

## Guy Thompson

Production Designer



### Agents

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### Credits

#### Drama

Production	Company	Notes
<b>SEBASTIAN</b> <i>Feature</i> 2023	Wildbeast Productions	Director: Mikko Makela
<b>IN CAMERA</b> <i>Feature</i> 2023	Pretty Bird	Dir: Naqqash Khalid Prod: Mary Burke
<b>MAN VS BEE</b> <b>Additional Photography</b> <i>TV Series</i> 2022		Director: David Kerr Producer: Chris Clarke Cast: Rowan Atkinson

Production	Company	Notes
<b>TOP BOY</b> Associate Production Designer - Spain <i>TV series</i> 2021	Netflix	
<b>THE MYSTERY OF DB COOPER</b> <i>Feature</i> 2020	Minnow Films	Dir: John Dower
<b>THE COMPLEX</b> <i>Interactive Feature</i> 2020	Wales Interactive / Black and Red Films	Dir: Paul Raschid
<b>TELL ME WHO I AM</b> <i>Documentary Feature</i> 2020	Netflix and Lightbox	Dir: Ed Perkins <b>*Official Selection BFI LFF 2019</b>
<b>LIVING IN FEAR PILOT</b> 2019	Eleven Films	TV series Dir: Rob Savage

## Short Films

Production	Company	Notes
<b>BLACK SHEEP</b>	Lightbox and WH Films	Dir: Ed Perkins <b>*Academy Award for Best Short Documentary (Nomination) 2019</b>
<b>LANDLINE</b>	Pulse Films	Dir: Matt Houghton Producer: Alistair Payne-James <b>*Grierson Winner 2019</b>
<b>DIVERSISH</b>	Outsider	Dir: James Rouse
<b>DEATHTRAP DUNGEON</b>	Red and Black Films	Dir: Paul Rashid
<b>WHENEVER YOU'RE READY</b>	Blink	Dir: Craig Ainsley
<b>GUTTERPUNKS</b>	DDA	Dir: Luke Arnold
<b>OKSIJAN</b>	Edward Watts Films Ltd	Dir: Edward Watts Producers: Caz Lawrence, Beatrice Warren, Olivia Scarlett <b>*Official Selection BFI LFF 2017</b>
<b>DIVISION OF GRAVITY</b>	Stink	Dir: Rob Chiu

## Commercials

Production	Company	Notes
<b>THREE MOBILE</b> 2024	Biscuit	Dir: James Rouse

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ARMACO</b> 2023	Need A Fixer	Dir: Toby Dye
<b>UBER</b> 2023	Biscuit	Dir: James Rouse
<b>I'M A CELEBRITY</b> 2023	Blink	Dir: Big Red Button
<b>SHINGLES VACCINATION</b> 2024	RSA Films	Dir: Toby Dye
<b>FISHER</b> 2023	Blink	Dir: BRB
<b>SKODA</b> 2024	Partizan	Dir: Jones
<b>ARGOS</b> 2023	Untold Stories	Dir: Ben Cronin
<b>ALZHEIMERS SOCIETY</b> 2023	Biscuit	Dir: James Rouse
<b>CHRISTIAN AID</b> 2022	Somesuch	Dir: Dan Emmerson
<b>HSBC</b> 2022	Blink	Dir: Big Red Button
<b>AMAZON</b> 2022	RSA	Dir: Toby Dye
<b>FLORA</b> 2022	Biscuit	Dir: James Rouse
<b>TRISCUIT</b> 2022	Elf TV	Dir: Jon Riche
<b>BBC CHRISTMAS</b> 2021	Outsider	Dir: James Rouse
<b>THORNTONS</b> 2021	Hungryman	Dir: David Kerr
<b>HSBC</b> 2021	Outsider	Dir: James Rouse
<b>F&amp;F</b> 2021	OB Management	
<b>WALKERS</b> 2021	Outsider	Dir: James Rouse
<b>MAKE MY MONEY MATTER</b> 2020	Make My Money Matter - Non-Profit	Dir: David Kerr
<b>F&amp;F</b> 2020	OB Management	

