

Zrinka Cvitesic

Actor

Born in Karlovac, in Croatia, Zrinka started to act on stage when she was 13 playing Cinderella.

After finishing The Language High School and the music school, playing piano, she graduated acting in Zagreb in Croatia at Academy of Drama Arts.

In 2010 she became the first Croatian actress to receive the Shooting Star Award at Berlin Film Festival for her role as Luna in On The Path. She was also nominated for Best Actress at Berlin Film Festival and for the European Academy Award for Best Actress in 2011.



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Roles

Film

| Production | Character | Director | Company |
|--------------------------------|-----------|----------|---------------------------|
| THE LOVE EUROPE PROJECT | Anja | Various | Gabriela Sperl Produktion |

| Production | Character | Director | Company |
|-------------------------------------------------|------------------|-----------------|-------------------------------------|
| LOST IN LONDON | Zrinka | Woody Harrelson | Waypoint Entertainment |
| MY BEAUTIFUL COUNTRY | Danica | Michaela Kezele | Sperl Productions |
| VEGETARIAN CANNIBAL | Dr. Lovrich | Branko Schmidt | Stanislav Babic |
| CHOCOLATE CAKE | Visnjina | Dorotea Vucic | Akademija Dramskih Umjetnosti (ADU) |
| ON THE PATH | Luna | Jasmila Zbanic | Deblokada |
| BELLA BIONDINA | Vinka | Danijel Marusic | Laguna Trade |
| OMNIBUS: STORIES OF ZAGREB - 'GAME OVER' | Drug dealer | Dario Pleic | Propeler Film |
| CAFFE AUSCHWITZ | Actress | Jakov Sedlar | |
| I LOVE YOU | Squash Girl | Dalibor Matanic | Hrvatska Radiotelevizija (HRT) |
| WHAT IS A MAN WITHOUT A MOUSTACHE? | Tatjana | Hrvoje Hribar | Hrvatska Radiotelevizija (HRT) |
| HORSEMAN (KONJANIK) | Lejla | Branko Ivanda | Hrvatska Radiotelevizija (HRT) |
| CELESTIAL BODY | Bolnicarka | Lukas Nola | Ban Films |

Television

| Production | Character | Director | Company |
|---------------------------|------------------|------------------|--------------------------------|
| THE POWER | Tatiana Moskaev | Reed Morano | Amazon Studios |
| CAPITAL | Matya | Euros Lyn | Kudos Film for BBC One |
| LONDON SPY | Sara | Jakob Verbruggen | Working Title/BBC2 |
| VELIKO SPREMANJE | Sara | Daniel Kusan | Hrvatska Radiotelevizija (HRT) |
| THE LADY MUSKETEER | Elena | Steve Boyum | Hallmark Entertainment |
| VRATICE SE RODE | Milica | Various | Cobra Film Department |

Stage

| Production | Character | Director | Company |
|-------------------------------|------------------|-----------------|---------------------------|
| FAUST | Marguerite | | Theatre Virovitica |
| BECKET | Gwendoline | Horea Popescu | Croatian National Theatre |
| LITTLE SHOP OF HORRORS | Chiffon | Igor Mesin | Theatre Komedija |
| SHOPPING & FUCKING | Lulu | Damir Madaric | Theatre ITD |

| Production | Character | Director | Company |
|----------------------------------------|--------------------|---------------------------------------------|-----------------------------------------------------|
| TWO LADIES | Sophia | Nicholas Hytner | Bridge Theatre |
| CAT ON A HOT TIN ROOF | Maggie | Paolo Magelli | Croatian National Theatre Zagreb |
| HE WHO SINGS MEANS NO EVIL | Ana | Rene Medvesek | Croatian National Theatre Zagreb |
| ONCE | Girl | John Tiffany | Pheonix Theatre - London |
| WAR AND PEACE | Natasha Rostova | Tomaž Pandur | Croatian National Theatre |
| LE BOURGEOIS GENTILHOMME | Nicole | Krešimir Dolenčić | Croatian National Theatre |
| DANTON'S DEATH Marion | Marion | Hansgünther Heyme | Croatian National Theatre |
| RABBIT HOLE | Becca Corbett | Lindsay Abaire | Planet Art |
| THREEPENNY OPERA | Jenny | Krešimir Dolenčić | Croatian National Theatre |
| THE IMPORTANCE OF BEING EARNEST | Gwendoline Fairfax | Tomislav Pavković | Croatian National Theatre |
| THREE SISTERS | Irina | Ivica Kuncevic Croatian National Theatre | Croatian National Theatre |
| CRAVE | C | Borut Separovic | Croatian National Theatre |
| THE ORESTEIA | Electra | Ozren Prohić | Dubrovnik Summer Festival/Croatian National Theatre |
| WEST SIDE STORY | Anybodys | Stanislav Mosa | Croatian National Theatre |
| ROMEO AND JULIET | Juliet | Petar Vecek | Croatian National Theatre |
| A MIDSUMMER NIGHT'S DREAM | Helen | Josko Juvancic | Comedy Theatre |

Short Film

| Production | Character | Director | Company |
|----------------------------------------|------------------|-----------------|----------------|
| WHAT'S THIS COUNTRY CALLED NOW? | Aida Cerkez | Joseph Piersen | Cypress Films |