

Afsaneh Gray

Writer

Afsaneh is a playwright and screenwriter. Her original drama *THE OTHER WOMAN* landed on Audible in December.

Afsaneh was one of three selected writers for the development phase of the Independent Film Trust's Elevate Writers Room. Her original TV comedy *LULU THE EXTREMIST* was selected for development from a pitch to a treatment and then a script through the UKTV Comedy 50:50 scheme.



Agents

Giles Smart	Assistant Lee Byrne LByrne@unitedagents.co.uk +44 (0)20 3214 0812
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Credits

In Development

Production	Company	Notes
NEW PLAY COMMISSION	National Theatre Connections	
GIVE A MAN A BIBLE		*Shortlisted for the Theatre Uncut Political Playwriting Award *Longlisted inaugural Paines Plough Women's Prize for Playwriting *Recipient of Michael Grandage MGC Bursary

Television

Production	Company	Notes
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SHAKESPEARE AND HATHAWAY	BBC	1 x 45' DESTRUCTION, BLOOD AND MASSACRE - TX date TBC
DOCTORS 2020 - 2023	BBC	7 x 30' TEA FOR TWO - TX date 1 Oct 2024 KNOCK-ON EFFECT - TX date 28 May 2024 LADIES AND GENTS - TX date 13 June 2023 SICK OF IT ALL - TX date 17 May 2022 THE MISSING PIECE - TX date Sept 2021 UNTYING THE KNOT - TX date 30 Nov 2020 GOOD NEIGHBOURS - TX date Jan 2020

Theatre

Production	Company	Notes
FULL LENGTH PLAYS		
THE BORDER 2019	Theatre Centre / National Tour	Dir. Natalie Wilson "A fun-filled allegory about freedom of movement" The Stage
OCTOPUS 2016 - 2017	Assembly Box, Edinburgh Fringe/London transfer to Theatre503/UK Tour Spring 2017	Dir. Pia Furtado "Raises the hairs on the back of your neck ... laugh-out-loud funny" The Times
AND THE CROWD (WEPT) 2013	Tête à Tête Opera Festival, Riverside Studios, London	(work in progress showing) "Both satirical and sad ... surprisingly touching" The Guardian
SHORT PLAYS		
THE FOOL ON THE HILL (IL MATTO SULLA COLLINA) 2016	Scuola di Teatro Paolo Grassi Milan, Italy	
PLAY 21 2016	Paines Plough Roundabout/Edinburgh Fringe	
BATR, ZONE C 2016	Theatre503 / The State We're In	
PLAY 11 2016	Vault Festival / PLAY (People's Choice Award)	
EVERWEATHER 2014	Papercut Productions, XY/Edinburgh/Latitude Festival	
PORTRAIT OF A YOUNG MAN, PROBABLY AN ARAB 2012	V&A Late / Victoria & Albert Museum	

Production	Company	Notes
THE FAIRGROUND (MAN/WALL, THE CAROUSEL, FORTUNE TELLER) 2012	Theatre Delicatessen/ Bush Bazaar/ Bush Theatre	
THE MARTIAN CABARET 2012	Blast Off! / Soho Theatre	
OLD BAG 2012	Rapid Write Rewind / Theatre503	1-week run of 'best of' RWR plays
LOLA, OLD BAG, MAN X 2012	Rapid Write Response/ Theatre503	
SHEPPERTON ROAD (episodes 2 & 4) 2010	Iso Productions/ Rosemary Branch	
ENTER STRANGER 2010	Central School of Speech and Drama	Co-written with Rosa Connor
RATHER THAN WORDS COMES THE THOUGHT OF HIGH WINDOWS 2010	Market Estate Demolition Event/ Iso Productions	Co-written with Rosa Connor

Other

Production	Company	Notes
THE OTHER WOMAN 2023	Audible	Commission as part of Audible's Emerging Playwrights Fund
RESIDENCIES & COURSES		<p>2015 Invited participant Orange Tree Writers Collective, Orange Tree Theatre, London 01/08/14 - 01/08/15</p> <p>2014 Associate Artist (with Paper Tiger, www.papertiger.org.uk) Ovalhouse Theatre, London</p> <p>2013 Invited participant Royal Court Studio Group (led by Leo Butler)</p> <p>2013 Invited participant IdeasTap/Northern Film School Short Film Fund Bootcamp (led by Jennifer Granville)</p>