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<b>BT</b> 2020	Prodigious	
<b>SCHWARZKOPF</b> 2020	Pacific 7	Dir: Vicky Lawton
<b>DEMOCRACY</b> 2020	The Sweet Shop	Dir: Alexander Brown
<b>TESCO</b> 2020	OB Management	
<b>THIS IS MY YOUTUBE / THINK WITH GOOGLE</b> 2020	ATP	Dir: Ricky Williams
<b>CURRYS</b> 2020	AMV	Dir: Henry Littlechild
<b>WALKERS</b> 2020	Hungry Man	Dir: David Kerr
<b>VODAFONE</b> 2020	Hogarth	Dir: Miika Vaso
<b>HSBC</b> 2019	Outsider	Dir: James Rouse
<b>SCHWARZKOPF</b> 2019	Pacific 7	Dir: Vicky Lawton
<b>MCDONALDS</b> 2019	Outsider	Dir: James Rouse
<b>MADE.COM</b> 2019	Patizan	Dir: Djawid Hakimyar
<b>JOHN FRIEDA</b> 2019	The Graft	Dir: Vicky Lawton
<b>BECOMING FREDDIE</b> 2019	Ralph Creative	
<b>POKERSTARS</b> 2019	Outsider	Dir: Jon Stopp
<b>UNIQLO</b> 2019	Good Films	
<b>SKY</b> 2019	OB Management	Dir: Daniel Whedon
<b>PARMA</b> 2019	Viral	Dir: Bellone Consonni
<b>ADIDAS</b> 2019	Outsider	Dir: Billy Pols
<b>ALDI</b> 2019	McCann Erickson	

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<b>OREO</b> 2019	FCB Inferno	Dir: Alvaro
<b>JOHN FRIEDA</b> 2019	Graft	Dir: Vicky Lawton
<b>BMW</b> 2019	FCB Inferno	Dir: Alvaro Ramirez
<b>DAVOS</b> 2019	Outsider	Dir: James Rouse
<b>ANDREX</b> 2018	Mad Cow Films	Dir: Justin Hackney
<b>BATISTE</b> 2018	CyIndr	Dir: Vicky Lawton
<b>CACHAREL Digital Shoot</b> 2018	OB Management	
<b>CADBURY'S</b> 2018	Outsider	Dir: James Rouse
<b>VW</b> 2018	Outsider	Dir: James Rouse
<b>HOUSE OF PERONI</b> 2018	Droga5	
<b>ALIEN</b> 2018	Once Upon A Film	Dir: Carly Cussen
<b>DISNEY</b> 2018	Once Upon A Film	Dir: Carly Cussen
<b>HP</b> 2017	Flare	
<b>PERTEMPS</b> 2017	Ob Management	Dir: Alex Southam
<b>NIKE (London section)</b> 2017	Man Vs Machine	Dir: Man Vs. Machine
<b>TAKE 5</b> 2017	Outsider	Dir: Henry Littlechild
<b>JAGUAR</b> 2017	RSA	Dir: James Bryce
<b>ANTM</b>	A&E	
<b>HEINEKEN 'OPEN YOUR WORLD'</b>	RSA	Dir: Toby Dye
<b>TUDOR WATCHES 'BORN TO DARE'</b>	RSA	Dir: Antony Crook
<b>BROUGHT BY MANY 'SWEEP'</b>	RSA	Dir: Toby Dye
<b>ROLLS ROYCE 'HOME OF ROLLS ROYCE'</b>	RSA	Dir: Tom Hingston
<b>FOXY BINGO 'HEATHER GRAHAM'</b>	Duke	Dir: Mark Howard

