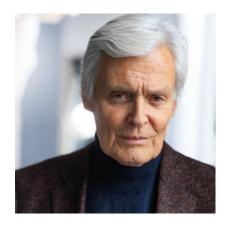


Simon Williams

Writer / Actor

Simon Williams began his writing career as a translator of the French boulevarde comedies, *Croque Monsieur* and *Cactus Flower*. Both his novels *Talking Oscars* and *Kill The Lights*, (published by Heinnemann) were in the best sellers' list. He has written five original stage plays that have all been successfully produced in the UK and internationally, notably *Nobody's Perfect* and its sequel



Nobody's Fool which had world-wide acclaim as feel-good romantic comedies. Two stage thrillers *Kiss of Death* and *Double Death* have had popular success.

His screenplays of Michael Stewart's novel *Far Cry* and of his own *Talking Oscars* have never yet made it to the cameras. He has written a number of short stories and many features for The Telegraph Magazine and for The Guardian.

His latest play Someone Else's Love Story is due in production next year.

Agents

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Credits

Other

Production	Company	Notes
CROQUE MONSIEUR	HM Tennants	Translation from the French
CACTUS FLOWER	HM Tennants	Translation from the French
THE HOUND OF THE BASKERVILLES	Coventry Belgrade	Adaptation from Sir Arthur Conan Doyle's work

Theatre

Production	Company Notes			
SOMEONE ELSE'S LOVE STORY				
DOUBLE DEATH				
NOBODY'S FOOL 2003				
KISS OF DEATH 2000	Mill Theatre, Sonning			
LAYING THE GHOST 1999	Mill Theatre, Sonning			
NOBODY'S PERFECT 1997	Mill Theatre, Sonning			