

## Afsaneh Gray

### Writer

Afsaneh is a playwright and screenwriter. Her original drama *THE OTHER WOMAN* landed on Audible in December.

Afsaneh was one of three selected writers for the development phase of the Independent Film Trust's Elevate Writers Room. Her original TV comedy *LULU THE EXTREMIST* was selected for development from a pitch to a treatment and then a script through the UKTV Comedy 50:50 scheme.



### Agents

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### Credits

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#### In Development

Production	Company	Notes
<b>NEW PLAY COMMISSION</b>	National Theatre Connections	
<b>GIVE A MAN A BIBLE</b>		*Shortlisted for the Theatre Uncut Political Playwriting Award *Longlisted inaugural Paines Plough Women's Prize for Playwriting *Recipient of Michael Grandage MGC Bursary

#### Television

Production	Company	Notes
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<b>SHAKESPEARE AND HATHAWAY</b> BBC	1 x 45' DESTRUCTION, BLOOD AND MASSACRE - TX date TBC
<b>DOCTORS</b> 2020 - 2023	BBC 7 x 30' TEA FOR TWO - TX date 1 Oct 2024 KNOCK-ON EFFECT - TX date 28 May 2024 LADIES AND GENTS - TX date 13 June 2023 SICK OF IT ALL - TX date 17 May 2022 THE MISSING PIECE - TX date Sept 2021 UNTYING THE KNOT - TX date 30 Nov 2020 GOOD NEIGHBOURS - TX date Jan 2020

## Theatre

Production	Company	Notes
<b>FULL LENGTH PLAYS</b>		
<b>THE BORDER</b> 2019	Theatre Centre / National Tour	Dir. Natalie Wilson "A fun-filled allegory about freedom of movement" The Stage
<b>OCTOPUS</b> 2016 - 2017	Assembly Box, Edinburgh Fringe/London transfer to Theatre503/UK Tour Spring 2017	Dir. Pia Furtado "Raises the hairs on the back of your neck ... laugh-out-loud funny" The Times
<b>AND THE CROWD (WEPT)</b> 2013	Tête à Tête Opera Festival, Riverside Studios, London	(work in progress showing) "Both satirical and sad ... surprisingly touching" The Guardian
<b>SHORT PLAYS</b>		
<b>THE FOOL ON THE HILL (IL MATTO SULLA COLLINA)</b> 2016	Scuola di Teatro Paolo Grassi Milan, Italy	
<b>PLAY 21</b> 2016	Paines Plough Roundabout/Edinburgh Fringe	
<b>BATR, ZONE C</b> 2016	Theatre503 / The State We're In	
<b>PLAY 11</b> 2016	Vault Festival / PLAY (People's Choice Award)	
<b>EVERWEATHER</b> 2014	Papercut Productions, XY/Edinburgh/Latitude Festival	
<b>PORTRAIT OF A YOUNG MAN, PROBABLY AN ARAB</b> 2012	V&A Late / Victoria & Albert Museum	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE FAIRGROUND (MAN/WALL, THE CAROUSEL, FORTUNE TELLER)</b> 2012	Theatre Delicatessen/ Bush Bazaar/ Bush Theatre	
<b>THE MARTIAN CABARET</b> 2012	Blast Off! / Soho Theatre	
<b>OLD BAG</b> 2012	Rapid Write Rewind / Theatre503	1-week run of 'best of' RWR plays
<b>LOLA, OLD BAG, MAN X</b> 2012	Rapid Write Response/ Theatre503	
<b>SHEPPERTON ROAD (episodes 2 &amp; 4)</b> 2010	Iso Productions/ Rosemary Branch	
<b>ENTER STRANGER</b> 2010	Central School of Speech and Drama	Co-written with Rosa Connor
<b>RATHER THAN WORDS COMES THE THOUGHT OF HIGH WINDOWS</b> 2010	Market Estate Demolition Event/ Iso Productions	Co-written with Rosa Connor

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE OTHER WOMAN</b> 2023	Audible	Commission as part of Audible's Emerging Playwrights Fund
<b>RESIDENCIES &amp; COURSES</b>		<p>2015 Invited participant Orange Tree Writers Collective, Orange Tree Theatre, London 01/08/14 - 01/08/15</p> <p>2014 Associate Artist (with Paper Tiger, <a href="http://www.papertiger.org.uk">www.papertiger.org.uk</a>) Ovalhouse Theatre, London</p> <p>2013 Invited participant Royal Court Studio Group (led by Leo Butler)</p> <p>2013 Invited participant IdeasTap/Northern Film School Short Film Fund Bootcamp (led by Jennifer Granville)</p>