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<b>MENTOS 'MENTORS'</b>	Independent	Dir: Matt Pollack
<b>ARIEL 'REDEFINE CLEAN'</b>	Independent	Dir: Matt Pollack
<b>MENTOS 'MENTOS SAY HELLO'</b>	Independent	Dir: Matt Pollack
<b>TESCO 'UNEXPECTED GUESTS'</b>	Black Sheep	Dir: David Stoddart
<b>KELLOGS 'BLANK CANVAS'</b>	Little Fish Films	Dir: Gus Filgate
<b>MCDONALDS 'FOOD SEQUENCE'</b>	Little Fish Films	Dir: Gus Filgate
<b>MCDONALDS 'LIVE BOLD'</b>	Little Fish Films	Dir: Gus Filgate
<b>MORRISONS 'TEXT SANTA'</b>	OB Management	Dir: Frank Borin
<b>GALAXY 'RIBBON'</b>	Passion Raw	Dir: John Turner
<b>SUZUKI 'IDENTS'</b>	Partizan	Dir: Bo Missouri
<b>RIGHTMOVE 'FIND YOUR HAPPY'</b>	Partizan	Dir: Michael Williams
<b>DUREX 'REAL FEEL'</b>	Partizan	Dir: Golden Wolf
<b>KENCO 'MILLINCANO'</b>	The Sweet Shop	Dir: Alex Brown
<b>AXE 'BUTTS'</b>	Black Sheep	Dir: Colin Tilley
<b>LELO 'HEX CHANGES EVERYTHING'</b>	Alpha Century	Dir: Oscar Hudson
<b>SADIA 'JAMIE OLIVER'</b>	Burger	Dir: Felipe Mansur
<b>BBC CHILDREN IN NEED</b>	Red Bee Media	Dir: Stephen Pipe
<b>VISA 'CROSS BORDER'</b>	Mad Cow Films	Dir: Nick Taylor
<b>ESTEE LAUDER 'DOUBLE WEAR - DOUBLE CONFIDENCE'</b>	Drum	Dir: John Pereira
<b>TUC 'BREAK'</b>	Mad Cow Films	Dir: David Popescu
<b>MATCH.COM 'LOVE ISLAND'</b>	The Story Lab	Dir: Sasha Nathwani
<b>DORITOS 'DORITOS FIREWALK'</b>	Familia	Dir: Francis Wallis
<b>YOLLIES 'YOLLIES TVC'</b>	The Story Lab	Dir: Lotte Elwell
<b>FOREVERMARK 'EXCEPTIONAL DIAMONDS'</b>	Armoury	Dir: Jack Laurence
<b>O2 'O2 BUSINESS BEDTIME STORIES'</b>	Guts and Glory Films	Dir: Dan Storey
<b>EBAY 'SANTAS SIDEKICKS'</b>	Guts and Glory Films	Dir: Francis Wallis
<b>LAND ROVER 'IN THE NAME OF ADVENTURE'</b>	Armoury	Dir: Jack Laurence
<b>ALIEN AUDIBLE 'OUT OF THE SHADOWS'</b>	OB Management	Dir: Glenn Paton
<b>DIAGEO 'WHEN COFFEE MET BAILEYS'</b>	Indy8	Dir: Edward Housden
<b>OVO ENERGY 'J2269 OVO'</b>	Scorch London	Dir: Steve Jay
<b>CARLING 'THE GUV'NOR'</b>	Guts & Glory	Dir: Dan Storey
<b>MACMILLAN 'MACMILLAN LEGACY'</b>	Jack Film	Dir: Laurence Page
<b>BION 'PROJECT ME'</b>	Guts & Glory Films	Dir: Dan Storey

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<b>WARNER BROS 'FANTASTIC BEASTS COMPETITION'</b>	Alpha Century	Dir: Giles Smith
<b>AMAZON 'MOBILE APP'</b>	Plastic Pictures	Dir: Ben Fennell
<b>BBC 'TERRIFIC SCIENCE, BOTTLE ROCKET'</b>	Praxima	Dir: Simon Frost & Ben Hanson
<b>THORTFUL 'FANTASTIC BOTTOM &amp; PROSECCO PRINCESS'</b>	OB Management	Dir: Anna Carpen
<b>CADBURY'S 'FLAVOURS'</b>	Nice and Polite	Dir: Chris Hugall
<b>VW PASSAT 'SIDE SCAN'</b>	MLF	Dir: Barney Steel
<b>FRYARS 'ON YOUR OWN'</b>	Partizan	Dir: Oliver Grolux

