

James Bachman

Writer



To adults James is perhaps best known as 'that other bloke who's not Mitchell or Webb' in BBC2's BAFTA Award-winning sketch show THAT MITCHELL AND WEBB LOOK, Alistair the anger management therapist in Steve Coogan's SAXONDALE, or the loveably idiotic Victorian Harry Biscuit in Radio 4's Sony Award-nominated comedy BLEAK EXPECTATIONS. To children he is simply (gasp!) the star of three series of CBBC's hit sketch show SORRY I'VE GOT NO HEAD.

In collaboration with others and on his own, James has a long career as a writer of both narrative and broken comedy. As well as writing for the sketch shows he appears in on TV and radio, he has also written material for Armstrong & Miller, Ant & Dec, Mel & Sue, Watson & Oliver, Horne & Corden, Jamie Theakston & Zoe Ball, Armando Iannucci, Milt Jones, Jack Docherty, and Les Dennis. He has co-written and recorded two sitcom pilots for Radio 4 and written and developed TV sitcom scripts and treatments for Objective, Baby Cow, Pozzitive, Tiger Aspect, Endemol, Princess, Channel X, Absolutely and BBC Comedy as well as writing episodes of the kids sitcom ME AND MY MONSTERS for CBBC, and two treatments for a TV film for THE MUPPETS.

James can also be seen on Funny Or Die, YouTube, Twitter and in Empire Magazine as the film director Peeder Jigson, star of PEEDER JIGSON'S VIDEO DIARY which documents the trials and tribulations of filming J. R. R. Tolkien's 'The Hubbard'.

He is currently developing a sitcom for Radio 4, a topical show for Channel 5, a play for the Soho Theatre, a film for Pulse Films, a 17th Century sitcom for kids, an action-adventure-comedy for 'that folder on his laptop', and a couple of really good sketch shows for whoever wants them.

Agents

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Credits

Television

Production	Company	Notes
WATSON & OLIVER	BBC Comedy / BBC2	
BBC NOUGHT	BBC	
ME AND MY MONSTERS	Tiger Aspect, Sticky Pictures	
BURGE AND WAY	Tiger Aspect	As script editor
THAT MITCHELL AND WEBB LOOK	BBC	
UNDER ONE ROOF	BBC	
THE TWO FACES OF MITCHELL AND WEBB	BBC	
POPETOWN	BBC	
MTV MUSIC AWARDS 2011	MTV	
MAD ABOUT ALICE	Tandem Television	
HOLLY AND STEPHEN'S SATURDAY SHOWDOWN	Carlton Television, Granada Television	
WATCH WITH MONKEY	BBC	
ED STONE IS DEAD	Initial Film and Television	
I'M A CELEBRITY GET ME OUT OF HERE: THE REUNION	ITV	
ANT AND DEC'S SATURDAY NIGHT TAKEAWAY	Granada Television	
SLAP BANG WITH ANT AND DEC		
RHONA		
BRUISER	BBC	
MOVIE BABYLON	Avalon Television	
20th CENTURY STUFF	Rapido Television Ltd	
CASTING COUCH	Granada Television	
THE PRIORY	Ginger Television	
THE RICHARD BLACKWOOD SHOW	Planet 24 Productions	
THE 11 O'CLOCK SHOW	Talkback / Channel 4	
THE JACK DOCHERTY SHOW		
SORRY I'VE GOT NO HEAD S2 +3	So Television / CBBC	
THE FULL MONTGOMERY	BBC Comedy / BBC2	
THE MINISTRY OF MAYHEM	The Foundation / ITV1	Co written with Mark Evans. Head writer series 1.

Production	Company	Notes
THE GRILL (S1)	CHX Productions / T4	Co-written with Mark Evans
I'M A CELEBRITY GET ME OUT OF HERE (Series 1 Reunion Show)	Granada / ITV1	Co-written with Mark Evans
ARMSTRONG AND MILLER (S2)	Co-written with Mark Evans	Absolutely / Channel 4

Radio

Production	Company	Notes
ARMANDO IANNUCCI'S CHARM OFFENSIVE (S5)	Pozzitive / BBC Radio 4	
THAT MITCHELL AND WEBB SOUND	BBC Radio 4	Co-written with Mark Evans
THE VERY WORLD OF MILTON JONES (S1-3)	Pozzitive / BBC Radio 4	Co-written with Mark Evans
WE KNOW EVERYTHING (S2)	BBC Radio 4	Co-written with Mark Evans
WEEKENDING	BBC Radio 4	

Online

Production	Company	Notes
PEEDER JIGSON'S VIDEO DIARY		