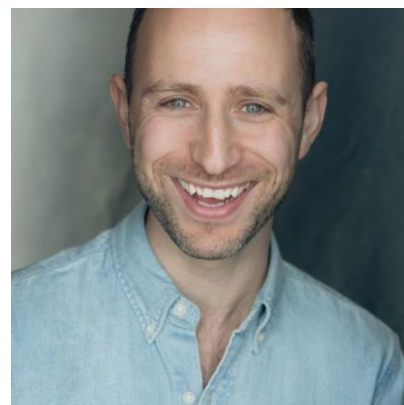


## Guy Woolf

Guy is an actor, drag queen and composer based in London.

Guy is Creative Director and Co-Founder of new theatre company REPRESENT dedicated to redressing the socioeconomic imbalance in the industry. He has directed and devised productions at The Roundhouse, Tristan Bates Theatre and three sell-out productions at the Edinburgh Fringe Festival.



## Agents

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## Roles

### Stage

| Production               | Character    | Director                          | Company                             |
|--------------------------|--------------|-----------------------------------|-------------------------------------|
| As You Like It           | Dennis       | Ellen McDougall                   | The Globe                           |
| <b>BROKEN TOYS</b>       | Dorin        | Raymi Ortuste<br>Quiroga          | Cervantes Theatre                   |
| <b>THE CHER SHOW</b>     | Sonny        | Arlene Phillips                   | ROYO                                |
| <b>DENIM: WORLD TOUR</b> | Electra Cute | Jess Edwards and<br>Steve Marmion | Soho Theatre and United<br>Agents   |
| <b>DENIM TITANIQUE</b>   | Electra Cute | Jess Edwards                      | Granville and Parham<br>Productions |
| <b>THYESTES</b>          | Atreus       | Joseph Cunningham                 | Courtyard Theatre                   |
| <b>HIV VOICES</b>        | Man          | Hugh Wyld                         | The King's Head Theatre             |

| <b>Production</b>   | <b>Character</b> | <b>Director</b>  | <b>Company</b>                                     |
|---|------------------|------------------|--|
| <b>ROMEO AND JULIET</b>                                     | Romeo            | Ollie Kaderbhai  | Bridewell Theatre                                  |
| <b>THE TEMPEST</b>  | Ferdinand        | Sarah Redmond    | Waterloo East Theatre                              |
| <b>A TIME TO SPEAK</b>                                      | Man              | Hugh Wyld        | Lost Theatre and Various                           |
| <b>CHRISTOPHER AND HIS KIND</b>                             | Heinz            | Katherine Timms  | The Space  |
| <b>MEASURE FOR MEASURE</b>                                  | Claudio          | Charlie Parham   | American Tour / Jackson's Lane Theatre             |
| <b>ANGELS IN AMERICA PART 1 :<br/>MILLENNIUM APPROACHES</b> | Louis Ironson    | Hugh Wyld        | CUADC  |
| <b>THE MERCHANT OF VENICE</b>                               | Shylock          | Celine Lowenthal | European Tour/The Cockpit Theatre                  |
| <b>WAITING FOR GODOT</b>                                    | Lucky            | Charlie Parham   | Fletcher Players                                   |
| <b>AS YOU LIKE IT</b>                                       | Oliver           | Charlie Parham   | Edinburgh Festival Fringe / Lion & Unicorn Theatre |
| <b>THE CURSE OF MACBETH</b>                                 | Macbeth          | Max Barton       | Edinburgh Festival Fringe                          |

## Television

| <b>Production</b>   | <b>Character</b> | <b>Director</b>        | <b>Company</b>             |
|---------------------|------------------|------------------------|----------------------------|
| <b>Trigonometry</b> | Drag Queen       | Athina Rachel Tsangari | House Productions for BBC2 |