

## Edward Bennett

[Showreel](#)



### Agents

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### Roles

#### Television

Production	Character	Director	Company
<b>LOCKERBIE: A SEARCH FOR TRUTH</b>	Richard Keen	Otto Bathurst, Jim Loach	Carnival
<b>SAS: ROGUE HEROES (Series 2)</b>	Lt. General Dempsey	Stephen Woolfenden	Kudos, BBC
<b>BRIDGERTON (Series 3)</b>	Walter Dundas	Various	Shondaland
<b>JOAN</b>	Hugo Saxton	Richard Laxton	The CW
<b>COBRA (Series 3)</b>	Peter Mott	Mo Ali, Hans Herbots, Al Murray, Charles Sturridge	SKY
<b>FRANKLIN</b>	Lord North	Timothy Van Patten	ITV Studios America
<b>SENSE &amp; SENSIBILITY</b>	Sir John Middleton	Roger M. Bobb	UFO International Productions
<b>FATHER BROWN</b>	Marmaduke Snell	Ian Barber	BBC Productions
<b>SAVE ME TOO</b>	Max Owen	Various	Sky Atlantic
<b>COBRA (Series 2)</b>	Peter Mott	Various	Sky
<b>INDUSTRY</b>	Goldman Sachs MD	Mary Nighy	BBC/HBO
<b>COBRA (Series 1)</b>	Peter Mott	Hans Herbots	Sky

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>PENNYWORTH</b>	Lord Longbrass	Danny Cannon	Warner Bros.
<b>POLDARK</b>	Prime Minister Pitt		BBC
<b>VICTORIA SERIES 2</b>	Trevelyan	Jim Loach	Mammoth Screen for ITV 1
<b>MIRANDA</b>	Michael		BBC
<b>THE PERFECTIONISTS</b>	Michael	Tristram Shapeero	BBC
<b>ABOVE SUSPICION - THE RED DAHLIA</b>	Charles Wickenham	Giles MacKinnon	La Plante Productions/ITV
<b>AFTER YOU'RE GONE</b>	Peter		BBC
<b>SILENT WITNESS</b>	Gregory Kriss		BBC

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>NAPOLEAN</b>	Jean De Cambaceres	Ridley Scott	Apple
<b>THE LAUREATE</b>	Jonathan Cape	William Nunez	Bohemia Media
<b>BENEDICTION</b>	T E Lawrence	Terence Davies	EMU Films
<b>LOVE SONG</b>	Billy	Scott Graham and Steven Hoggart	Digital Theatre
<b>55 STEPS</b>	Dr. Steven Booker	Bille August	Elsani Film
<b>LOVES LABOURS LOST/LOVE LABOURS WON</b>	Berowne/Benedick	Chris Luscombe	RSC
<b>JAMES BOND 'SKYFALL'</b>	Whitehall Assistant	Sam Mendes	Skyfall Productions
<b>WAR HORSE</b>	Cavalry Recruitment Officer	Stephen Spielberg	Dreamworks
<b>HAMLET</b>	Laertes/Hamlet	Greg Doran	RSC
<b>FRIENDS JUST UNITED</b>	Willis	John Maxby	

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>A MAN FOR ALL SEASONS</b>	Thomas Cromwell	Jonathan Church	Theatre Royal Bath
<b>BETRAYAL</b>	Jerry	Jonathan Church	Theatre Royal Bath
<b>BREAKING THE CODE</b>	Alan Turing	Christian Durham	Salisbury Playhouse
<b>MACBETH</b>	Macduff	Polly Findlay	Royal Shakespeare Company

