

## Simon Williams

### Writer / Actor

Simon Williams began his writing career as a translator of the French boulevard comedies, *Croque Monsieur* and *Cactus Flower*. Both his novels *Talking Oscars* and *Kill The Lights*, (published by Heinemann) were in the best sellers' list. He has written five original stage plays that have all been successfully produced in the UK and internationally, notably *Nobody's Perfect* and its sequel *Nobody's Fool* which had world-wide acclaim as feel-good romantic comedies. Two stage thrillers *Kiss of Death* and *Double Death* have had popular success.



His screenplays of Michael Stewart's novel *Far Cry* and of his own *Talking Oscars* have never yet made it to the cameras. He has written a number of short stories and many features for The Telegraph Magazine and for The Guardian.

His latest play *Someone Else's Love Story* is due in production next year.

## Agents

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## Credits

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### Other

Production	Company	Notes
<b>CROQUE MONSIEUR</b>	HM Tennants	Translation from the French
<b>CACTUS FLOWER</b>	HM Tennants	Translation from the French
<b>THE HOUND OF THE BASKERVILLES</b>	Coventry Belgrade	Adaptation from Sir Arthur Conan Doyle's work

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## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SOMEONE ELSE'S LOVE STORY</b>		
<b>DOUBLE DEATH</b>		
<b>NOBODY'S FOOL</b> 2003		
<b>KISS OF DEATH</b> 2000	Mill Theatre, Sonning	
<b>LAYING THE GHOST</b> 1999	Mill Theatre, Sonning	
<b>NOBODY'S PERFECT</b> 1997	Mill Theatre, Sonning	