

## Ella Road



### Agents

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### Credits

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#### In Development

| Production                 | Company                                | Notes                 |
|----------------------------|--|-----------------------|
| <b>UNTITLED</b>            | Studio Canal/Film 4                    | As Writer (Film)      |
| <b>UNTITLED</b>            | Potboiler / Federation Ent. & Unframed | As Writer/Showrunner. |
| <b>UNTITLED</b>            | Ringside Studios                       | As Writer/Showrunner. |
| <b>DAUGHTER</b><br>2022    | Liberty Films / Film 4                 | Writer                |
| <b>THE MATCH</b>           | The Almeida                            |                       |
| <b>UNTITLED COMMISSION</b> | Hampstead Theatre                      |                       |

#### Television

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

|   |                                  |   |
|---|----------------------------------|---|
| <b>BLACK MIRROR SEASON 7</b><br>2025                    | Netflix                          | Writer, One Episode                             |
| <b>LOVESONG</b><br>2023                                 | Starz / NBC Universal            | Writer, Two Episodes. Created by Tanya Saracho. |
| <b>TEN PERCENT</b><br>2022                              | Bron Studios & Headline Pictures | Writer, two episodes                            |
| <b>DOCTOR WHO: THE LEGEND OF THE SEA DEVILS</b><br>2022 | BBC1                             | Co-written with Chris Chibnall.                 |

## Film

| Production                             | Company | Notes   |
|--|---------|---|
| <b>UNTITLED (FEATURE FILM)</b><br>2023 |         | As Writer- Feature Film directed by Doug Liman for Storyteller Productions. |

## Theatre

| Production                      | Company                      | Notes                              |
|---------------------------------|------------------------------|------------------------------------|
| <b>FAIR PLAY</b><br>2021        | The Bush Theatre             | Writer. Directed by Monique Touko. |
| <b>THE PHLEBOTOMIST</b><br>2019 | Hampstead Theatre            | Writer.<br>Directed by Sam Yates.  |
| <b>THE PHLEBOTOMIST</b><br>2018 | Hampstead Theatre Downstairs | Writer. Directed by Sam Yates.     |

## Radio

| Production                    | Company     | Notes                     |
|-------------------------------|-------------|---------------------------|
| <b>THE PHLEBOTOMIST</b>       | BBC Radio 3 | Radio adaptation          |
| <b>ROAD TO OXFORD</b><br>2016 | BBC Radio 4 | Additional Story Material |

## Short Films

| Production                                       | Company     | Notes   |
|--|-------------|---|
| <b>SOMETHING WILL DISAPPEAR</b>                  | The Almeida | Writer. Short Film                            |
| <b>STAND UP TO CANCER VIDEO CAMPAIGN</b><br>2018 | RSA Films   | Writer.<br>Directed by Melissa Bolton-Klinger |

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| <b>Production</b>       | <b>Company</b>       | <b>Notes</b>  |
|-------------------------|----------------------|---|
| <b>THE WYRD</b><br>2016 | Prod. Helen Gladders | Story co-creator.<br>Written & Directed by Chloe<br>Wicks |

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