

## Philip Wilson

Director



## Agents

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## Credits

### Theatre

Production	Company	Notes
<b>CINDERELLA</b> 2024	Chichester Festival Theatre	Written by Philip Wilson Dir. Jon Pashley Music by Jason Carr Lyrics by Philip Wilson and Jason Carr
<b>THE VOICE OF THE TURTLE</b> 2024	Jermyn Street Theatre	By John Van Druten
<b>THE DROWSY CHAPERONE</b> 2024	Arts Ed	By Bob Martin and Don McKellar
<b>THE ROVER</b> 2024	LIPA	By Aphra Behn
<b>THE OYSTER PROBLEM</b> 2023	Jermyn Street Theatre	By Orlando Figes
<b>A SINGLE MAN</b> 2022	Park Theatre	Based on the book by Christopher Isherwood Adapted by Simon Reade

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<b>STARCROSSED</b> 2022	Wilton's Music Hall	Written by Rachel Garnet
<b>THE BOY WITH THE BEE JAR</b> 2021	The Hope Theatre	By John Straiton
<b>COCKPIT</b> 2021	LAMDA	By Bridget Boland
<b>THE LIGHTS</b> 2019	LAMDA	By Howard Korder
<b>THIS ISLAND'S MINE</b> 2019	Ardent Theatre Company / King's Head Theatre	By Philip Osment
<b>PHILIP PULLMAN'S GRIMM TALES</b> 2018	Unicorn Theatre	Adapted for the stage by Philip Wilson Directed by Kirsty Housley
<b>STRANGE ORCHESTRA</b> 2018	LAMDA	By Rodney Ackland Performed in The Sainsbury Theatre
<b>PERFECT NONSENSE</b> 2018	Theatre By The Lake	From the works of P.G. Wodehouse, adapted by The Goodale Brothers
<b>A FOX ON THE FAIRWAY</b> 2017	Queen's Theatre, Hornchurch	Written by Ken Ludwig
<b>AFTER THE DANCE</b> 2017	Theatre by the Lake	Written by Terrence Rattigan **** "Philip Wilson's production is full of nuance. The performances are superb" <b>The Stage</b>
<b>THE STAR</b> 2016	Liverpool Playhouse	Written by Michael Wynne **** "Philip Wilson's direction adds the final sparkle that moves this from simple story to touching metaphor for the hopes and fears of all our lives" <b>The Observer</b>
<b>AS YOU LIKE IT</b> 2016	Storyhouse Chester	Written by William Shakespeare
<b>BEACONS</b> 2016	Park Theatre	Written by Tabitha Martiboy
<b>THE THREE LIONS</b> 2015	St James Theatre	Adapted by Philip from William Gaminara's collection. **** <b>The Times</b> **** <b>The Independent</b> **** <b>The List</b> **** "Keeping the pace of play up with footsure finesse, director Philip Wilson has bagged a Premier League cast" <b>The Telegraph</b>

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<b>GRIMM TALES</b> 2014	Bargehouse Oxo Tower	Philip's own adaptations of Philip Pullman's versions **** "This immersive adaptation of Philip Pullman's retelling of the Grimms' fairy tales is atmospheric to the point of inspiring awe. All beautifully done, and thrilling to stumble upon" <b>The Telegraph</b> **** "Bizarre and beautiful, Philip Wilson's production is a magic box of glittering surprises... an irresistible invitation to explore the darker corners of the imagination" <b>The Times</b> **** "Grimm Tales is a great night and a great success, each of the stories relayed with love and invention by the casts dotted about the Bargehouse. A stripped-back evening of high-class, no-frills storytelling" <b>Time Out</b> **** <b>The Stage</b>
<b>HOW MANY MILES TO BABYLON</b> 2014	Lyric Belfast	Written by Jennifer Johnson, adapted by Alan Sandford
<b>GRIMM TALES</b> 2014	Shoreditch Town Hall	Adapted by Philip from Philip Pullman's collection. **** "This thrilling staging... is a treat for adults' rusty imaginations" <b>The Telegraph</b> **** "Vivid and unfussy - true to the stories' visual clarity and taut plotting, while also evoking their dreamlike qualities" <b>Evening Standard</b> **** "A gorgeous production" <b>Time Out</b>
<b>TORO! TORO!</b> 2013	National Tour	Written by Michael Morpurgo, adapted by Simon Reade (also design)
<b>THE THREE LIONS</b> 2013	Pleasance London & Edinburgh	Written by William Gaminara
<b>THE DANCING YEARS</b> 2013	WMC Cardiff	Written by Ivor Novello (workshop of a new version, co-adapted by Philip)
<b>THE NORMAN CONQUESTS</b> 2012	Liverpool Playhouse	Written by Alan Ayckbourn
<b>TWIST OF GOLD</b> 2012	Polka Theatre	Written by Michael Morpurgo, adapted by Simon Reade
<b>66 BOOKS: RUTH &amp; 2 SAMUEL</b> 2011	Bush / Westminster Abbey	Written by Stella Duffy & Wole Soyinka
<b>EARNEST / TRAVESTIES</b> 2011	Birmingham Rep at the Old Rep	Written by Oscar Wilde & Tom Stoppard

