

Joe Heap

Writer

Joe Heap was born in 1986 to a biology teacher and a drama teacher, and grew up in a house that was 70% books, 25% bags of unmarked homework, 18% underpants drying on radiators, and 3% scattered Lego bricks.

He is very bad at maths.

In 2004 Joe won the Foyle Young Poet award, and his poetry has been published in several periodicals. He studied for a BA in English Literature at Stirling University and a Masters in Creative Writing at Glasgow University, during which time he ate a deep-fried Mars Bar. It was okay.



Agents

Laura Macdougall
LMacdougall@unitedagents.co.uk

Assistant
Eleanor Horn
ehorn@unitedagents.co.uk
02032140831

Publications

Fiction

Publication Details	Notes
------------------------	-------

**The Rules Of
Seeing**

2018

HarperCollins

What you see depends on what you're looking for...

RULE OF SEEING NO.399

Learning to see is often a thankless task. Then, sometimes, the world opens up and you understand nothing will ever look the same again.

Nova can do many things. She can speak five language. She can tell when someone is lying from the sound of their voice. She can even make an excellent sandwich with peaches, pepperoni and pickles...although she can't convince anyone to try it.

But there's one thing Nova can't do. She can't see. Until an operation restores her sight, and everything changes.

Nova meets Kate when both women need each other the most. And, as Kate comes into focus, Nova learns that the world isn't as bright as she first thought it would be. She can sense that Kate's problems are the ones you can't see, and from an unspoken connection, an unlikely friendship blossoms.

It's time for Nova to open her eyes and see the world differently, in the very best way.
