

## Lisa McGee

### Writer / Executive Producer

Lisa's original comedy series DERRY GIRLS (Hat Trick/Channel 4) has been C4's biggest comedy launch since 2004 and has earned Lisa Emmy, BAFTA, IFTAs and RTS awards. The show ran for three series, concluding with an hour-long special episode in spring 2022. Lisa wrote all episodes and was an Executive Producer on the show.

Currently, she is working on her next show HOW TO GET TO HEAVEN FROM BELFAST (Hat Trick/Netflix) while developing another original series with a broadcaster.

Her mini-series THE DECEIVED, co-created and co-written with Tobias Beer, aired on Channel 5/Virgin Ireland in 2020. Previously, Lisa wrote two episodes for the second series of INDIAN SUMMERS for New Pictures/ C4 having written an episode in series one. Her original six-part sitcom LONDON IRISH, produced by Company Pictures for C4, went out in 2013.

Lisa wrote an episode of THE WHITE QUEEN for Company Pictures/BBC1/Starz. Prior to this, she was developing Martina Cole's THE FAMILY for Company Pictures/Sky. She wrote an episode each for the second, third and fourth series' of the BAFTA-nominated BEING HUMAN (Touchpaper/BBC3) having previously completed the third series of RAW, her original TV series for Ecosse/RTE, which earned her both IFTA and Zebbie nominations.

Her stageplay Jump has been adapted as a feature by Hot Shot Films and Northern Ireland Screen. Previously, Lisa wrote the 60' pilot THE THINGS I HAVEN'T TOLD YOU for Tiger Aspect/BBC3 and contributed to Channel 4's TOTALLY FRANK.

Lisa's plays include THE HEIGHTS, for the National Theatre Connections 2009 performed in the Olivier theatre, NINETEEN NINETYTWO, part of the The Fairer Sex season at The Abbey Theatre Dublin. Her play Jump had a critically-acclaimed off-Broadway run at the Exchange Theatre, New York in 2008, and was more recently directed by Max Roberts at Live Theatre Newcastle. Previous plays include GIRLS AND DOLLS (Stewart Parker Award Winner; Susan Smith Blackburn Award runner up; Irish Theatre Award nominee) and SEVEN YEARS AND SEVEN HOURS for Rough Magic.

Lisa was the Writer on Attachment at the National Theatre in 2006.



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