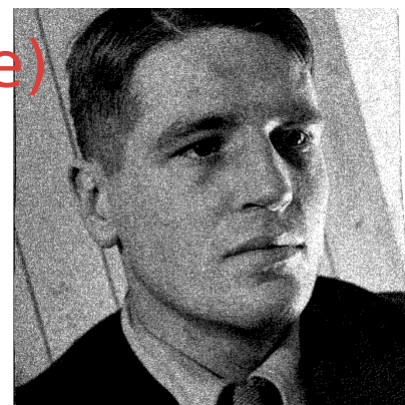


## Arthur Calder-Marshall (Estate)



Arthur Calder-Marshall was an English novelist, essayist, critic and biographer.

During his career in the 1930s, he became a member of the London-based Left-Wing Writers and Readers Group. He wrote scripts for Hollywood studio Metro-Goldwyn-Mayer and his body of fiction and non-fiction work covered a wide range of subject. He was also the father of actress Anna Calder-Marshall and the grandfather of actor Tom Burke.

### Agents

---

Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869

### Credits

---

#### Short Films

Production	Company	Notes
<b>THE LAST SHOT</b> 1946		

#### Documentaries

Production	Company	Notes
<b>CHRONICLE</b> 1969		Writer of 1 episode (NO ORDINARY MONK)
<b>THE SARDINIAN PROJECT</b> 1949		Short Documentary
<b>THE WORLD IS RICH</b> 1948		

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FORGOTTEN ISLAND</b> 1947		Short Documentary
<b>THE BRIDGE</b> 1946		Short Documentary
<b>THE WAY FROM GERMANY</b> 1946		
<b>THE STAR AND THE SAND</b> 1945		
<b>NIGHT SHIFT</b> 1942		

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SEASON OF GOOD WILL</b> 1965		Writer, based on EVERY THIRD THOUGHT by Dorothea Malm