

## Joshua Val Martin

### Writer

My play THIS IS NOT AMERICA won the 2017 Bruntwood Prize commendation award, and has had readings at the Bush theatre, and the Stephen Joseph Scarborough. My play A VOCATION: 49 SCENARIOS FOR GAY MEN has been performed far and wide, including at The Arcola Theatre by The Miniaturists, the Contact Theatre, Bolton Octagon, and Bury Art Gallery.



### Agents

---

Giles Smart

Assistant  
Lee Byrne  
LByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

---

#### In Development

Production	Company	Notes
<b>WHAT HAPPENS IN SCARBOROUGH</b>	Silent Uproar	Dir. Alex Mitchell New Play Commission
<b>THE VANGUARDS</b>	Polari	New Feature Film Produced by Polari Creative and Luke Oliveira-Davies
<b>IN A TOWN SOMEWHERE NORTH OF MILTON KEYNES</b>	Oldham Coliseum / Northampton Royal & Derngate	*Placed in the Top 40, The Bruntwood Prize (2015)

#### Television

Production	Company	Notes
------------	---------	-------

**TAKING STOCK**  
2021

SKY Television

Writers Room

---

## Theatre

---

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WHAT HAPPENS IN SCARBOROUGH</b> 2024	Silent Uproar / NT Studios	
<b>SPEAK UP</b> 2024	Lowry / NT Speak Up	Musical
<b>BUS TOUR TO THE UNKNOWN</b> 2023	Royal Exchange Theatre / English Touring Theatre	Dir. Nickie Miles Wildin
<b>TODAY THESE STREETS ARE OURS</b> 2023	Royal Exchange Theatre	Musical Dir. Amy Hailwood
<b>GREAT INDECENCIES</b> 2023	The Edge	Dir. Sue Dunderdale
<b>THE UNFORGETTABLE NAME</b> 2023	Vaults Festival / The Edge	
<b>A QUEER RITUAL</b> 2023	Lancaster Art Gallery	
<b>THIS IS NOT AMERICA</b> 2022	Stephen Joseph Theatre	Reading Dir. Kash Arshad *Winner Special Commendation The Bruntwood Prize 2017
<b>A PERMANENT STATE OF EMERGENCY</b> 2022	Hope Mill Manchester / Central School of Speech and Drama	
<b>TELL ME IF I TALK TOO FAST</b> 2021	Oldham Coliseum Theatre / The Edge Chorlton	As Writer/Performer Dir. Josh Coates
<b>A VOCATION: 49 SCENARIOS FOR GAY MEN</b> 2021	Arcola Theatre/ Bury Art Museum / Octagon Bolton / Contact Theatre Manchester	
<b>GUIDED MISSILES</b> 2019	Anthony Burgess Centre	As Writer/Performer
<b>A PERMANENT STATE OF EMERGENCY</b> 2019	Central School of Speech and Drama	As Writer Dir. Sue Dunderdale

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>I'M AFRAID OF AMERIKANS</b> 2018	Central School of Speech and Drama	As Writer Dir. Sue Dunderdale
<b>60 MILES BY ROAD OR RAIL</b> 2018	Northampton Royal & Derngate	As Writer Dir. Andy Routledge
<b>THIS IS NOT AMERICA</b> 2017	Bush Theatre (R&D)	As Writer Dir. Matthew Xia
<b>OUTLAWS TO INLAWS</b> 2017	Kings Head Theatre Islington	As Writer Dir. Patrick Wilde
<b>A VOCATION</b> 2017	Take Back Theatre / Contact Theatre, MCR	As Writer Dir. Ian Townsend
<b>WORD ON A WING</b> 2016	53Two, MCR	As Writer Dir. Craig Sanders / Simon Naylor
<b>PAINTED ARROWS</b> 2016	Irlam Catholic Men's Club (Irlam Fringe)	As Writer Dir. Amy Liptrott
<b>AN ODE TO US</b> 2016	Take Back Theatre / Royal Exchange, MCR	As Writer Dir. Ian Townsend
<b>WHY? FESTIVAL</b> 2015	Contact Theatre, MCR	As Associate Artist
<b>UNEARTHED</b> 2015	New Vic Theatre, Stoke	As Assistant Director Dir. Theresa Heskins
<b>I BELONG TO THE STARS</b> 2015	Royal Exchange, Manchester	As Writer Dir. Matthew Xia
<b>NOW DEPARTING</b> 2015	Kings Arms Theatre, MCR	As Writer/ Director
<b>BACK SEAT BETTY</b> 2015	Kings Arms Theatre, MCR / LOST Theatre, Stockwell	As Writer Dir. Esther Dix *Greater Manchester Fringe Award, Best Drama *LOST One-Act Theatre Festival, Best Play
<b>BRASS</b> 2014	Leeds Varieties	As Assistant Director Dir. Sara Kestelman *UK Theatre Award, Best Musical Production
<b>UNION</b> 2014	Belinda's Showbar	As Writer/Director
<b>STRANGEWAYS</b> 2014	University of Manchester / Kings Arms Theatre, MCR / LOST Theatre, Stockwell / Edinburgh Festival Fringe	As Writer/Director

## Additional information

---

### Reviews

*'This play is political, topical and necessary. It has a huge heart and is angry but also clear-eyed and tremendous fun... this is a play which demands to be produced'* The Bruntwood Prize (In a Town Something North of Milton Keynes)

*'He has created a vibrant, complex character who speaks a vivid often poetic idiolect: tense, sad, funny, angry, vengeful, needy'* British Theatre Guide (Back Seat Betty)

*'The final scenes present memory as a viscerally violent force, leaving the audience unnerved. Well worth the trip, as long as there's a pub nearby.'* EdFringe Review (Strangeways)