

Joel Morris

Writer

"Joel knows what he's talking about. And he's sickeningly funny. For years, he has supplied a steady stream of dynamite gags to TV shows people think of as 'mine', making me look cleverer and funnier than I am by proxy."

— **Charlie Brooker**

"Joel Morris gets to the heart of comedy."

-- Richard Curtis

Writer of "the funniest book ever written"

-- Josh Weinstein, Showrunner of The Simpsons

Writer of "one of the best guide books ever"

-- Guardian

Writer of The Ladybird Books For Grown-Ups series

SUNDAY TIMES BESTSELLERS, OVER 5 MILLION COPIES SOLD

JOEL MORRIS is a multi-award winning writer and podcaster, with over 20 years experience in the industry. He does a lot of comedy – an awful lot of comedy – but adores a good scary story, likes talking about how things work, enjoys thinking and delving, writing, playing, and making stuff.

Joel is a longtime collaborator with Charlie Brooker. He was a key part of the award-winning **CHARLIE BROOKER'S WIPE** shows (BAFTA Award Best Comedy Entertainment 2016) and co-wrote **A TOUCH OF CLOTH** (Broadcast Award Best Scripted Comedy).

He co-created dimwit pundit **PHILOMENA CUNK** (played by Diane Morgan) for hit shows such as **CUNK ON BRITAIN, CUNK ON EARTH** and **CUNK ON SHAKESPEARE** for the BBC and Netflix. He also co-wrote the bestselling **CUNK ON EVERYTHING** and forthcoming **WORLD ACCORDING TO CUNK** books. Alongside Charlie, he was part of the development team for **BLACK MIRROR**, and wrote on the Netflix specials **DEATH TO 2020** and **DEATH TO 2021**.

Joel wrote on both the hit Paddington films, **PADDINGTON** and **PADDINGTON 2**, helping them win their unprecedented 100% Rotten Tomatoes ratings. He also did script work for the acclaimed horror film **CENSOR**.

Joel is a Sunday Times Bestselling author, co-creating, writing and designing the phenomenally successful **LADYBIRD BOOKS FOR GROWN-UPS**, a series of much-loved mock-vintage



guidebooks which sold more than 5 million copies. The Ladybirds regularly occupied an unprecedented eight of the top ten hardback positions on the Sunday Times bestsellers list, which was plainly ridiculous, and annoyed a lot of very sober academics who had written colossal books on the Romanovs and wanted their bestseller slots back.

Joel co-created and wrote **THE FRAMLEY EXAMINER** the cult spoof online local newspaper, (compiled by Penguin Books and Unbound), described separately (yet identically) by Bob Odenkirk, Robert Popper and Simpsons showrunner Josh Weinstein as 'The funniest book ever written', which isn't bad praise.

He co-authored a pair of guides to Britain's more peculiar tourist attractions, **BOLLOCKS TO ALTON TOWERS** which became the number one best-selling travel book of the year, and were hailed as 'the best guide books ever written' by The Guardian. As a remarkably visible ghost, he co-wrote the **GOGGLEBOX** tie-in book, and two successful tie-in books for **MRS BROWN'S BOYS**, and has recently helped write a touching memoir of musical-comedy hero **NEIL INNES**.

Joel has written articles for Broadcast, Empire, The Spectator, The Times, The Daily Telegraph, The Observer, The Guardian, The Independent, Mojo, Esquire, Jack and The Idler, and has been a regular contributor for many years to potty-mouthed national treasure Viz Comic.

On TV and radio, Joel has written for just about everyone: David Mitchell and Robert Webb (in various shows), Alexander Armstrong and Ben Miller, Tom Davis, Kevin Eldon, Miranda Hart, the Horrible Histories / Ghosts team, Alan Carr, Sue Perkins, Mel Giedroyc, Griff Rhys Jones, Ronnie Corbett, Jon Culshaw, Morgana Robinson, Nick Frost, Daisy Haggard, Omid Djalili, Paul O'Grady, Jon Holmes, Robin Ince, Andrew Collins, Jason Byrne, and Dan Skinner's Angelos Epithemiou character. With Jason Hazeley, he created hit Radio 4 series **AGENDUM** - a modern current affairs satire anchored by Carrie Quinlan - and **ANGSTROM**, a parody of Nordic detective thrillers, starring Darkplace's Matt Holness.

Joel was a script editor for **RECORDED FOR TRAINING PURPOSES**, the BBC's open-door sketch show for new writers, as well as for radio shows by Alice Lowe and Sara Pascoe. He also co-wrote the original radio series of **THE FLIGHT OF THE CONCHORDS**.

He produces hit podcast sitcom **BRIAN & ROGER** ('The best British comedy happening right now.' - Daily Telegraph), produced the video games podcast **EXTRA LIFE** for Auddy, and presented and produced the award-winning comedy deep-dive podcast **RULE OF THREE** (Best Arts And Culture Podcast 2020, British Podcast Awards) and currently fronts the pop culture series **COMFORT BLANKET**.

