

## Ben Musgrave

### Writer

Ben Musgrave grew up in Britain, Bangladesh and India.

His play *Pretend You Have Big Buildings* won the inaugural Bruntwood Prize and was performed at the Royal Exchange in 2007. He was subsequently commissioned by the National Theatre. Ben is a former member of the Forum of Young European Playwrights (Wiesbaden, Germany, 2008).

Ben teaches creative writing and playwriting at Regent's University and Westminster University, and was a Royal Literary Fund fellow at Greenwich University and is currently supported by grants from the Peggy Ramsay Foundation.



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>MAD BEES RIOT IN THE LIGHT</b>	British Council Artists International Development Fund/Arts Council	Includes workshop in Bangladesh
<b>CRUSHED SHELLS AND MUD</b>		Screenplay Adaptation

### Radio

Production	Company	Notes
------------	---------	-------

<b>VITAL SIGNS</b> 2022	BBC Radio 4	Dir. Anne Isger
<b>THE LAST MISSIONARY OF KANAIPUR</b> 2017	BBC Radio 4	Dir. Emma Harding
<b>THE BRITISH CLUB</b> 2012	BBC Radio 4	Starring Sanjeev Bhaskar, Samantha Bond, and Paul Bhattacharjee Dir. Sarah Bradshaw

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>INDIGO GIANT</b> 2024	Komola Collective/UK Tour	Dir. Gavin Joseph Off West End nomination for Best New Play
<b>CRUSHED SHELLS AND MUD</b> 2015	Southwark Playhouse	Dir. Russell Bolam
<b>ACROSS THE DARK WATER</b> 2015	The Point, Eastleigh/Tour	Dir. Owen Calvert-Lyons
<b>POLITRIX</b> 2015	The Big House	Created with Andrew Day Dir. Maggie Norris
<b>STUNTED TREES AND BROKEN BRIDGES</b> 2013	Y Touring	Dir. Nigel Townsend
<b>HIS TEETH</b> 2011	Only Connect	**** Evening Standard, Time Out, Whatsonstage.com Evening Standard and Time Out Critics' Choice Nominated for Best New Play, Off WestEnd Awards Dir. Maggie Norris
<b>EXAMS ARE GETTING EASIER</b> 2010	Birmingham Repertory Theatre	For Young Rep Dir. Christopher Gorry
<b>BOARS AND DRAGONFLIES</b> 2010	Arcola Theatre/The Miniaturists	Dir. Christopher Gorry

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BREATHING COUNTRY</b> 2009	Y Touring	Supported by Royal Academy of Engineering and the Wellcome Trust Shortlisted for Theatre Centre Brian Way award for the Best New Play for Young People. Dir. Nigel Townsend
<b>PANCRAS BOYS CLUB</b> 2009	Only Connect	With David Watson and Paula Stanic Dir. Maggie Norris
<b>PRETEND YOU HAVE BIG BUILDINGS</b> 2007	Manchester Royal Exchange/Manchester International Festival	Winner of inaugural Bruntwood Prize Dir. Jo Combes and Sarah Frankcom