

## Lorna Nickson Brown

Actor / Writer / Director

Lorna Nickson Brown is a director, screenwriter and actress from Birmingham.

Lorna trained at the prestigious Drama Centre London, winning a Laurence Olivier Bursary Award in her final year. Her recent acting credits include, THE JETTY (BBC One), directed by Marialy Rivas and THE BOYS IN THE BOAT (MGM), directed by George Clooney.

She was selected by Creative England as one of ten emerging female filmmakers in the British creative industries.



### Agents

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Carly Peters  
cpeters@unitedagents.co.uk  
0203 214 0985

Assistant  
Fathima Abdullah  
fabdullah@unitedagents.co.uk

### Credits

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#### Short Films

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Production Company	Notes
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**DOG RUN**

Copper Thread  
Productions developed  
with Clermont Ferrand  
Film Festival x  
Kickstarter

Writer/Director/Producer

A silent man is lifted out of a life of exploitation through an unexpected bond with guard dog, Sabre, and the healing power of nature.

- 41st Flickers' Rhode Island Film Festival, Providence, USA (2023) - WINNER, Breaking Boundaries Grand Prize
- The British Short Film Awards London (2023) - WINNER, Best Supporting Actress, Paula Wharton
- Big Syn International Film Festival, London (2023) - the world's largest sustainability film festival - WINNER, Best UK Short Film by a Female Director
- International Film Festival The Hague, Netherlands (2023) - WINNER, Best Film
- International Sound & Music Film Festival, Croatia (2023) - NOMINATED, Best Score, Jonathan Escoto Brown
- The British Short Film Awards, London (2023) LONGLIST - Best Score, Jonathan Escoto Brown
- International Film Festival The Hague, Netherlands (2023) - HONORABLE MENTION, Best Actor, Sid Phoenix
- Catania Film Festival, Italy (2023) - HONORABLE MENTION, Best European Short
- Sao Paulo International Film Festival, Brazil (2023) - SEMI FINALIST, Official Selection
- San Jose International Film Festival, California, USA (2023)
- Bakunawa Film Festival, Philippines (2023)
- 17th British Shorts Film Festival, Berlin (2024)
- Yountville International Short Film Festival, Napa Valley, USA (2024)
- Venezia Shorts, Italy (2024) - Semi-finalist
- Kino London Short Film Festival, UK (2024) -Semi-finalist
- British Urban Film Festival, London, UK (2024) - Official Selection

Dog Run has been selected by BAFTA albert as a case study and will be released on AppleTV on August 23, 2024

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<b>NED &amp; ME</b>	Copper Thread Productions funded by BFI NETWORK. Available to watch on Prime Video/ ShortsTV	<p>Director and Executive Producer</p> <p>An elderly man meets a young woman in a café, and the deal that follows will alter their lives forever. NED &amp; ME explores the complexity of euthanasia and human transactions.</p> <ul style="list-style-type: none"> <li>• Clermont Ferrand International Short Film Festival (2021)</li> <li>• FICBUEU - Best Actor Award (2021) - WINNER</li> <li>• Royal Television Society Midlands Award (2023) - NOMINATED</li> <li>• Aesthetica Short Film Festival (2020)</li> <li>• This is England: Rouen Film Festival (2020)</li> <li>• British Shorts Berlin (2021)</li> <li>• International Festival Signes De Nuit (2021)</li> <li>• Aswan International Women Film Festival (2021)</li> <li>• Bolton International Film Festival (2021)</li> <li>• Margate Film Festival (2021)</li> </ul>
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<b>FIGURE</b>	Choreographed and Directed by Lanre Malaolu	<p>Lead Producer</p> <p>Figure is an award-winning experimental film about boys growing up without fathers. It explores how early detachment from a father figure affects emotional growth and engagement with the world. Through a dynamic fusion of physical theatre and hip-hop dance, the film follows two young men as they search for answers both outside and inside themselves.</p> <p>*Official selection includes:</p> <ul style="list-style-type: none"> <li>• Aesthetica Film Festival, York (BAFTA-Qualifying) 2018</li> <li>• New Renaissance Film Festival, London (Winner: Best Dance Short Award) 2018</li> <li>• Lights Dance Film Festival, Toronto (Winner: Audience Choice Award) 2018</li> <li>• Hackney Short Film Festival (Winner: Best Narrative Drama Award) 2018</li> <li>• Zanzibar International Film Festival 2018</li> <li>• Afrika Film Festival 2018</li> <li>• Afrikana Film Festival 2018</li> <li>• Short Sounds Film Festival 2018</li> <li>• 24fps International Film Festival 2018</li> <li>• Beatfreaks: Festival of Audacity 2018</li> <li>• Spill Festival 2018</li> <li>• Melanin Box Festival 2018</li> <li>• Frame Rush, The Place, 2019</li> <li>• Short Fuse 2019,</li> <li>• BFI Soul Film Festival, 2019</li> <li>• Dance Umbrella Film Festival, Barbican, 2019</li> </ul>
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## Film

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>COLD BLOW LANE</b>	Swamp Light Productions in association with Blue Shadows Film	Producer An experimental art film, written and directed by Penny Andrea. Starring Susan Lynch, Adam El Hagar, Ken Nwosu and Grace Chilton. <ul style="list-style-type: none"><li>• Winner of Best Narrative Feature at Liverpool Underground Film Festival 2020</li><li>• Winner of Lift-Off Feature, Global Premiere 2019</li><li>• Official Selection at Working Title Film Festival, Vicenza 2019</li></ul>

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## Radio

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BUTTERFLIES</b>	BBC Sounds	Radio Writer and Creator Produced by BBC New Creatives / Rural Media.

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## Theatre

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BUTTERFLIES</b>	Birmingham Rep	Playwright and Creator Stage play produced by Birmingham REP in partnership with the Butterfly Thyroid Cancer Trust for The REP's New Writer's Foundry Festival, during Associate Artist residency at Birmingham Repertory Theatre in 2018. Butterflies is one woman's autobiographical journey through thyroid cancer, and beyond. It explores the commonly associated feelings of 'butterflies' - anxiety, anticipation or fear, and the journey of reintegration after a cancer diagnosis.
<b>JUAN RULFO'S SHORT STORIES</b>	Presence Theatre	Produced stage reading of Luvina, They Have Given Us the Land and You Don't Hear Dogs Barking at The Chalton Gallery, London/Mexican Embassy (Directed by Simon Usher)

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## Assisting Credits

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SAVE ME</b>	Sky Atlantic/World Productions	Shadowed Producer, Patrick Schweitzer. Television BAFTA-nominated TV Drama

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