His book **BE FUNNY OR DIE** on the science and craft of comedy was published in 2024, drawing universal praise from industry professionals and students alike for its enthusiastic celebration of how comedy works, and why it matters.

Joel has spoken about comedy and writing at **THE HAY FESTIVAL, LATITUDE, ALSO, WOMAD** and is a regular at literary festivals. He has mentored students at the **NATIONAL FILM & TELEVISION SCHOOL**, tutored at **ARVON**, and spoken at conferences and events such as the **CRAFT OF COMEDY** conference, the **STORY ACADEMY**, the **HOW TO ACADEMY**, the **IDLER ACADEMY**

, and the **BIG COMEDY CONFERENCE**.

He has worked as a consultant and copywriter for various advertising agencies, and spoken at industry events about the use of comedy in branding. He has also worked as a writer and storyliner for videogame clients such as **UBISOFT** and **MICROSOFT**.

Agents

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Credits

In Development

Production	Company	Notes
PROPER JOB	Adam Tandy	Pilot
DEEP FRIED BASTARDS	North of Watford Films	Feature film co-written with Jason Hazeley, Will Maclean and Marc Haynes, Al Campbell attached to direct.

Television

Production	Company	Notes
CUNK ON BRITAIN	House of Tomorrow / BBC	Series Nominated, Writer: Comedy, BAFTA Television Craft
MURDER IN SUCCESSVILLE	BBC3	
CUNK ON CHRISTMAS 2016	House of Tomorrow/ BBC	
CUNK ON SHAKESPEARE 2016	House of Tomorrow/ BBC	
THE MIDNIGHT BEAST	E4	
A TOUCH OF CLOTH	Zeppotron	
The ANGELOS EPITHEMIU SHOW	Channel 4	

Production	Company	Notes
IT'S KEVIN AND MIRANDA		BBC2; British Comedy Award, Best New Comedy; RTS Award, Best Scripted Comedy
THAT MITCHELL AND WEBB LOOK	BBC	BAFTA, Best Comedy Programme
SCREENWIPE	BBC4	
FIT	CBBC	
IT'S KEVIN ELDON	BBC2	
THE ARMSTRONG AND MILLER SHOW	BBC	BAFTA, Best Comedy Programme
MR BLOOM'S NURSERY	CBeebies	RTS North West Award, Best Children's Programme
STRANGE HILL HIGH	CBBC	
TOONED	McLaren/Framestore	
TEN O'CLOCK LIVE	Channel 4	
ALAN CARR'S SPECSTACULARS	Channel 4	
THE ONES	BBC1	
CHARLIE BROOKER'S HOW TV RUINED YOUR LIFE	BBC2	
PAUL O'GRADY LIVE	ITV1	
SORRY I'VE GOT NO HEAD	CBBC	
THE IMPRESSIONS SHOW	BBC1	
THE PETER SERAFINOWICZ SHOW	BBC2	
MIRANDA HART'S UNWRAPPED	BBC2	
THE OMID DJALILI SHOW	BBC1	
MANSTROKEWOMAN	BBC3	
FUR TV	MTV	
8 OUT OF 10 CATS	Channel 4	
THE IMPRESSIONABLE JON CULSHAW	ITV1	
DAVID WALLIAMS + FRIENDS	BBC One	
YONDERLAND	Sky One	
CUNK ON EARTH	Broke and Bones/Netflix	

Radio

Production	Company	Notes
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AGENDUM 2017	Pozzitive Television/ BBC Radio	Series 1 and 2, 3 x 28 minutes episodes
KEVIN ELDON WILL SEE YOU NOW	Pozzitive/ BBC Radio 4	Series 4
ARE YOU ALRIGHT IN THERE? 2017	Pozzitive Television/ BBC Radio	1 x 28 minutes
ANGSTROM 2017	BBC Radio	
THE SECRET WORLD	Radio 4	
DILEMMA	Radio 4	
SO WRONG IT'S RIGHT 2017	Radio 4	
THE JASON BYRNE SHOW	Radio 2	Sony Gold Award Winner
LISTEN AGAINST	Radio 4	
THAT MITCHELL AND WEBB SOUND	Radio 4	Sony Bronze Award
THE ODD HALF HOUR	Radio 4	
THE DAY THE MUSIC DIED	Radio 2	
THE FLIGHT OF THE CONCHORDS	Radio 2	
ALICE'S WUNDERLAND	Radio 4	
SARA PASCOE'S SYLLABUS	Radio 4	

Film

Production	Company	Notes
PADDINGTON 2014	Heyday/StudioCanal	Writing team
PADDINGTON 2 2017	Heyday/ StudioCanal	Writing team

Other

Production	Company	Notes
THE FRAMLEY EXAMINER	Penguin Books	