

Tom Rasmussen

Author / Journalist / Screenwriter / Actor / Performersenter

Tom Rasmussen is a writer and musician from Lancaster. Their first two books — Diary of a Drag Queen (Ebury and FSG), First Comes Love (Bloomsbury) — were both critical successes. They contribute regularly to the Guardian, the Observer, the Independent,

Dazed&Confused, and i-D. They are a columnist at American

Vogue, where they write about sex and relationships. Their debut musical, for which they have cocomposed the music and lyrics, based on David Nicholls' Starter For Ten, is far into development.



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