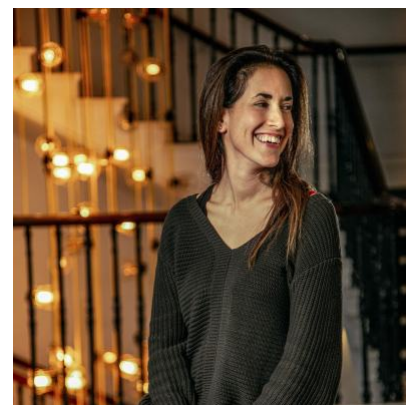


Audrey Sheffield

Director

Audrey is an award-winning UK and international freelance director, specialising in new writing, and committed to making work that is rigorous, imaginatively ambitious, and emotionally truthful.

She is a recipient of a Michael Grandage Company Futures Bursary 2020, was an Old Vic 12 Director 2019, nominated for the Arts Foundation Award 2018 and Finalist Best Director for the Off-West End Awards 2017/2018 (The Dark Room, Theatre503).



Agents

Giles Smart	Assistant Lee Byrne LByrne@unitedagents.co.uk +44 (0)20 3214 0812
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Credits

Theatre

Production	Company	Notes
AS DIRECTOR		
JEWS. IN THEIR OWN WORDS 2022	Royal Court	by Jonathan Freedland Co-directed with Vicky Featherstone
CYPRUS AVENUE 2022	RADA	By David Ireland
THE THIRD 2022	V&A (King's Head)	By Timberlake Wertenbaker, with Dame Harriet Walter
NEIGHBOURHOOD VOICES 2022	Young Vic	
THE MOORS 2021	LAMDA	By Jen Silverman

Production	Company	Notes
PERSPECTIVE 2021	National Theatre	By Mackenzie Wellfare (New Views)
THE DYBBUK 2021	Almeida	By S. Ansky - in a translation by Golda Werman (Six Artists in Search of a Play)
TAPESTRY 2020 - 2021	Young Vic	By Nessah Muthy (TWENTY TWENTY. film)
KILN YOUNG WRITERS PROGRAMME 2021	Kiln	New plays by various emerging young writers
CONSTELLATIONS 2021	BOVTS	By Nick Payne
SLEEPWALKING 2020	Hampstead Theatre	By Hannah Khalil
THE EFFECT 2020	English Theatre Frankfurt	By Lucy Prebble
SKIN AND BLISTER 2020	Old Vic / Old Vic 12	By Charlotte Josephine (R&D and Reading)
STROIKA 2019	RSC Literary Workshop	By Olga Nikora
NFTS SCREENWRITERS SHOWCASE 2019	Soho Theatre / NFTS	
APOLOGIA 2019	English Theatre Frankfurt	By Alexi Kaye Campbell
NFTS MA SCREENWRITERS' GRADUATION SHOWCASE 2018	NFTS / Soho Theatre	
CLEANSE and ASHES TO ASHES, OOLONG TO ASSAM (Readings) 2018	National Theatre	Readings for NT New Views
OUR LADY OF 121ST STREET 2018	BOVTS	By Stephen Adly Guirgis
THE DARK ROOM 2017	Theatre503	By Angela Betzien *Nominated - Best Director - Offies 2017
WE TOO ARE GIANTS 2017	Kiln Theatre	By Chinonyerem Odimba
DON JUAN IN SOHO (Understudy Run) 2017	The Wyndham's	By Patrick Marber

