

## Barry O'Connor

Actor



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### Roles

#### Television

| Production                     | Character       | Director            | Company                   |
|--------------------------------|-----------------|---------------------|---------------------------|
| <b>SHETLAND SERIES 8</b>       | Kieran Quinn    | Andy Newbury        | ITV                       |
| <b>OUTLANDER (SERIES 7)</b>    | Daniel Morgan   | Various             | Sony Pictures   Starz     |
| <b>DER IRLIND-KRIMI</b>        | Liam Blake      | Various             | Good Films Filmproduktion |
| <b>NORMAL PEOPLE</b>           | Jason           | Lenny Abrahamson    | BBC                       |
| <b>DUBLIN MUDERS</b>           | Cathal          | Various             | BBC                       |
| <b>RED ROCK</b>                | Callaghan       | Various             | TV3                       |
| <b>A DANGEROUS FORTUNE</b>     | Thomas Pilaster | Christian Schwochow | ADF Prods                 |
| <b>DANI'S CASTLE</b>           | Wayne           | Dez McCarthy        | BBC                       |
| <b>1916 SEACHTAR ANAITHNID</b> | Jim Larkin      | Dathai Keane        | Abu Media                 |
| <b>GAME OF THRONES</b>         | Wallen          | Daniel Minahan      | HBO                       |

| <b>Production</b>              | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|--------------------------------|------------------|-----------------|----------------|
| <b>FAIR CITY</b>               | Ian Walsh        | Various         | RTE            |
| <b>INSPECTOR GEORGE GENTLY</b> | PC Flynn         | Ciaran Donnelly | BBC            |
| <b>THIS IS NIGHTLIVE</b>       | Barton           | James Cotter    | RTE            |
| <b>THE TUDORS</b>              | Pennington       | Colm McCarthy   | Showtime       |
| <b>ON HOME GROUND</b>          | Big Paul         | Various         | RTE            |

## Film

| <b>Production</b>           | <b>Character</b> | <b>Director</b>    | <b>Company</b>                    |
|-----------------------------|------------------|--------------------|-----------------------------------|
| <b>GREATEST DAYS</b>        | Donal            | Coky Giedroyc      | Elysian Film Group                |
| <b>DANCE FIRST</b>          | William Beckett  | James Marsh        | 2LE Media                         |
| <b>DUNGEONS AND DRAGONS</b> | Blackwood        | Paramount Pictures | John Daley and Jonathan Goldstein |
| <b>AFTERMATH</b>            | Director/writer  | Barry O'Connor     | THEATREclub                       |
| <b>JUSTICE.NET</b>          | Steve Hall       | Pol Crudden        | Ripple World Productions          |

## Stage

| <b>Production</b>                | <b>Character</b>  | <b>Director</b>         | <b>Company</b>       |
|----------------------------------|-------------------|-------------------------|----------------------|
| <b>THE TRILOGY</b>               | Barry             | Grace Dyas              | Peacock Theatre      |
| <b>OTHELLO</b>                   | Cassio            | Joe Dowling             | Abbey Theatre        |
| <b>OEDIPUS</b>                   | Oedipus           | Wayne Jordan            | Abbey Theatre        |
| <b>BY THE BOG OF CATS</b>        | Carthage Kilbide  | Selina Cartmell         | Abbey Theatre        |
| <b>HEROIN</b>                    | Barry             | Grace Dyas              | National Tour        |
| <b>TWELFTH NIGHT</b>             | Orsino            | Wayne Jordan            | Abbey Theatre        |
| <b>KING'S FEET</b>               |                   | Aoife Spillane<br>Hinks | Llir                 |
| <b>LOOKING FOR WORK</b>          | Neil              | Martin Sharry           | Project Arts         |
| <b>NOTEWORTHY</b>                | Liam              | Janet Moran             | Theatre Upstairs     |
| <b>TWENTY TEN</b>                |                   | Grace Dyas              | THEATREclub          |
| <b>A MIDSUMMER NIGHT'S DREAM</b> | Oberon / Lysander | Jason Byrne             | Project Arts         |
| <b>THE FAMILY</b>                |                   | Grace Dyas              | THEATREclub          |
| <b>PHAEDRA'S LOVE</b>            |                   | Jason Byrne             | Loose Canon          |
| <b>MACBETH</b>                   | Malcolm           | Alan Stanford           | Second Age           |
| <b>ALONE IT STANDS</b>           | Lanky             | Ciaran McMahon          | Andrews Lane Theatre |

| <b>Production</b>                      | <b>Character</b> | <b>Director</b> | <b>Company</b>         |
|--|------------------|-----------------|------------------------|
| <b>THE IMPORTANCE OF BEING EARNEST</b> |                  | Conall Morrison | Abbey Theatre          |
| <b>CLEAR THE AIR</b>                   |                  | Ronan Phelan    | Theatre Upstairs       |
| <b>VINEGAR TOM</b>                     | Jack             | Tom Creed       | Samuel Beckett Theatre |
| <b>TERRORISM</b>                       |                  | Annabelle Comyn | Samuel Beckett Theatre |