

Jude Christian

Director & Writer



Agents

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Credits

Theatre

Production	Company	Notes
THE SNOW QUEEN 2023	Polka Theatre	As Writer Adapted from the story by Hans Christian Andersen Directed by Emma Baggott
TITUS ANDRONICUS 2023	Shakespeare's Globe (Sam Wanamaker Playhouse)	As Director
JACK AND THE BEANSTALK 2022	Lyric Hammersmith	As Co-Writer with Sonia Jalaly
KAN YAMA KAN 2022	59 Productions	As Writer
AS YOU WRITE IT 2022	Shakespeare North Playhouse	As Director
VIOLET 2022	Music Theatre Wales	As Director
NANJING 2021	Theatertreffen	As Writer and Performer

Production	Company	Notes
HOMEMAKERS 2020	HOME	As dramaturg
DICK WHITTINGTON 2020	National Theatre	As co-writer with Cariad Lloyd
LIVING NEWSPAPER 2020	Royal Court	As Director
CINDERELLA 2019	Lyric Hammersmith	As Writer
PETER PAN 2019	Brageteatret, Norway	As Adapter & Director
DOCTOR FAUSTUS 2018 - 2019	Shakespeare's Globe (Sam Wanamaker Playhouse)	As Dramaturg Director: Paulette Randall
DARK NIGHT OF THE SOUL 2018 - 2019	Shakespeare's Globe (Sam Wanamaker Playhouse)	As Director
DICK WHITTINGTON 2018 - 2019	Lyric Hammersmith	Co-writer with Cariad Lloyd and as Director
OTHELLOMACBETH 2018	Lyric Hammersmith	As director
NANJING 2018	Shakespeare's Globe	As writer and performer. Part of Refugee Week
THREE SISTERS 2018	Rash Dash / Royal Exchange Studio, Manchester	As Dramaturg
TRUST 2018	Gate Theatre, London	Directed & Performed by Jude Christian Written by Falk Richter
MY MUM'S A TWAT 2018	Royal Court	By Anoushka Warden Co-directed with Vicky Featherstone
JACK AND THE BEANSTALK 2017	Lyric Hammersmith	As Co-Director
THE SEAGULL 2017	Lyric Hammersmith	As Associate
PARLIAMENT SQUARE 2017	Royal Exchange / Bush	By James Fritz
BODIES 2017	Royal Court	By Vivienne Franzmann
THE PATH 2016	HighTide Festival	Various writers
SPLIT/MIXED 2016	Summerhall	By Ery Nzaramba

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BLUE 2016	RWCMD / Gate Theatre	By Joe Ward Munrow
LELA & CO. 2015	Royal Court	By Cordelia Lynn
I'D RATHER GOYA ROBBED ME OF MY SLEEP THAN SOME OTHER S.O.B. 2015	Boom Arts, Portland)	By Rodrigo García
HOW DO YOU EAT AN ELEPHANT? BWYTA ELIFFANT, SUT MAE GWNEUD HYNNY DWEDWCH? 2014	National Youth Theatre of Wales: Aberystwyth Arts Centre & Tour	Devised
HAPPY 2014	Pentabus	By Cara Squires
THE MUSHROOM 2014	Pentabus	By Jade Edwards
PUNK ROCK 2014	RADA	By Simon Stephens
I'D RATHER GOYA ROBBED ME OF MY SLEEP THAN SOME OTHER ARSEHOLE 2014	Gate Theatre	By Rodrigo García
BALANSERA 2013	Remix Gold (Poole Lighthouse)	Circus play devised with integrated youth theatre
SONATA MOVEMENTS 2012	Concert Theatre (Blue Elephant)	
MY ROMANTIC HISTORY 2011	English Theatre Berlin	By DC Jackson
LAST EASTER 2010	RADA	By Bryony Lavery Graduate production for MA directing course
ASSOCIATE DIRECTING		
THE DARKEST CORNERS 2017	Rashdash / Transform Festival	
ALADDIN 2016	Lyric Hammersmith	Dir. Ellen McDougall
SHOPPING AND FUCKING 2016	Lyric Hammersmith	Dir. Sean Holmes
CARMEN DISRUPTION 2015	Almeida	Dir. Michael Longhurst

Opera

Production	Company	Notes
THE LOST THING 2019	Candoco; Royal Opera House	By by Shaun Tan Jude as Dramaturg
HIDDEN IN PLAIN SIGHT 2015	Académie du Festival d'Aix-en-Provence, in association with Opera Lab Berlin	
©alculated to Death 2014	Tête à Tête opera festival, White Lab, Central St Martins	By Sebastian Laskowski

Assisting Credits

Production	Company	Notes
Assistant Director 2012 - 2013	Royal Opera House Youth Opera Company	Dir. Karen Gillingham