

## Claire Ferguson

Director / Editor

Claire's most recently premiered documentary feature, *Much Ado About Dying*, was nominated for Best Feature-Length Documentary at the IDFA Award 2022, and *Is There Anybody Out There*, was nominated for the Grand Jury Prize World Cinema - Documentary, at the Sundance Film Festival 2023.



## Agents

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## Credits

### Television

Production	Company	Notes
<b>THE ENFIELD POLTERGEIST</b> <b>EDITOR</b> <b>STORY CONSULTANT</b> 2023	Concordia Studio	Dir: Jerry Rothwell Prod: Al Morrow <b>Nominated: Specialist Factual, BAFTA Craft Awards 2024</b>

### Film

Production	Company	Notes
<b>TOMMY GOES TO HOLLYWOOD</b> 2023	BBC Studios Documentary Unit / BBC Two	Dir/Prod: Will Jessop Exec Prod: Will Lorimer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MUCH ADO ABOUT DYING EDITOR</b> 2022	Soilsìu Films	Dir: Simon Chambers Prods: David Rane, Simon Chambers <b>*Nominated for Best Feature-Length Documentary IDFA Award 2022</b> <b>* Won, IDFA Award for Best Directing International Feature Competition 2022</b>
<b>IS THERE ANYBODY OUT THERE? CONSULTING EDITOR</b> 2022	Hot Property Films	Dir: Ella Glendining Prod: Janine Marmot <b>*Nominated for Grand Jury Prize World Cinema - Documentary, Sundance Film Festival 2023</b> <b>*Nominated: Feature Film, BAFTA Scotland Awards 2024</b>
<b>WHO KILLED THE KLF? EDITOR</b> 2021	Fulwell 73	Dir: Chris Atkins Prods: Nicky Bentham
<b>CARLOS GHOSN EDITOR</b> 2021	Premieres Lignes / Netflix	Dir: Lucy Blackstad Prod: Paul Moreira, Hyoe Yamamoto
<b>COUNT ME IN WRITER &amp; EDITOR</b> 2021	Asylum Giant / Netflix	Dir: Mark Lo Prods: John Giwa-Amu, Mark Lo
<b>THE PHANTOM EDITOR</b> 2021	Netflix	Dir: Patrick Forbes Prod: Mark Bentley
<b>GENERAL MAGIC SENIOR EDITOR</b> 2018	Showtime	Dirs/Prods: Sarah Kerruish, Matt Maude
<b>AMÁ EDITOR</b> 2018	Raindog Films / Bedlam Productions	Dir: Lorna Tucker Prods: Lorna Tucker, Colin Firth, Ged Doherty, Nualo O'Leary
<b>DESTINATION UNKNOWN DIRECTOR &amp; EDITOR</b> 2016	Dartmouth Films	Dir: Claire Ferguson Prod: Christopher Hird <b>*Official Selection, Sheffield Doc/Fest 2016</b> <b>*Nominated: Best Historical Documentary, Grierson Awards 2017</b>

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<b>THE ISLANDS AND THE WHALES</b> <b>EDITOR</b> 2016	Intrepid Cinema	Dir: Mike Day Prod: Mike Day <b>*Nominated: Outstanding Science and Technology Documentary, Emmy Awards 2018</b>
<b>SPEED SISTERS</b> <b>CONSULTING PRODUCER</b> 2015	SocDoc Studios	Dir: Amber Faires Prods: Jessica Devaney, Amber Fares, Avi Goldstein <b>*Best Documentary, Adelaide Film Festival</b>
<b>GROWING UP DOWN'S</b> <b>STORY PRODUCER</b> 2014	Maverick TV	Dir: William Jessop Prod: William Jessop <b>*Nominated for Best Documentary, Emmy Awards 2015</b>
<b>ALICE WALKER: BEAUTY IN TRUTH</b> <b>EDITORIAL CONSULTANT</b> 2013	Kali Films	Dir: Pratibha Parmar Prod: Shaheen Haq <b>*Nominated, Best Documentary, Seattle International Film Festival 2013</b>
<b>EVERYTHING OR NOTHING: THE UNTOLD STORY OF 007</b> <b>EDITOR</b> 2012	Passion Pictures	Dir: Stevan Riley Prods: John Battsek, Simon Chinn
<b>UP IN SMOKE</b> <b>PRODUCER &amp; EDITOR</b> 2011	Notion Pictures	Dir: Adam Wakeling Prods: Claire Ferguson, Adam Wakeling <b>*First Prize, Festival delle Terre Film Festival 2012</b> <b>*Prix d'argent, Millennium International Doc Festival 2012</b> <b>*Winner, Deauville Green Awards Film Festival 2012</b> <b>*Prix Buffon, Paris Science International Film Festival 2012</b>

