

Tom Rasmussen

Author / Journalist / Screenwriter / Actor / Performer /
Presenter



Tom Rasmussen is a writer and musician from Lancaster. Their first two books — *Diary of a Drag Queen* (Ebury and FSG), *First Comes Love* (Bloomsbury) — were both critical successes. They contribute regularly to the *Guardian*, the *Observer*, the *Independent*, *Dazed&Confused*, and *i-D*. They are a columnist at *American Vogue*, where they write about sex and relationships. Their debut musical, for which they have co-composed the music and lyrics, based on David Nicholls' *Starter For Ten*, is far into development.

Agents

Kitty Laing

klaing@unitedagents.co.uk
+44 (0) 203 214 0915

Associate Agent

Isaac Storm
istorm@unitedagents.co.uk
020 3214 0997

Assistant

Sarah Williams
swilliams@unitedagents.co.uk

Jennifer Thomas

JThomas@unitedagents.co.uk

Assistant

Nacho Martin
nmartin@unitedagents.co.uk
020 3214 0796