

## Nicola Wilson

### Writer

Nicola is a writer for theatre, radio and television. She is currently writing an episode on series three of THE CHELSEA DETECTIVE (Expectation Drama/Acorn TV) and is developing ACT THREE with Hat Trick. Nicola wrote three episodes of CALL THE MIDWIFE for Neal Street/BBC One, over series eleven, twelve and thirteen. She previously adapted novels SNAP by Belinda Bauer for Moonage and GIRL UNKNOWN by Karen Perry for Tiger Aspect. Also for Tiger Aspect, she wrote two episodes of the ITV series THE GOOD KARMA HOSPITAL across the second and third series.



Her play, PLAQUES AND TANGLES, premiered at The Royal Court Theatre in Autumn 2015 and was selected as one of three plays to be supported by the Jerwood Charitable Foundation as a Jerwood New Playwrights commission. It has been translated into Romanian and produced at Queen Marie Theatre, Oradea. It has also been translated into French and was read as part of the Regards Croises theatre festival in Grenoble.

Nicola completed the BBC Writers' Academy in 2009 and wrote across Continuing Drama Series in 2010. After the Academy, she continued to write for HOLBY CITY and wrote further episodes of EASTENDERS and CASUALTY, as well as two episodes of FATHER BROWN for BBC Daytime.

She wrote an Afternoon Play, CUT TO THE HEART for Radio 4 and Radio 3's The Wire produced her play LIFE ON THE EDGES. Her stage play, MOONWALKING, was performed at Oran Mor theatre in Glasgow 2008 and she has also written short plays for Clean Break and Paines Plough.

Prior to writing, she was Literary Manager at the Bush Theatre between 2001 and 2005 and Senior Reader at the National Theatre before that.

## Agents

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Nick Barron

Associate Agent

Nicole Schivardi

nschivardi@unitedagents.co.uk

020 3214 0942

## Credits

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## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ACT THREE</b>	Hat Trick	Treatment commission
<b>THE CHELSEA DETECTIVE</b>	Expectation Drama / Acorn TV	1 x 90 min episode on series 3

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CALL THE MIDWIFE</b>	Neal Street / BBC One	1 x 60 min. Ep 2, series 13
<b>CALL THE MIDWIFE</b>	Neal Street / BBC One	1 x 60 min. Ep 3, series 12
<b>CALL THE MIDWIFE</b>	Neal Street/BBC One	1 x 60 min. Ep 2, series 11
<b>THE GOOD KARMA HOSPITAL</b>	Tiger Aspect/ ITV	1 x 60 min series 3
<b>THE GOOD KARMA HOSPITAL</b>	Tiger Aspect / ITV	1 x 60 min series 2
<b>SHAKESPEARE &amp; HATHAWAY</b> 2018	BBC	1 x Episode
<b>HOLBY CITY</b>	BBC	1 x Episode
<b>EASTENDERS</b>	BBC	2 x Episodes
<b>FATHER BROWN</b>	BBC	2 x Episodes
<b>CASUALTY</b>	BBC	2 x Episodes
<b>DOCTORS</b>	BBC	5 x Episodes

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CUT TO THE HEART</b> 2017	Radio 4	Afternoon Play
<b>LIFE ON THE EDGES</b>	Radio 3	The Wire

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PLAQUES AND TANGLES</b>	The Royal Court Theatre	Director Lucy Morrison
<b>MOONWALKING</b>	Oran Mor	Director Jemima Levick