

## Ruth Carney

### Director

Ruth Carney is an experienced TV and Theatre Director who has worked both in the West End and on Broadway.

Ruth started TV directing by successfully completing the BBC Directors Scheme.

She was one of the Directors on the new High-End TV Stepping Up Scheme with the aim of bringing on the next generation of diverse talent in the HETV industry, the scheme was led by Bafta and Emmy winning Producer John Chapman.

In addition, she was a participant on the Directors UK Inspire Scheme which saw her being mentored by Rebecca Gatward.



### Agents

Georgina Carrigan  
gcarrigan@unitedagents.co.uk

Associate Agent  
Gemma Bicknell  
gbicknell@unitedagents.co.uk

### Credits

#### In Development

Production	Company	Notes
<b>AMAZING GRACE</b> 2025	Eyr Film	Attached as Director Feature Film Written by Daniel P Lewis
<b>WATERLOO ROAD</b> 2025	BBC / Wall to Wall	Series 16, Episodes 3 & 4
<b>DAD</b> 2025	Scribble Pictures	As Director Written by: Lewis Ian Bray

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CALL THE MIDWIFE</b> 2025	BBC	Series 14, Episode 6
<b>TELL ME EVERYTHING SERIES 2</b> 2024	ITVX	As Block 2 Director
<b>BRASSIC Series 5</b> 2023	Sky	As Block 2 Director
<b>DEATH IN PARADISE</b> 2022	BBC/Red Planet Pictures	As Director 2x Episodes
<b>DEATH IN PARADISE</b> 2022	BBC/Red Planet Pictures	As Director Christmas Special 2022
<b>FATHER BROWN</b> 2022	BBC	As Director 2x Episodes
<b>EMMERDALE</b> 2021	ITV	As Director x 4 episodes
<b>CASUALTY</b> 2020	BBC	As Director 2x Episodes
<b>ALL CREATURES GREAT AND SMALL</b> 2019	Directors UK / Playground Entertainment	As Placement Director
<b>EMMERDALE</b> 2019	ITV	As Director x 9 episodes
<b>HOLBY CITY</b> 2018	BBC	As Director x 2 episodes Prods: Vikki Tennant, Alisa Macaulay
<b>DOCTORS</b> 2016 - 2018	BBC Continuing Drama	As Director x 19 eps

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FUNTIMES</b> 2018	P Productions	As Director Short Film Written by Samantha Robinson

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
-------------------	----------------	--------------

<b>TWO</b> 2020	New Vic Theatre, Newcastle	As Director Theatre Play by Jim Cartwright
<b>THE MIAMI SHOWBAND STORY</b> 2019	Belfast Opera House	As Director Written by Martin Lynch and Marie Jones Opening Thursday 8th August
<b>ROLL UP, ROLL UP</b> 2018	New Vic Theatre, Newcastle	As Director Written by Katharine Boon
<b>MARCHING ON EMBERS</b> 2017	Buglight Theatre	As Director Northern Tour
<b>AMNESIA</b> 2017	53Two, Manchester	As Director Written by Kimberly Hart-Simpson
<b>THE HOUSE BEHIND THE LINES</b> 2015	Buglight Theatre, Regional Tour	As Director for Research and Development
<b>STATES OF VERBAL UNDRESS</b>	Rasa Theatre / National Tour	As Director Written by Rani Moorthy <i>*Nominated for Best Live Event at the Asian Media Awards</i>
<b>CAN'T STAND UP FOR FALLING DOWN</b>	Lantern Theatre, Sheffield	As Director Written by Richard Cameron
<b>GHOST: THE MUSICAL</b>	Manchester Opera House / The Piccadilly Theatre, West End	As Associate Director to Matthew Warchus Written by Bruce Joel Rubin, Dave Stewart and Glen Ballard <i>*Nominated Best New Musical at the Olivier Awards</i> <i>*Nominated Best New Musical at the WhatsOnStage Awards</i>
<b>IF ONLY SHAHRUKH KHAN</b>	Rasa Theatre / National Tour	As Director Written by Rani Moorthy
<b>ORDER</b>	Lantern Theatre, Sheffield	As Director, Written by Martin Derbyshire World Premiere
<b>FORGE FESTIVAL</b>	Sheffield Theatres	As Director/Programmer
<b>SISTERS</b>	Crucible Theatre, Sheffield	As Director Written by Stephanie Street World Premiere
<b>CONFESSIONS OF A CITY</b>	Crucible Theatre, Sheffield	As Director Written by Richard Hurford
<b>SUITCASE CITY</b>	Crucible Theatre, Sheffield	As Director Written by Richard Hurford

<b>OUR HOUSE</b>	Birmingham Rep / National Tour	As Associate Director to Matthew Warchus Written by Tim Firth <i>*Winner of Best New Musical at the Oliver Awards</i>
<b>LORD OF THE RINGS</b>	Theatre Royal, Drury lane, West End	As Associate Director to Matthew Warchus Written by Matthew Warchus and Shaun McKenna <i>*Nominated Best New Musical at the Olivier Awards</i>
<b>A MODEL GIRL</b>	Greenwich Theatre	As Director Written by Richard Alexander and Marek Rymaszewski World Premiere
<b>MY MATISSE</b>	Jermyn Street, London	As Director Written by Howard Ginsberg
<b>TAKING STOCK</b>	Greenwich Theatre	As Director World Premiere
<b>THE LARAMIE PROJECT</b>	Sound Theatre, London	As Director By Tectonic Theatre Company UK Premiere
<b>THE LEMON PRINCESS</b>	West Yorkshire Playhouse	As Director Written by Rachael McGill World Premiere
<b>THE MUSICIANS</b>	NT Shell Connections for Polka Theatre	As Director
<b>MEASURE FOR MEASURE</b>	The National Theatre Studio	As Director
<b>SANCTUARY</b>	Royal National Theatre & National Tour	As Assistant Director to Hettie Macdonald Written by Tanika Gupta
<b>PAL JOEY &amp; ON YOUR TOES</b>	BBC Concert Orchestra	As Artistic Associate
<b>MOTHER CALDWELL</b>	The Jerwood Space, London	As Director
<b>LEONARDO'S RING</b>	The Jerwood Space, London	As Director
<b>FAMILY</b>	New End Theatre	As Director Written by Tom Kempinski World Premiere
<b>LOVE ME SLENDER</b>	Perth Rep Theatre & National Tour	Assistant to Marina Caldarone Written by Vanessa Brooks
<b>EMMA</b>	Norwich playhouse & Sussex Festival	As Director