## Promos

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ZARA LARSSON</b> 2020	LEZ	Dir: Ryder Ripps
<b>NYT OLIVIA COLMAN</b> 2018	New York Times	
<b>BECOMING FREDDIE</b> 2019	Prod. Co: Ralph Creative	
<b>RITA ORA</b> 2018	Prettybird	Dir: Malia James
<b>GEORGE EZRA 'SHOTGUN'</b>	Kode Media	Dir: Rob Brandon
<b>CHERYL COLE 'CRAZY STUPID LOVE'</b>	OB Management	Dir: Colin Tilley
<b>NEON JUNGLE 'LOUDER'</b>	Luti Media	Dir: Colin Tilley
<b>LITTLE MIX 'SALUTE'</b>	Luti Media	Dir: Colin Tilley
<b>THE 1975 'CHANGE OF HEART'</b>	Parole	Dir: Tim Mattia
<b>1975 'THE SOUND'</b>	OB Management	Dir: Tim Mattia
<b>CALVIN HARRIS 'BLAME'</b>	OB Management	Dir: Emil Nava
<b>NATHAN SYKES 'KISS ME QUICK'</b>	OB Management	Dir: Emil Nava
<b>TOM ODELL 'SOMEHOW, CONCRETE'</b>	Somesuch	Dir: George Belfield
<b>BIFFY CLYRO 'ANIMAL'</b>	London Alley	Dir: Tim Mattia
<b>MUMFORD AND SONS 'DITMAS'</b>	OB Management	Dir: Alex Southam
<b>NETSKY 'RUNNING LOW'</b>	Rogue	Dir: Alex Southam
<b>HOZIER 'SOMEONE NEW'</b>	OB Management	Dir: Antony Byrne
<b>RUMER 'DANGEROUS'</b>	OB Management	Dir: Antony Byrne
<b>KODALINE 'THE ONE'</b>	OB Management	Dir: Alex Southam

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<b>THE CHARLATANS 'COME HOME BABY'</b>	Canada	Dir: Dario Pena
<b>RYAN TEAGUE 'LAST KNOWN POSITION'</b>	Blink	Dir: Bjorn Ruehmann
<b>RAE MORRIS 'UNDER THE SHADOWS'</b>	OB Management	Dir: Alex Southam
<b>CLEAN BANDIT 'STRONGER'</b>	OB Management	Dir: Jack Patterson
<b>SCOUTING FOR GIRLS 'WITHOUT YOU'</b>	Generator Films	Dir: Courtney Phillips
<b>PAULI 'I DONT CARE'</b>	Iconoclast	Dir: Rohan Blair-Mangat
<b>CIRCA WAVES 'TSHIRT WEATHER'</b>	Burning Reel	Dir: Charles De Meyer
<b>MAGALIE 'LOVE CRIMINAL'</b>	Passion Raw	Dir: John Turner
<b>EVERYTHING EVERYTHING 'DON'T TRY'</b>	Urchin	Dir: Jon Higgs
<b>PET SHOP BOYS 'ELECTRIC TOUR 2013'</b>	The Third Co.	Dir: Luke Hals
<b>SIGUR ROS 'SR CONTENT 2013'</b>	The Third Co.	Dir: Sarah Hopper
<b>LADYHAWKE 'SUNDAY DRIVE'</b>	The Bank	Dir: Mat O'Brien
<b>ANIMAL KINGDOM 'STRANGE ATTRACTOR'</b>	Saloon Films	Dir: Ben Strebel
<b>THE WHIP 'MOVEMENT'</b>	Block Films	Dir: Dave Aspinall
<b>KANO 'MORE THAN ONE WAY'</b>	Between The Eyes	Dir: Emil Nava
<b>KATE BOND 'NEW MAN'</b>	Between The Eyes	Dir: Emil Nava
<b>WALKING ON CARS 'CATCH ME IF YOU CAN'</b>	Armoury	Dir: Jack Laurence