

## Josh Roche

### Director

Josh is a previous winner of the JMK Award. He is co-founder of the OpenHire campaign for fair hiring.

He was previously Writer's Centre Associate at the Soho Theatre and an Associate Reader for Sonia Friedman Productions and Shakespeare's Globe.



★ ★ ★ ★ ★

**Josh Roche's superbly performed, swift and elegant ensemble production ... the most enthralling, intense five hours I have spent in a theatre this year**

Daily Mail on *The Forsyte Saga* (Park Theatre)

## Agents

---

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Isobel Davis (Maternity Cover)

IDavis@unitedagents.co.uk

020 8057 6206

## Credits

---

### Theatre

Production	Company	Notes
<b>THE FORSYTE SAGA</b> <b>PARTS 1 &amp; 2</b> 2024	Park 200/Troupe Productions	Adapted by Shaun McKenna and Lin Coghlan ★ ★ ★ ★ ★ - The Times, Daily Mail, Broadway World, London Theatre 1 ★ ★ ★ ★ - The Telegraph, The Stage, WhatsOnStage, Financial Times, Daily Express, The Observer, The Arts Desk

---

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE IMPORTANCE OF BEING EARNEST</b> 2024	Royal Exchange Theatre	
<b>IT'S A MOTHERFUCKING PLEASURE</b> 2024	SoHo Playhouse	By FlawBored New York transfer
<b>PICNIC AT HANGING ROCK</b> 2023	RADA	By Joan Lindsay and Tom Wright
<b>IT'S A MOTHERFUCKING PLEASURE</b> 2023	Soho Theatre/Underbelly/Vaults Festival/FlawBored	By FlawBored Winner of Underbelly Untapped Award
<b>ORLANDO</b> 2023	Brits Off Broadway/59E59	By Lucy Roslyn
<b>PRESSURE</b> 2023	Royal Alexandra Theatre, Toronto	Co-Directed with Jonathan Dove
<b>PENNYROYAL</b> 2022	Finborough Theatre	By Lucy Roslyn Nominated for Broadway World UK Award for Best Direction.
<b>NO PARTICULAR ORDER</b> 2022	Theatre503	By Joel Tan
<b>HOME</b> 2021	Chichester Festival Theatre (Minerva Theatre)	By David Storey
<b>TIGER COUNTRY</b> 2021	Oxford School of Drama	By Nina Raine
<b>THIRD YEAR PRODUCTION</b> 2020	RADA	
<b>NO PARTICULAR ORDER</b> 2020	Oxford School of Drama	By Joel Tan
<b>MOSQUITOS</b> 2019	Mountview	By Lucy Kirkwood
<b>RESURRECTING BOBBY AWL</b> 2019	Summerhall/BBC Arts/Avalon	By Brian Catling
<b>ORLANDO</b> 2019	The Vaults/Edinburgh Festival/Boondog Theatre	By Lucy Roslyn
<b>RADIO</b> 2019	Arcola Theatre/Audible UK	By Al Smith
<b>POSH</b> 2019	ALRA	By Laura Wade

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PLASTIC</b> 2018	Poleroid Theatre/Old Red Lion/Mercury Theatre	By Kenneth Emson
<b>THE AGONY AND THE STYLE</b> 2017	Royal Welsh College of Music and Drama	By Lope de Vega
<b>MY NAME IS RACHEL CORRIE</b> 2017	Young Vic	Edited by Katharine Viner and Alan Rickman
<b>THIS MUST BE THE PLACE</b> 2016	Poleroid Theatre/Vaults Festival	By Kenny Emson & Brad Birch
<b>WOMEN CENTRE STAGE</b> 2016	Sphinx Theatre	By Vinay Patel
<b>MAGNIFICENCE</b> 2016	Finborough Theatre/Fat Git Theatre	By Howard Brenton
<b>WORLD SHAKESPEARE CONFERENCE</b> 2016	Royal Shakespeare Company	One-Off Event
<b>KEEP THE ASPIDISTRA FLYING</b> 2016	Royal Shakespeare Company	R&D Project for The Other Place
<b>PLASTIC</b> 2015	Poleroid Theatre/Latitude Festival	By Kenny Emson
<b>A THIRD</b> 2015	Finborough Theatre/Fat Git Theatre	By Laura Jacqmin
<b>(I FEEL FINE)</b> 2014 - 2015	Fat Git Theatre/Vaults Festival/New Diorama Theatre	By Joe White
<b>A PIT OF CLAY</b> 2014	Fat Git Theatre/RIFT	By Brad Birch Site specific production in Shoreditch
<b>WINKY</b> 2014	Fat Git Theatre/Soho Theatre Underbelly	Adapted from George Saunders
<b>SPECIE</b> 2013	Fat Git Theatre/Pleasance Edinburgh/New Diorama	By Joe White
<b>UNINVITED</b> 2012	Fat Git Theatre/Bedlam Theatre/New Diorama	Adapted from Peter Mortimer

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A MIDSUMMER NIGHT'S DREAM</b> 2015	Royal Shakespeare Company/Lloyds Bank	Event at The Banking Hall

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BURNS NIGHT CELEBRATION</b> 2015	Shakespeare's Globe	Event

## Assisting Credits

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PRESSURE</b> 2018	Ambassadors Theatre/Chichester Festival Theatre/UK Tour	Associate Director Dir. John Dove
<b>SHAKESPEARE LIVE!</b> 2016	Royal Shakespeare Company	Dir. Gregory Doran Filmed for BBC2
<b>THE ALCHEMIST</b> 2016	Royal Shakespeare Company (Swan Theatre/Barbican)	Dir. Polly Findlay
<b>DOCTOR FAUSTUS</b> 2016	Royal Shakespeare Company (Swan Theatre/Barbican)	Dir. Maria Aberg
<b>FARINELLI AND THE KING</b> 2015	Duke of York's Theatre	Dir. John Dove
<b>DEATH OF A SALESMAN</b> 2015	Royal Shakespeare Company (RST)/Noel Coward Theatre	Dir. Gregory Doran
<b>DOCTOR SCROGGY'S WAR</b> 2014	Shakespeare's Globe	Dir. John Dove
<b>ETERNAL LOVE</b> 2014	English Touring Theatre	Dir. John Dove
<b>BLINK</b> 2013	Soho Theatre/Traverse Theatre/59E59/Jagriti Theatre, Bangalore	Dir. Joe Murphy
<b>THE TAMING OF THE SHREW</b> 2013	Shakespeare's Globe/UK Tour/Asian Tour	Dir. Joe Murphy
<b>THE BOY WHO FELL INTO A BOOK</b> 2012	Soho Theatre	Dir. Steve Marmion
<b>UTOPIA</b> 2012	Soho Theatre	Dir. Steve Marmion