

Eric Treml

Director of Photography

From Salzburg, Austria, youngest of 4 children. Father Austrian, mother American, both psychologists. Discovered a passion for photography at the age of 9 and learning darkroom work at age 13. Worked as photographer and for press and fashion photographers from age 16 and throughout the college/university studies. Always a love and proclivity to art.



Got the 'filmbug' after watching "One Flew Over the Cukoo's Nest". Started out as a Camera Tech at Clairmont camera. Very quickly joined the camera department on sets. Went through the ranks: loader, 2nd, 1st AC, operator, while building a formidable reel throughout the years. Education: Architecture studies in Vienna, Austria, and Fine Arts at UCLA.

Agents

Andrew Naylor anaylor@unitedagents.co.uk +44 (0) 203 214 0899 Assistant Lizzie Quinn Iquinn@unitedagents.co.uk +44 (0)20 3214 0911

Credits

Drama

Production	Company	Notes
воовітсн	Netflix	<i>In Production</i> Dirs: Lauren Jungerich & Erin Ehrlich
SEX LIVES OF COLLEGE GIRLS	HBO Max	<i>Pilot</i> Dir: David Gordon Green
DASH & LILY	Netflix	Dirs: Pam Romanowsky, Fred Savage Emmy nomination for 'Outstanding Cinematography'
STAGE COACH	McCarthy Studios / Artfilm	Dir: Paul McCarthy & Damon McCarthy Prod: Alexis Hudgins

Production	Company	Notes
THE LEGACY OF A WHITETAIL DEER HUNTER	Rough House Productions	Dir: Jody Hill Prod: Danny McBride, Scott Rudin, David Gordon Cast: Josh Brolin, Danny McBride
VICE PRINCIPALS (Pilot & Series)	НВО	Dir: Jody Hill, Danny McBride, David Gordon Green Prod: Brandon James Cast: Danny McBride, Walton Goggins
EXETER	Voltage Pictures	Dir: Marcus Nispel Prod: Brandt Andersen, Jason Blum, Michael Corso Cast: Stephen Lang, Kevin Chapman

Short Films

Production	Company	Notes
DUST	Harvest Films	Dir: Baker Smith

Commercials

Production	Company Notes	
COMMERCIAL	Chrysler, GMC, BMW, Maserati, Apple, Honda, NFL, Starbucks,	
SELECTION:	American Express, Levi's Dockers, Black Bush, Skittles, Volkswagen,	
	Truth.Com, Heineken, Nike, Ford, Budweiser, Milk, Harley Davidson,	
	Hewlett Packard, Microsoft, Champs, ESPN, Nissan, Payless, Samsung,	,
	Asics, Southwest, Airlines, Dr. Pepper, Progresso, Tic Tac, Kelloggs,	
	AMCO, Washington Mutual, Saturn, Pedigree, Exxon, Adidas, AAA,	
	Macy's, Dell, Cotton, Dunkin Donuts, Sprint, Coke, 7-Up, Lexus,	
	Johnnie Walker, Jack Daniels, Sony, Quaker, NCAA, Avis, Ford, Citroen,	,
	Mitsubishi, Planters, NFL, Nascar, All State, Northwest Mutual, Kashil,	
	Chevy, Kia, Prudential, Gillette, Maytag, McDonald's, AT&T, OnStar,	
	Ryder, Intel, Campbells, Nintendo, Miller Beer	

Production
DIRECTORS
WORKED

WITH:

Company Notes

Darius Marder, David Gordon Green, Jake Scott, Jason Winer,
Raymond Bark, Rob Sanders, Carl Rinsch, James Brown, David Shane,
Malcolm Venville, Tom Carty, Sam Bayer, Mark Romanek, Noam
Murro, Phil Joanou, Traktor, Tim Godsall, The Snorri Bros., Christian
Loubek, The Perlorian Bros., Jeff Labbe, Renny Maslow, Francis
Lawrence, Style War, Clay Williams, Simon West, Pam Thomas,
Michael Downing, Kinka Usher, Rob Pritts, Jacobs/Briere, Josh Miller,
Greg Popp, Nicolai Fuglsig, Stuart Parr, Filip Engstrom, Baker Smith,
The Malloy's, Adria Petty, Melodie McDaniel, Matt Smukler, Marcus
Nispel, Anthony Atanasio/Valerie Martinez, Ben Conrad, Psyop, Angus
Wall, Guy Santarsiero, Jim Gartner, Jake Banks, Brennan Stasiewicz,
Andrew Douglas, Nadav Kandar, Rick Lemoine, Andrew Becker, ZCDC,

Jonathan Notaro, Drea Cooper, Terence Neale, Jim Gartner