

## Paul Foster

### Director

Paul trained at LAMDA and the University of Leeds.

★ ★ ★ ★ ★

**directed with a winning combination of levity, riotous exuberance and occasional moral seriousness by Paul Foster**

The Telegraph on *The Cabinet Minister* (Menier Chocolate Factory)

★ ★ ★ ★

**Directed by Paul Foster, the production is immaculate in its execution ... There is no stage comedy out there quite so funny, and this is as frothily enjoyable as it is pertinent**

The Guardian on *The Cabinet Minister*



## Agents

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## Credits

### Theatre

Production	Company	Notes
<b>SONDHEIM ON SONDHEIM</b> 2024	Alexandra Palace	With Jack Wolfe, Georgina Onuorah, Jenna Russell and Scarlett Strallen
<b>THE CABINET MINISTER</b> 2024	Menier Chocolate Factory	Adapted by and starring Nancy Carroll ★ ★ ★ ★ ★ - The Telegraph, WhatsOnStage ★ ★ ★ ★ - The Guardian, The Times, The Stage
<b>THE COMEDY OF ERRORS</b> 2024	Guildhall School of Music and Drama	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WHITE CHRISTMAS</b> 2023	Sheffield Crucible	
<b>MADE IN DAGENHAM</b> 2023	Arts Educational School	
<b>FASCINATING AIDA: 40TH ANNIVERSARY TOUR</b> 2023	UK Tour	
<b>DANCE NATION</b> 2023	Guildhall School of Music and Drama	Choreographed by Alistair David
<b>SWEENEY TODD</b> 2022	Arts Educational School	
<b>GYPSY</b> 2022	Alexandra Palace	With 7 Rose's including Tracie Bennett, Sally Ann Triplett and Nicola Hughes
<b>ROAD</b> 2022	Guildhall School of Music and Drama	
<b>TALENT</b> 2021	Sheffield Crucible	
<b>TELL ME ON A SUNDAY</b> 2021	Jamie Wilson Productions/UK Tour	
<b>EXTRAORDINARY WOMEN</b> 2021	Workshop	With Clare Burt and Sophia Nomvete
<b>JOHNNY MERCER</b> 2020	Workshop	With Omari Douglas, Anna Jane Casey and Carly Mercedes Dyer
<b>CURTAINS</b> 2019	Wyndham's Theatre	West End transfer
<b>FASCINATING AIDA</b> 2019	South Bank Centre	
<b>CURTAINS</b> 2019	UK Tour	Music by John Kander Lyrics by Fred Ebb Book by Rupert Holmes
<b>THE DEEP BLUE SEA</b> 2019	Chichester Festival Theatre (Minerva)	5* WhatsOnStage, 4* The Guardian "magnificent", Sunday Times, Sunday Express
<b>CRAZY FOR YOU</b> 2019	Mountview Academy of Theatre Arts	
<b>KISS ME, KATE</b> 2018	Sheffield Crucible	5* The Observer "a hit".
<b>THE LIGHT PRINCESS</b> 2018	Cadogan Hall	Starring Rosalie Craig and Hadley Fraser
<b>A LITTLE NIGHT MUSIC</b> 2017	Watermill Theatre	5* The Stage. Cited in many critics' "Shows of the Year" lists

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<b>ANNIE GET YOUR GUN</b> 2016 - 2017	Sheffield Crucible	4* Guardian, Telegraph, Times, Sunday Express, The Stage, What's On Stage
<b>TELL ME ON A SUNDAY</b> 2016	Watermill Theatre/National Tour	
<b>A STATE AFFAIR</b> 2015	Musical Theatre Academy	
<b>SWEET CHARITY</b> 2015	Cadogan Hall	With the Royal Philharmonic Orchestra
<b>BETTE MIDLER AND ME</b> 2015	Edinburgh Festival/National Tour	
<b>CATCH ME IF YOU CAN</b> 2014	Arts Educational School	'stunningly directed' Sir Trevor Nunn
<b>THE CONFESSION ROOM</b> 2014	St James' Theatre (Studio)	
<b>THE MUSIC MAN</b> 2013	Arts Educational School	'heavenly ... irresistible' Mark Shenton
<b>LAUREL AND HARDY</b> 2013	Watermill Theatre	'an outstanding production' British Theatre Guide
<b>DARLING OF THE DAY</b> 2013	Union Theatre	'hugely enjoyable ... one of the most charming shows in London' The Times
<b>SINGIN' IN THE RAIN</b> 2012	Arts Educational School	
<b>COWARDY CUSTARD</b> 2011	Yvonne Arnaud Theatre/National Tour	'a delight' The Times
<b>GRAND HOTEL</b> 2011	Arts Educational School	'stunning' Matthew Bourne
<b>BELLS ARE RINGING</b> 2010	Union Theatre	Critics' Choice - Time Out, Guardian, Sunday Express 3 WhatsOnStage nominations, including Best Musical Revival and Best Off West End Production Citation at 2011 Critics' Circle Awards
<b>RAW BACON</b> 2010	RADA	
<b>FISTS OF RIGHTEOUS HAPPINESS</b> 2010	RADA	
<b>LITTLE ONE</b> 2009	Royal Court Young Writers Festival	
<b>CRIMES OF THE HEART</b> 2009	Union Theatre	

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<b>KATHERINE JAKEWAYS</b> 2009	Soho Theatre	
<b>LOVE IN A WOOD</b> 2009	LAMDA	
<b>THE VAGINA MONOLOGUES</b> 2006 - 2009	National Tour	
<b>FLORA THE RED MENACE</b> 2003	Edinburgh Festival	
<b>FUNERAL GAMES</b> 1999	LAMDA	
<b>LANDSCAPE</b> 1999	LAMDA	

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TO KILL A MOCKINGBIRD</b> 2015	Barbican Theatre/National Tour	Resident Director Dir. Timothy Sheader
<b>NAMING NAMES</b> 2014	Duke of York's Theatre	Rehearsed Reading
<b>L'AMANTE ANGLAISE</b> 2014	National Theatre Studio	Trans. Paul Foster
<b>THE LIGHT PRINCESS</b> 2013 - 2014	National Theatre (Lyttelton)	Staff Director Dir. Marianne Elliott
<b>THE LAST MAHARAJAH</b> 2012	Wyndham's Theatre	Workshop
<b>CRAZY FOR YOU</b> 2011 - 2012	Open Air Theatre, Regent's Park/Novello Theatre	Assistant Director Dir. Timothy Sheader 2012 Olivier Award for Best Musical Revival
<b>MY FAIR LADY</b> 2010	Théâtre du Chatelet, Paris	Assistant Director Dir. Robert Carsen
<b>IMAGINE THIS</b> 2008	New London Theatre	Assistant Director Dir. Timothy Sheader
<b>TWELFTH NIGHT</b> 2008	Open Air Theatre, Regent's Park	Assistant Director Dir. Timothy Sheader
<b>ROMEO AND JULIET</b> 2008	Open Air Theatre, Regent's Park	Assistant Director Dir. Edward Dick
<b>LORCA THE PLAYWRIGHT &amp; LORCA THE POET</b> 2005	NT Platform	Lyttelton Theatre