

## Samantha Harley

Production Designer



### Agents

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### Credits

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#### Television

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| Production   | Company                    | Notes   |
|--|----------------------------|---|
| <b>AND DID THOSE FEET... WITH ALAN PARTRIDGE</b><br>2024 | Baby Cow Productions / BBC | Dir: Steve Coogan<br>Prod: Joe Fraser<br>(with Steve Coogan)  |
| <b>CODE OF SILENCE</b><br>2024                           | Mammoth Screen             | Dir: Diarmuid Goggins<br>Prods: Tom Leggett, Damien Timmer  |
| <b>WE MIGHT REGRET THIS</b><br>2023                      | Roughcut TV                | Dir: Nick Collett Prod: Inez Gordon,<br>Rebecca Murrell (with Sally Phillips)   |
| <b>SEX EDUCATION series 3</b><br>2021                    | Eleven/Netflix             | Dir: Ben Taylor, Runyararo Mapfumo<br>Prod: Laurie Nunn, Jamie Campbell<br>(with Gillian Anderson, Asa Butterfield)<br><b>2022 British Film Designers Guild<br/>Award for Best Production<br/>Design - Light Entertainment TV<br/>Programme</b> |
| <b>TWO WEEKS TO LIVE</b><br>2020                         | Kudos / Sky One            | Dir: Al Campbell<br>Prod: Charlotte Surtees<br>(with Maisie Williams)   |

| <b>Production</b>                                      | <b>Company</b>                                    | <b>Notes</b>  |
|--|---|---|
| <b>SEX EDUCATION series 2</b><br>2020                  | Eleven/Netflix                                    | Dir: Kate Herron, Ben Taylor<br>Prod: Jamie Campbell<br>(with Gillian Anderson, Asa Butterfield)<br><b>2020 British Film Designers Guild Production Design Award - Light Entertainment TV Programme</b><br><b>2020 BAFTA TV Award Nomination for Best Production Design</b> |
| <b>YEAR OF THE RABBIT</b><br>2019                      | Independent Film Channel (IFC)/ Objective Fiction | Dir: Ben Taylor<br>Prod: Hannah Mackay<br>(with Matt Berry)<br><b>2019 RTS Award Nomination for Production Design - Entertainment &amp; Non Drama</b>   |
| <b>SEX EDUCATION</b><br>2019                           | Netflix   | Dir: Jay Chandrasekhar<br>Prod: Erin Braun<br><b>2019 BAFTA TV Award Nomination - Best Production Design</b><br><br><b>2019 British Film Designers Guild Production Design Award Nomination - Light Entertainment TV Programme</b>  |
| <b>CATASTROPHE series 3</b><br>2017                    | Avalon/ Channel 4                                 | Dir: Ben Taylor   |
| <b>MAN DOWN series 3</b><br>2016                       | Avalon/ Channel 4                                 | Dir: Al Campbell  |
| <b>HALLOWEEN COMEDY SHORTS</b><br>2016                 | Sky   | Guz Khan's Horror: Frightbusters<br>Steen Raskopoulos' Horror: Scare BnB<br><br>Dir: Jim Archer, Al Campbell, Sean Foley, Matthew Holness, Tom Kingsley & Ross Noble<br>Prod: Lucy Armitage, Joanne Crowther, Lucy Dyke & Arnold Widdowson<br>(with Guz Khan)               |
| <b>HOFF THE RECORD series 1 &amp; 2</b><br>2015 - 2016 | Me & You Productions/UKTV/Dave                    | Dir: Natalie Bailey and Gordon Anderson<br><b>International EMMY 2016 - Best Comedy</b>   |

| <b>Production</b>                                      | <b>Company</b>                    | <b>Notes</b>   |
|--|-----------------------------------|--|
| <b>DETECTORISTS series 1, 2 &amp; 3</b><br>2014 - 2017 | BBC4/Channel X/Lola Entertainment | Dir: Mackenzie Crook<br><b>BAFTA 2015 - Best Scripted Comedy</b> |
| <b>THE JAVONE PRINCE SHOW</b><br>2015                  | BBC/Lovely Electricity            | Dir: Phil Bowker   |
| <b>DAMNED</b>  | Sky/What Larks!                   | Dir: Natalie Bailey  |
| <b>BBC COMEDY FEEDS: VODKA DIARIES</b><br>2014         | BBC/ Feelgood Fiction             | Dir: James De Frond  |
| <b>FLAVOURS</b><br>2014                                | Channel 4 / Comedy Blap           | Dir: Al Campbell   |
| <b>BRAND X</b>   | Dakota Pictures                   | Dir: Troy Miller   |
| <b>HOSPITAL PEOPLE</b>                                 | Rough Cut/ BBC1                   | Dir: David Kerr  |

## Short Films

| <b>Production</b>                        | <b>Company</b>   | <b>Notes</b>  |
|--|------------------|---|
| <b>A MISTAKE WITH THE CHAIRS</b><br>2022 |                  | Dir: Alistair Petrie<br>Prods: David Kajganich, Alistair Petrie, A.J. Quinn |
| <b>BE UNCERTAIN</b><br>2018              | BAMF Productions | Dir: Jack Carrivick<br>Prod: Simon Scott<br>(with Aisling Bea)              |
| <b>I REMEMBER YOU</b><br>2014            |                  | Dir: Dan Castella<br>Prod: Charlotte Walls                                  |
| <b>MERMAID'S TALE</b>                    |                  | Dir: Aiden McCardle   |

## Theatre

| <b>Production</b>                             | <b>Company</b>   | <b>Notes</b>   |
|---|------------------|--|
| <b>DEATH OF ENGLAND: FACE TO FACE</b><br>2021 | National Theatre | Dir: Clint Dyer<br>Prod: David Sabel<br>(with Neil Maskell, Giles Terera and Phil Daniels) |