

Simon Levy

Story Producer

Simon is an experienced Story Producer across production and development, with broadcast credits for the BBC, Netflix, Paramount Plus, YouTube Premium and Channel 4.

He started his career as a runner at Kudos, before leaving to join former MD Simon Crawford Collins at Slim in 2012. Following a stint as Development Coordinator, as well as serving as In-House Production Coordinator on Paula Milne's single film LEGACY for BBC 2, Simon was attached as Script Editor on the development of a number of projects on Slim's slate (including AROUND THE WORLD IN EIGHTY DAYS) and was Development Producer across the development of Rich Hardisty and Andy Needle's THE ART OF FOLEY (Channel 4), a series that stemmed from a run of three Comedy Blaps released in 2015 which Simon worked on from their inception.

Simon left Slim to script edit Mika Watkins' ORIGIN for Left Bank (YouTube Premium), before being appointed Script Executive on series two. He then went on to join Eleven, where he worked across a number of ambitious projects for all of the major broadcasters, including Daniel Cullen's upcoming stag-do-gone-wrong prison drama STAGS (Paramount Plus). Prior to this, Simon script edited the Clarkson Twins' horror series RED ROSE (BBC/Netflix), after having been Script Editor across the development of Chris Dunlop's political thriller WHITE STORK (Netflix). Alongside these projects at Eleven, Simon has continued to work closely with comedian Rich Hardisty, developing his stand-up show SILLY BOY for its very successful Edinburgh run in 2022, which was followed by dates at the Soho Theatre, a national tour, and shows in New York and LA.

Agents

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Credits

Television

Production	Company	Notes
STAGS	Eleven Film / Paramount Plus	Story Producer

Production	Company	Notes
RED ROSE	Eleven Film / BBC / Netflix	Script Editor
WHITE STORK	Eleven Film / Netflix	Script Editor during development
ORIGIN - Season 2	Left Bank Pictures / YouTube Premium	Script Executive during development.
ORIGIN - Season 1	Left Bank Pictures / YouTube Premium	Script Editor
AROUND THE WORLD IN EIGHTY DAYS	Slim film + television / BBC	Script Editor during development
THE ART OF FOLEY	Slim film + television / Channel 4	Development Producer during development
THE ART OF FOLEY (Blaps)	Slim film + television / Channel 4	Script Editor

Theatre

Production	Company	Notes
SILLY BOY		Story Producer on stand up show written by Rich Hardisty. The show had a run at Edinburgh, two runs at the Soho Theatre and shows in New York and LA