

Joel Morris

Writer



Joel is currently developing an original series with producer Adam Tandy called PROPER JOB and has recently written a comic science fiction novel, set in 1979, about the dangers of both nostalgia and science fiction.

Joel was part of the writers' room for both PADDINGTON and PADDINGTON 2, the beloved bear films from Heyday/StudioCanal. He wrote the 5-part series CUNK ON EARTH (Broke and Bones/Netflix) and CUNK ON BRITAIN (House of Tomorrow/BBC), having previously written the 30' specials CUNK ON SHAKESPEARE and CUNK ON CHRISTMAS, based on the character of Philomena Cunk which he co-created for Charlie Brooker's Wipe shows.

Joel has worked extensively with Charlie and was part of the writing team behind critically lauded and award-winning A TOUCH OF CLOTH (Sky1, Broadcast award) and WIPE shows (BBC, BAFTA award). Joel and Jason are the creators and writers of the phenomenally successful LADYBIRD BOOKS FOR GROWN-UPS, which have sold more than 5 million copies.

On TV, Joel has written for MURDER IN SUCCESSVILLE (BBC3), BACK (Channel 4), THE ANGELOS EPITHEMIOS SHOW (Channel 4), IT'S KEVIN (BBC2), MIRANDA (BBC2), THAT MITCHELL AND WEBB LOOK (BBC2, BAFTA, Best Comedy Programme), SCREENWIPE (BBC4), FIT (CBBC), IT'S KEVIN ELDON (BBC2), THE ARMSTRONG AND MILLER SHOW (BBC1; BAFTA, Best Comedy Programme), TEN O'CLOCK LIVE (Channel 4), ALAN CARR'S SPECTACULARS (Channel 4), THE ONES (BBC1), CHARLIE BROOKER'S HOW TV RUINED YOUR LIFE (BBC2), PAUL O'GRADY LIVE (ITV1), SORRY, I'VE GOT NO HEAD (CBBC), THE IMPRESSIONS SHOW (BBC1), THE PETER SERAFINOWICZ SHOW (BBC2), MIRANDA HART'S UNWRAPPED (BBC2), THE MIDNIGHT BEAST (E4), THE OMID DJALILI SHOW (BBC1), MANSTROKEWOMAN (BBCThree), FUR TV (MTV), 8 OUT OF 10 CATS (Channel 4), and THE IMPRESSIONABLE JON CULSHAW (ITV1). He also developed and wrote scripts for MR BLOOM'S NURSERY (CBeebies; RTS North West Award, Best Children's Programme), STRANGE HILL HIGH (CBBC), and TOONED (McLaren/Framestore).

Radio work includes ANGSTROM (BBC Radio 4), AGENDUM (BBC Radio 4; Audio Drama Award, Nominated, best Scripted Comedy Sketch), ARE YOU ALRIGHT IN THERE? (BBC Radio 4) KEVIN ELDON WILL SEE YOU NOW (BBC Radio 4), SO WRONG IT'S RIGHT (BBC Radio 4), THE SECRET WORLD (BBC Radio 4), DILEMMA (BBC Radio 4), THE JASON BYRNE SHOW (BBC Radio 2; Sony Gold Award), LISTEN AGAINST (BBC Radio 4), THAT MITCHELL AND WEBB SOUND (BBC Radio 4; Sony Bronze Award), THE ODD HALF HOUR (BBC Radio 4), THE DAY THE MUSIC DIED (BBC Radio 2) and the award-winning THE FLIGHT OF THE CONCORDS (BBC Radio 2). He script edited Alice Lowe's

ALICE'S WUNDERLAND (BBC Radio 4), SARA PASCOE'S SYLLABUS (BBC Radio 4) and two series of RECORDED FOR TRAINING PURPOSES, BBC Radio 4's showcase for new writers.

Joel co-created and wrote THE FRAMLEY EXAMINER (www.framley.com) the much-loved spoof local newspaper, and its Penguin Books incarnations, described separately (and without money changing hands) by Bob Odenkirk, Robert Popper and Simpsons showrunner Josh Weinstein as "The funniest book ever written". An omnibus edition of the Framley Examiner is due to be published in time for the newspaper's 20th anniversary in 2021.

He co-authored a pair of guides to Britain's more peculiar tourist attractions, BOLLOCKS TO ALTON TOWERS (Sunday Times number 1 best-selling travel book of the year) and FAR FROM THE SODDING CROWD ('one of the best guide books ever written' -The Guardian), both published by Penguin. He wrote the GOGGLEBOX tie-in book, He's written articles for Broadcast, Empire, The Times, The Daily Telegraph, The Observer, The Guardian, The Independent, Mojo, Esquire, Jack and The Idler, and for many years was part of the writing team on potty-mouthed national treasure Viz.

He presents the British Podcast award-nominated podcast RULE OF THREE about the craft of comedy writing.