Production	Company	Notes
DEAD FUNNY (Understudy Run) 2017	Vaudeville Theatre (West End)	By Terry Johnson
THE SCAR TEST 2016	Theatre Delicatessen, Sheffield	By Hannah Khalil
HAND TO GOD (Understudy Run) 2016	West End	By Robert Askins
PRINCE OF DENMARK 2015	Karamel Club, Mountview	By Michael Lesslie
THE SCAR TEST 2015	Arcola, Bedford, Colchester	By Hannah Khalil
ORESTEIA (A RESPONSE) 2015	Almeida (Almeida Participation)	By Paul Webster
TEN POUNDS - DEVISED 2015	National Theatre	By Angela Betzien
PIGGIES 2015	RCSSD	By Milly Thomas
ELECTRA (Understudy Run) 2014	Old Vic	Sophocles in a new version by Frank McGuinness
SOMETHING WICKED (Reading) 2014	National Theatre	By Cameron Finlay
ALMOST NEAR 2014	Finborough Theatre	By Pamela Carter
JUNE 2013	Park Theatre	By Isley Lynn
APPLES 2013	Theatre503	By Brian Walters
LITTLE FLOWER OF EAST ORANGE 2013	National Theatre Studio	By Stephen Adly Guirgis
ONE MAN TWO GUVNORS (Understudy Run) 2012 - 2013	West End	By Richard Bean
BOHEMIANS 2012	Etcetera	By Jaki McCarrick
MOONY'S KID DON'T CRY 2011	King's Head	By Tennessee Williams
ASSOCIATE/ ASSISTANT DIRECTING		
STRANGER THINGS: THE FIRST SHADOW 2023 - 2024	Sonia Friedman Productions / Phoenix Theatre	As Associate Director With Stephen Daldry and Justin Martin

Production	Company	Notes
PINTER AT THE PINTER 2018 - 2019	ATG	Associate Director on THE ROOM, VICTORIA STATION and FAMILY VOICES Dir. Patrick Marber
DON QUIXOTE 2018 - 2019	West End / RSC	Adapted by James Fenton from the novel by Miguel De Cervantes With Songs by James Fenton and Grant Olding Dir. Angus Jackson
DON JUAN IN SOHO 2017	The Wyndham's	Written & Directed by Patrick Marber
DEAD FUNNY 2016	Vaudeville Theatre (West End)	Written & Directed by Terry Johnson
HAND TO GOD 2016	West End	By Robert Askins Dir. Moritz Von Stuelpnagel
ELECTRA 2014	Old Vic	Sophocles in a new version by Frank McGuinness Dir. Ian Rickson
RAPTURE, BLISTER, BURN 2014	Hampstead Theatre	By Gina Gionfriddo Dir. Peter DuBois
ANTONY AND CLEOPATRA 2013	RSC	Shakespeare Dir. Tarell Alvin McCraney
ONE MAN, TWO GUVNORS 2012 - 2013	West End	By Richard Bean Dir. Nicholas Hytner
THE EFFECT 2012 - 2013	National Theatre	By Lucy Prebble Dir. Rupert Goold
THE EQUALITY ILLUSION (BLURRED LINES) 2012	National Theatre Studio	Adapted by Nick Payne from the book by Kat Banyard Dir. Carrie Cracknell
TROILUS AND CRESSIDA 2012	RSC / The Wooster Group	Shakespeare Dir. Mark Ravenhill/Liz LeCompte
LAY DOWN YOUR CROSS 2012	Hampstead Theatre	By Nick Payne Dir. Clare Lizzimore
THE CORONATION OF POPPEA 2011	OperaUpClose, King's Head	Directed & translated by Mark Ravenhill

Other

Production	Company	Notes
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SCRIPT READING 2015 - 2020	Paines Plough Women's Playwriting Prize, National Theatre, Hampstead Theatre, The Print Room, Theatre503 and The Bruntwood Prize, Judge for Adrian Pagan Award	
NT CONNECTIONS 2018	National Theatre	Associate Director
THEATRE COMMUNITY 2017	Kiln	Company Director
NEW VIEWS LONDON HUB 2012 - 2017	National Theatre	Co-Facilitator
NT CONNECTIONS 2014 - 2018	National Theatre	Director
VISITING DIRECTOR	Mountview / Arts Ed / RCSSD / BOVTS / LAMDA / NFTS	
LEAD FACILITATOR AND THEATRE PRACTITIONER FOR YOUNG PEOPLE	National Theatre, RSC, Almeida Participation, Old Vic	

Additional information

Audrey has dual UK and US Citizenship and is a Board Member of Stage Directors UK.