OTHELLO</b> 1993	Birmingham Repertory Theatre	