

## Bronágh Taggart

### Writer

Bronágh is writing one episode on Lisa McGee's new series HOW TO GET TO HEAVEN FROM BELFAST for Hat Trick/Netflix and wrote one episode on the second series of BLUE LIGHTS for Two Cities/BBC.

Bronágh keeps developing THE FAMILY, her original series for Euston Films; has written the pilot of a series based on an idea by Lewis Arnold on LESLEY MOLSEED for The Forge/ITV and is adapting

Claire McGowan's books PAULA MAGUIRE for The Forge. In addition, Bronágh is writing a treatment based on Stuart Neville's novels on DCI SERENA FLANAGAN for Hat Trick and another treatment, THE HEALEY'S, for Conker Pictures.

Other credits include GUARD, a short film that Bronágh wrote and starred in; TROUBLES, the second short film Bronágh wrote and executive produced; multiple episodes across all three series of BBC NI's student comedy drama 6DEGRESS; LAUREN AND CRAIG for CBBC / Zodiak; several episodes of THE LODGE for Disney; MILLIE INBETWEEN for Zodiak/CBBC; and DANI'S CASTLE for CBBC.

Her original 30' film, CALL IT AT NIGHT, was one of the films chosen for Coming Up 2013 for Touchpaper TV/Channel 4. Bronágh's first script – a 30' comedy-drama pilot entitled CRAZY KIDS was selected for a BAFTA-Rocliffe New Writing showcase in 2010. Her first play, SANCTUARY, was directed by Roisin McBrinn at the Arcola Theatre in July 2011.

Also an actress, Bronágh was most recently seen in the second series of THE FALL for Artists Studio/BBC NI and her other credits include the BAFTA-winning OCCUPATION (Kudos/BBC) directed by Nick Murphy Best: HIS MOTHER'S SON (BBC), Lisa McGee's JUMP; directed by Max Roberts at Live Theatre Newcastle, PLAYBOY OF THE WESTERN WORLD directed by John Crowley at the Old Vic and numerous credits for BBC radio, including the 2012 adaptation of James Joyce's ULYSSES.



## Agents

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## Credits

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## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HOW TO GET TO HEAVEN FROM BELFAST</b>	Hat Trick/Netflix	One episode and part of the writers room
<b>THE HEALEY'S</b>	Conker Pictures	TV treatment
<b>LEL</b>	The Forge/ITV	Pilot commission based on an idea by Lewis Arnold
<b>DCI SERENA FLANAGAN</b>	Hat Trick	Treatment based on the novels by Stuart Neville
<b>PAULA MAGUIRE</b>	The Forge / BBC NI	Adapting a book by Claire McGowan
<b>THE FAMILY</b>	Euston Films / BBC	Outline and pilot.

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BLUE LIGHTS</b>	Two Cities/BBC	One episode and part of the writers room
<b>LAUREN AND CRAIG</b> 2019	Zodiak / CBBC	3 x 30 min episode
<b>6DEGREES</b> 2017	BBC NI	Multiple episodes
<b>THE LODGE</b>	Disney	Multiple episodes
<b>MILLIE INBETWEEN</b>	Zodiak / CBBC	Multiple episodes
<b>DANI'S CASTLE</b>	CBBC	
<b>CRAZY KIDZ</b> 2010		30' comedy-drama pilot selected for a BAFTA - Rocliffe New Writing showcase

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CALL IT A NIGHT</b>	Touchpaper TV / Channel 4	One of the films chosen for Coming Up 2013. 30 minute film.

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SANCTUARY</b> 2011	Arcola Theatre	Directed by Roisin McBrinn

## Short Films

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TROUBLES</b> 2018		Short - written & exec produced by Bronagh Taggart, directed by Jonathan Harden
<b>GUARD</b> 2017		Short - written & produced by and starring Bronagh Taggart, directed by Jonathan Harden

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