

Louise Wener

Writer

Louise is developing twoTV project for HTM with Executive Producer Jed Mercurio. Her feature script HUSK is in development with Spaceage Films and she previously co-wrote the drama series QUEENS OF NOISE for BBC Radio 4.

Louise began her writing career as lyricist for the 90s Britpop band, Sleeper. This mostly involved scribbling words on beer mats at the back of a tour bus.

Three albums and ten top forty singles later, Sleeper split and Louise embarked on a new career as a novelist. She has since published five books, including THE BIG BLIND and GOODNIGHT STEVE MCQUEEN.

Her memoir, DIFFERENT FOR GIRLS, recounts her awkward 80s childhood and subsequent rise to the dizzying heights of fame: playing to thousands of fans and living the high life of glitter, drugs, debauchery and being interviewed on breakfast TV by glove puppets.



Agents

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Credits

In Development

| Production | Company | Notes |
|--------------------------|--------------------|-------|
| HAPPINESS PROJECT | Hat Trick Mercurio | |
| HOW SOON IS NOW | Hat Trick Mercurio | |
| HUSK | Spaceage Films | |

Other

| Production | Company | Notes |
|--------------------------------|----------------|--------------|
| THE BIG BLIND | | Novel |
| GOODNIGHT STEVE MCQUEEN | | Novel |
| DIFFERENT FOR GIRLS | | Memoir |

Radio

| Production | Company | Notes |
|------------------------|----------------|--------------|
| QUEENS OF NOISE | BBC Radio 4 | |