

Ólafur Egilsson

Writer



Agents

Jonny Jones

JJones@unitedagents.co.uk

Credits

In Development

Production	Company	Notes
ISDAL WOMAN 2021	X-Filme/Handwritten Pictures	Based on the infamous case of the Isdal Woman

Film

Production	Company	Notes
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WOMAN AT WAR 2018	Slot Machine / Picturehouse	Written with Benedikt Erlingsson. WOMAN AT WAR received its world premiere during the 57th Cannes Critics' Week in 2018. Ólafur and Benedikt were awarded the Cannes Critics' Week SACD Prize for Best Screenplay and accepting the NDR Film Prize, the Baltic Film Prize for a Nordic fiction film, the Interfilm Church Prize, the audience award at Lübeck Nordic Film Days 2018, and the LUX Film Prize awarded by the European Parliament. The film received the prestigious Nordic Council Film Prize in 2018 and is Iceland's nomination in the Foreign Language Category at Oscars 2019. WOMAN AT WAR was picked as one of Variety's mid-year 15 Best Films of 2019
THE OATH 2016	Working Title/Film4/RVK Studios	Written with Baltasar Kormákur. TIFF 2016: Official Selection; San Sebastián International Film Festival 2016: Nominated for the Golden Seashell Award
THE GRANDAD 2014	Thorsson Productions	With Bjarni Haukur Thorsson
SURF 2010	Zik Zak Kvikmyndir	Co-written with Ottó Geir Borg & Árni Ásgeirsson. EDDA Awards 2011: winner of 6 awards, including Best Film. Nominated for the Nordic Council's Film Prize 2011
SUMMERLAND 2009	Blueeyes Productions	Co-written by Grímur Hákonarson. Austin Fantastic Fest 2011: winner of the Best Screenplay Award
WHITE NIGHT WEDDING 2007	Blueeyes Productions	Co-written by Baltasar Kormákur. EDDA Awards 2008: winner of 7 awards, including Best Film. Nominated for the Nordic Council's Film Prize 2008

Television

Production	Company	Notes
TRAPPED 2014	RVK Studios	10 x 60' TV series set in a remote town in Iceland, police desperately try to solve a crime as a powerful storm descends upon the town. EDDA Awards 2016: winner of 3 awards, including Best Television Drama/Comedy of the Year

Short Films

Production	Company	Notes
THE VALLEY 2016	Heygum productions	A guilt-ridden taxi driver takes a desperate passenger to her destination. On the journey their fates collide and they both realise that they have to make a final sacrifice in order to be redeemed

Theatre

Production	Company	Notes
INDEPENDENT PEOPLE 2014	National Theatre of Iceland	Co-written with Simon Birgisson and Atli Rafn Sigurðarson. Theatre adaptation of Halldór Laxness's novel
KARITAS 2014	National Theatre of Iceland	Theatre adaptation of a novel by Kristín Marja Baldursdóttir
ANSWER TO HELGA'S LETTER 2012	City Theatre of Reykjavik	Theatre adaptation of a novel by Bergsveinn Birgisson
IRIS 2012	National Youth Theatre	Starred Brynhildur Guðjónsdóttir
PEOPLE IN THE BASEMENT 2011	City Theatre of Reykjavik	Theatre adaptation of a novel by Auður Jónsdóttir. Winner of the Icelandic Playwright of The Year Award 2011
GERPLA 2011	National Theatre of Iceland	Theatre adaptation of a novel by Halldór Laxness