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<b>THE GAME OF LOVE AND CHANCE</b> 2011	Salisbury Theatre	Written by Marivaux, translated by Neil Bartlett
<b>THE CONSTANT WIFE</b> 2011	Salisbury Playhouse	Written by Somerset Maugham
<b>THE PICTURE</b> 2010	Salisbury Playhouse	Written by Philip Massinger (in Philip's own edition)
<b>TORO! TORO!</b> 2010	Salisbury Playhouse	Written by Michael Morpurgo, adapted by Simon Reade
<b>PRIVATE LIVES</b> 2010	Salisbury Playhouse	Written by Noel Coward
<b>ARSENIC AND OLD LACE</b> 2009	Salisbury Playhouse	Written by Joseph Kesselring
<b>BLACKBIRD</b> 2009	Salisbury Playhouse	Written by David Harrower
<b>FAITH HEALER</b> 2009	Salisbury Playhouse	Written by Brian Friel (also design) "Wilson's design is a masterstroke... This exquisite production proves Wilson has a Midas touch with emotionally sophisticated drama" <b>Variety</b>
<b>THE WINSLOW BOY</b> 2009	Salisbury Playhouse	Written by Terrence Rattigan
<b>A MONTH IN THE COUNTRY</b> 2008	Salisbury Playhouse	Written by J L Carr, in Philip's own adaption
<b>WHAT THE BUTLER SAW</b> 2008	Salisbury Playhouse	Written by Joe Orton
<b>PEOPLE AT SEA</b> 2008	Salisbury Playhouse	Written by J B Priestly
<b>ALPHABETICAL ORDER</b> 2007	Salisbury Playhouse	Written by Michael Frayn
<b>NOISES OFF</b> 2007	Liverpool Playhouse	Written by Michael Frayn
<b>CORPSE!</b> 2006	Salisbury Playhouse	Written by Gerald Moon
<b>IN PRAISE OF LOVE</b> 2006	Minerva Theatre, Chichester	Written by Terence Rattigan
<b>THE FOUND MAN</b> 2005	Traverse Theatre, Edinburgh	Written by Riccardo Galgani (also design)

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<b>UN UOMO TROVATO</b> 2005	Teatro della Limonaia, Florence	Written by Riccardo Galgani
<b>DR FAUSTUS</b> 2005	Liverpool Playhouse	Written by Christopher Marlowe
<b>AIN'T MISBEHAVIN'</b> 2004	Sheffield Crucible	Written by Horwitz & Maltby Jr
<b>ASTONISHED HEART/STILL LIFE</b> 2004	Liverpool Playhouse	Written by Noël Coward
<b>BREAKING THE CODE</b> 2003	Royal Theatre, Northampton	Written by Hugh Whitmore
<b>THE MAKING OF MISS PEGGY LEE</b> 1999	BAC	Written by Lucy Powell (also design)
<b>THE HUMOROUS LIEUTENANT</b> 1999	BAC	Written by Beaumont & Fletcher (in Philip's own edition)

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PHILIP PULLMAN'S GRIMM TALES</b> 2017	Nick Hern Books	Publication of Philip's adaptations of Philip Pullman's versions
<b>DRAMATIC ADVENTURES IN RHETORIC</b> 2015	Oberon Books	Publication. With Giles Taylor

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THAT GAY SHOW</b> 2001 - 2002	BBC Three	Producer, Series I & II

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SHAKESPEARE IN LOVE</b> 1998	Miramax	Performance Consultant. Dir. John Madden

## Additional information

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### THIS ISLAND'S MINE

- ★★★★★ 'A triumph' The Spy in The Stalls
- ★★★★★ 'Flawless direction' Theatre Weekly
- ★★★★★ "'an elegant assured...smart, skilful revival'" London Box Office
- ★★★★★ 'Misty eyed perfection' Queer Guru
- ★★★★★ 'wonderful, powerful and poignant look at gay life' BOYZ
- ★★★★★ 'A dizzyingly compact odyssey' Ham & High
- ★★★★★ 'A thoroughly enjoyable production' QX Magazine
- ★★★★★ 'Epic in scope and intimate in style' Sunday Express