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LOVE'S LABOUR'S LOST / MUCH ADO ABOUT NOTHING</b>	Berowne/Benedick	Christopher Luscombe	RSC
<b>WATERSHIP DOWN</b>	Woundwort & Holly	Adam Penford	The Watermill Theatre
<b>PHOTOGRAPH 51</b>	Francis Crick	Michael Grandage	Michael Grandage Company
<b>ORSON'S SHADOWS</b>	Kenneth Tynan	Alice Hamilton	Jagged Fence Productions
<b>THE REHEARSAL</b>	Hero	Jeremy Sams	Chichester Festival Theatre
<b>LOVE'S LABOUR LOST/LOVE LABOUR'S WON</b>	Berowne/Benedict	Christopher Luscombe	RSC
<b>THINGS WE DO FOR LOVE</b>	Hamish	Lawrence Boswell	Theatre Royal Bath Productions
<b>ONE MAN TWO GUVNORS</b>	Stanley Stubbers	Nicholas Hytner	National Theatre
<b>IN THE NEXT ROOM</b>	Leo Irving	Laurence Boswell	St James Theatre
<b>SCHOOL FOR SCANDAL</b>	Joseph Surface	Jamie Lloyd	Theatre Royal Bath Productions
<b>IN THE NEXT ROOM</b>	Leo Irving	Laurence Boswell	Theatre Royal Bath Productions
<b>LOVESONG</b>	Billie Alton	Scott Graham and Steven Hoggart	Frantic Assembly
<b>THEN THE SNOW CAME</b>	Various	Jimmy Grimes	Orange Tree Theatre
<b>THREE FARCES</b>	Intruder	Henry Bell	Orange Tree Theatre
<b>PLENTY</b>	Raymond Brock	Thea Sharrock	Sheffield Crucible
<b>AS YOU LIKE IT/THE TEMPEST</b>	Oliver/Ferdinand	Sam Mendes	The Bridge Project
<b>HAYFEVER</b>	Sandy	Nikolai Foster	Chichester Festival Theatre
<b>A MIDSUMMER NIGHT'S DREAM</b>	Demitrius	Greg Doran	RSC
<b>LOVE LABOURS LOST</b>	Navah	Greg Doran	RSC
<b>HAMLET</b>	Laertes	Greg Doran	RSC
<b>OTHELLO</b>	Rodrigo	Michael Grandage	Donmar Warehouse
<b>LITTLE NELL</b>	George Wharton-Robinson	Sir Peter Hall	Theatre Royal Bath
<b>PYGMALION</b>	Freddy Eynsford-Hill	Sir Peter Hall	Theatre Royal Bath

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>NAN</b>	Dick Gurvil	Auriol Smith	Orange Tree Theatre
<b>SKIN GAME</b>	Charles Hornblower	Sam Walters	Orange Tree Theatre
<b>DIANA OF DOBSONS</b>	The Hon Captain Victor Bretherton	Caroline Smith	Orange Tree Theatre
<b>HABEAS CORPUS</b>	Canon Throbbing	Sir Peter Hall	Theatre Royal Bath
<b>MEASURE FOR MEASURE</b>	Elbow	Sir Peter Hall	Theatre Royal Bath
<b>SCHOOL FOR SCANDAL</b>	Snake/Careless	Richard Beecham	Salisbury Playhouse
<b>ALICE IN WONDERLAND</b>	Various	Melly Still	Bristol Old Vic
<b>FAUSTUS</b>	Mephistophilis	Chris Jamba	Etcetera
<b>INVENTION OF LOVE</b>	Pollard	Richard Beecham	Salisbury Playhouse
<b>THE IMPORTANCE OF BEING EARNEST</b>	Algemon	David Leonard	York Theatre Royal
<b>CHARLEY'S AUNT</b>	Lord Babberley	Richard Beecham	Exeter Theatre
<b>HAYFEVER</b>	Simon	Christopher Morahan	Theatre Clwyd

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MICHAEL FRAYN'S POCKET PLAYHOUSE</b>	Mr Andrews	Martin Jarvis	BBC Radio 4 Extra
<b>LEAVE IT TO P SMITH</b>	P Smith	Rosalind Ayres and Martin Jarvis	BBC Radio 4
<b>ALAN AYCBOURN'S BEDROOM FARCE</b>	Nick	Martin Jarvis	BBC Radio 4
<b>DON JUAN</b>	Bryon	Fiona McAlpine	BBC Radio 3
<b>FATHERS AND SONS</b>	Yevgeny Bazaro	Martin Jarvis	BBC Radio 3