

## Barry O'Connor

Actor



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### Roles

#### Television

Production	Character	Director	Company
<b>SHETLAND SERIES 8</b>	Kieran Quinn	Andy Newbury	ITV
<b>OUTLANDER (SERIES 7)</b>	Daniel Morgan	Various	Sony Pictures   Starz
<b>DER IRLIND-KRIMI</b>	Liam Blake	Various	Good Films Filmproduktion
<b>NORMAL PEOPLE</b>	Jason	Lenny Abrahamson	BBC
<b>DUBLIN MUDERS</b>	Cathal	Various	BBC
<b>RED ROCK</b>	Callaghan	Various	TV3
<b>A DANGEROUS FORTUNE</b>	Thomas Pilaster	Christian Schwochow	ADF Prods
<b>DANI'S CASTLE</b>	Wayne	Dez McCarthy	BBC
<b>1916 SEACHTAR ANAITHNID</b>	Jim Larkin	Dathai Keane	Abu Media
<b>GAME OF THRONES</b>	Wallen	Daniel Minahan	HBO

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>FAIR CITY</b>	Ian Walsh	Various	RTE
<b>INSPECTOR GEORGE GENTLY</b>	PC Flynn	Ciaran Donnelly	BBC
<b>THIS IS NIGHTLIVE</b>	Barton	James Cotter	RTE
<b>THE TUDORS</b>	Pennington	Colm McCarthy	Showtime
<b>ON HOME GROUND</b>	Big Paul	Various	RTE

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>GREATEST DAYS</b>	Donal	Coky Giedroyc	Elysian Film Group
<b>DANCE FIRST</b>	William Beckett	James Marsh	2LE Media
<b>DUNGEONS AND DRAGONS</b>	Blackwood	Paramount Pictures	John Daley and Jonathan Goldstein
<b>AFTERMATH</b>	Director/writer	Barry O'Connor	THEATREclub
<b>JUSTICE.NET</b>	Steve Hall	Pol Cructhen	Ripple World Productions

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE TRILOGY</b>	Barry	Grace Dyas	Peacock Theatre
<b>OTHELLO</b>	Cassio	Joe Dowling	Abbey Theatre
<b>OEDIPUS</b>	Oedipus	Wayne Jordan	Abbey Theatre
<b>BY THE BOG OF CATS</b>	Carthage Kilbide	Selina Cartmell	Abbey Theatre
<b>HEROIN</b>	Barry	Grace Dyas	National Tour
<b>TWELFTH NIGHT</b>	Orsino	Wayne Jordan	Abbey Theatre
<b>KING'S FEET</b>		Aoife Spillane Hinks	Llir
<b>LOOKING FOR WORK</b>	Neil	Martin Sharry	Project Arts
<b>NOTEWORTHY</b>	Liam	Janet Moran	Theatre Upstairs
<b>TWENTY TEN</b>		Grace Dyas	THEATREclub
<b>A MIDSUMMER NIGHT'S DREAM</b>	Oberon / Lysander	Jason Byrne	Project Arts
<b>THE FAMILY</b>		Grace Dyas	THEATREclub
<b>PHAEDRA'S LOVE</b>		Jason Byrne	Loose Canon
<b>MACBETH</b>	Malcolm	Alan Stanford	Second Age
<b>ALONE IT STANDS</b>	Lanky	Ciaran McMahon	Andrews Lane Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE IMPORTANCE OF BEING EARNEST</b>		Conall Morrison	Abbey Theatre
<b>CLEAR THE AIR</b>		Ronan Phelan	Theatre Upstairs
<b>VINEGAR TOM</b>	Jack	Tom Creed	Samuel Beckett Theatre
<b>TERRORISM</b>		Annabelle Comyn	Samuel Beckett Theatre