

## Christopher Bell

### Writer

Christopher is a screenwriter and former journalist. He is currently developing an original screenplay with The Imaginarium and was lead writer on the historical docudrama series ALEXANDER - THE MAKING OF A GOD for Netflix.

Christopher wrote the feature film, STARDUST, produced by Salon Pictures; the David Bowie biopic premiered at Tribeca Film Festival 2020 and starred Johnny Flynn. He previously wrote two episodes of the successful Netflix docudrama series, THE LAST CZARS, and has written commissioned pilot scripts in the US for AMC and The Torante Company.

In his former life he was the editor of FHM, and also launched 'Project,' the world's first iPad magazine. He's since written for media as diverse as the BBC, CNN, the Daily Telegraph, the Sunday Times, Cosmopolitan, Grazia and, rather oddly, Brides. In his time, he has contributed to several light entertainment formats - including one that Caitlin Moran named "the worst TV show of the past decade", and once enjoyed a short-lived TV presenting career, most unmemorably on Sky's ABDUCT ME.



### Agents

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### Credits

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#### In Development

Production	Company	Notes
<b>WIRED</b>	The Imaginarium	Feature film
<b>FAMILY TREE</b>	DCM	Original Pilot Script Commission

## Film

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>STARDUST</b>	Salon Pictures	Biopic of David Bowie. Starring Johnny Flynn, Marc Maron and Jena Malone. World premiere at Tribeca Film Festival, 2020 Opening film at Raindance Film Festival, 2020 Rome Film Festival, 2020

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## Television

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ALEXANDER - THE MAKING OF A GOD</b> 2024	Tail Feather/Netflix	Lead writer and Associate Producer
<b>THE LAST CZARS</b> 2019	Nutopia / Netflix	Writer of episodes 3 and 5 of Netflix's historical drama docuseries.
<b>A TOWN CALLED MALICE</b>	Vertigo Films	Writer's room

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