

Joshua Val Martin

Writer

My play THIS IS NOT AMERICA won the 2017 Bruntwood Prize commendation award, and has had readings at the Bush theatre, and the Stephen Joseph Scarborough. My play A VOCATION: 49 SCENARIOS FOR GAY MEN has been performed far and wide, including at The Arcola Theatre by The Miniaturists, the Contact Theatre, Bolton Octagon, and Bury Art Gallery.



Agents

Giles Smart

Assistant
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Credits

In Development

| Production | Company | Notes |
|---|--|---|
| WHAT HAPPENS IN SCARBOROUGH | Silent Uproar | Dir. Alex Mitchell New Play Commission |
| THE VANGUARDS | Polari | New Feature Film Produced by Polari Creative and Luke Oliveira-Davies |
| IN A TOWN SOMEWHERE NORTH OF MILTON KEYNES | Oldham Coliseum / Northampton Royal & Derngate | *Placed in the Top 40, The Bruntwood Prize (2015) |

Television

| Production | Company | Notes |
|------------|---------|-------|
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TAKING STOCK
2021

SKY Television

Writers Room

Theatre

| Production | Company | Notes |
|---|---|--|
| WHAT HAPPENS IN SCARBOROUGH 2024 | Silent Uproar / NT Studios | |
| SPEAK UP 2024 | Lowry / NT Speak Up | Musical |
| BUS TOUR TO THE UNKNOWN 2023 | Royal Exchange Theatre / English Touring Theatre | Dir. Nickie Miles Wildin |
| TODAY THESE STREETS ARE OURS 2023 | Royal Exchange Theatre | Musical Dir. Amy Hailwood |
| GREAT INDECENCIES 2023 | The Edge | Dir. Sue Dunderdale |
| THE UNFORGETTABLE NAME 2023 | Vaults Festival / The Edge | |
| A QUEER RITUAL 2023 | Lancaster Art Gallery | |
| THIS IS NOT AMERICA 2022 | Stephen Joseph Theatre | Reading Dir. Kash Arshad *Winner Special Commendation The Bruntwood Prize 2017 |
| A PERMANENT STATE OF EMERGENCY 2022 | Hope Mill Manchester / Central School of Speech and Drama | |
| TELL ME IF I TALK TOO FAST 2021 | Oldham Coliseum Theatre / The Edge Chorlton | As Writer/Performer Dir. Josh Coates |
| A VOCATION: 49 SCENARIOS FOR GAY MEN 2021 | Arcola Theatre/ Bury Art Museum / Octagon Bolton / Contact Theatre Manchester | |
| GUIDED MISSILES 2019 | Anthony Burgess Centre | As Writer/Performer |
| A PERMANENT STATE OF EMERGENCY 2019 | Central School of Speech and Drama | As Writer Dir. Sue Dunderdale |

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| I'M AFRAID OF AMERIKANS 2018 | Central School of Speech and Drama | As Writer Dir. Sue Dunderdale |
| 60 MILES BY ROAD OR RAIL 2018 | Northampton Royal & Derngate | As Writer Dir. Andy Routledge |
| THIS IS NOT AMERICA 2017 | Bush Theatre (R&D) | As Writer Dir. Matthew Xia |
| OUTLAWS TO INLAWS 2017 | Kings Head Theatre Islington | As Writer Dir. Patrick Wilde |
| A VOCATION 2017 | Take Back Theatre / Contact Theatre, MCR | As Writer Dir. Ian Townsend |
| WORD ON A WING 2016 | 53Two, MCR | As Writer Dir. Craig Sanders / Simon Naylor |
| PAINTED ARROWS 2016 | Irlam Catholic Men's Club (Irlam Fringe) | As Writer Dir. Amy Liptrott |
| AN ODE TO US 2016 | Take Back Theatre / Royal Exchange, MCR | As Writer Dir. Ian Townsend |
| WHY? FESTIVAL 2015 | Contact Theatre, MCR | As Associate Artist |
| UNEARTHED 2015 | New Vic Theatre, Stoke | As Assistant Director Dir. Theresa Heskins |
| I BELONG TO THE STARS 2015 | Royal Exchange, Manchester | As Writer Dir. Matthew Xia |
| NOW DEPARTING 2015 | Kings Arms Theatre, MCR | As Writer/ Director |
| BACK SEAT BETTY 2015 | Kings Arms Theatre, MCR / LOST Theatre, Stockwell | As Writer Dir. Esther Dix *Greater Manchester Fringe Award, Best Drama *LOST One-Act Theatre Festival, Best Play |
| BRASS 2014 | Leeds Varieties | As Assistant Director Dir. Sara Kestelman *UK Theatre Award, Best Musical Production |
| UNION 2014 | Belinda's Showbar | As Writer/Director |
| STRANGEWAYS 2014 | University of Manchester / Kings Arms Theatre, MCR / LOST Theatre, Stockwell / Edinburgh Festival Fringe | As Writer/Director |

Additional information

Reviews

'This play is political, topical and necessary. It has a huge heart and is angry but also clear-eyed and tremendous fun... this is a play which demands to be produced' The Bruntwood Prize (In a Town Something North of Milton Keynes)

'He has created a vibrant, complex character who speaks a vivid often poetic idiolect: tense, sad, funny, angry, vengeful, needy' British Theatre Guide (Back Seat Betty)

'The final scenes present memory as a viscerally violent force, leaving the audience unnerved. Well worth the trip, as long as there's a pub nearby.' EdFringe Review (Strangeways)