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<b>GUILTY PLEASURES EDITOR</b> 2010	Bungalow Town Productions	Dir: Julie Moggan Prod: Rachel Wexler <b>*Nominated for Most Entertaining Documentary, Grierson Awards 2011</b> <b>*Best Documentary Feature Award, Sidewalk Film Festival 2011</b> <b>*Special Jury Award, Mendocino Film Festival 2011</b>
<b>THE END OF THE LINE EDITOR</b> 2009	Arcane Productions/Dartmouth Films	Dir: Rupert Murray Prods: George Duffield, Claire Lewis <b>*Winner, PUMA, Creative Social Impact Award 2011</b> <b>*Nominated for Grand Jury Prize, Sundance Film Festival 2009</b> <b>*Nominated for Best Documentary, British Independent Film Awards 2009</b>
<b>THE BEATLES IN HELP! DIRECTOR &amp; EDITOR</b> 2007	Apple Corps Ltd	Prod: Jonathan Clyde <b>*5x Platinum selling DVD</b>
<b>CONCERT FOR BANGLADESH REVISITED WITH GEORGE HARRISON AND FRIENDS DIRECTOR &amp; EDITOR</b> 2005	Apple Corps Ltd	Prod: Jonathan Clyde <b>*5x Platinum selling DVD</b>
<b>BYE BYE BLACKBIRD EDITOR</b> 2005	Samsa Films	Dir: Robinson Savaraj Prod: Jani Thiltges <b>*FIPRESCI Prize, Taormina International Film Festival 2005</b> <b>*Nominated for Grand Prix, Tokyo International Film Festival 2005</b> <b>*Nominated for Grand Prize, Talinn Black Nights Film Festival 2005</b>
<b>CONCERT FOR GEORGE EDITOR</b> 2003	Radical Media/Warner Music	Dir: David Leland Prods: Ray Cooper, Olivia Harrison, Jon Kamen <b>*Winner of Grammy Award for Best Music Documentary 2005</b> <b>*5x Platinum selling DVD</b>

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<b>AILEEN: THE LIFE AND DEATH OF A SERIAL KILLER EDITOR</b> 2003	Lafayette Films	Dir: Nick Broomfield Prod: Jo Human <b>*Winner of Amnesty International-DOEN Award, Amsterdam International Documentary Film Festival 2003</b> <b>*Winner, Best Documentary, Tribeca Film Festival 2003</b> <b>*Nominated for Best Documentary, Grierson Awards 2004</b> <b>*Nominated for Best British Documentary, British Independent Film Awards 2004</b> <b>*Nominated for Best Documentary Award, European Film Awards 2004</b> <b>*Nominated for Best Feature Documentary, International Documentary Assn.Awards 2004</b>

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>INNOCENT PINK EDITOR</b> 2003	Geronimo Films	Dir: Paul Whittington Prod: Jo Farr
<b>WHAT ABOUT ME? EDITOR</b> 2003	Geronimo Films	Dir: Paul Whittington Prod: Jo Farr
<b>HERO EDITOR</b> 2002	Geronimo Films	Dir: Paul Whittington Prod: Paul Whittington