

Georgina Clarke

Writer

Georgina Clarke has a degree in theology and a PhD in history but has only recently started to combine her love of the past with a desire to write stories. Her first novel is set in the mid-eighteenth century, an underrated and often neglected period, but one that is rich in possibility for a crime novelist.

When she's not writing, Georgina enjoys running along the banks of the River Severn and is sometimes to be found competing in half marathons. In quieter moments, she also enjoys dressmaking.



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Publications

Fiction

Publication Details Notes

**DEATH AND THE
HARLOT: Lizzie
Hardwicke, Book 1**
2019
Canelo

In a city built on secrets, who would kill to keep theirs hidden?
The year is 1759, and London is shrouded in a cloak of fear. With the lawmen at the mercy of robbers and highwaymen, it's a perilous time to work the already dangerous streets of Soho. Lizzie Hardwicke is somewhat protected from the fray, making her living as one of the girls at Mrs Farley's Bawdy House, a reputable brothel. But then a wealthy customer is found brutally murdered... and Lizzie was the last person to see him alive. The magistrate's assistant, William Davenport, has no hard evidence against Lizzie, but his presence and questions make life increasingly difficult. Desperate to be rid of him and prove her innocence, Lizzie turns amateur detective, determined to find the true killer, whatever the cost. Yet as the body count rises, Lizzie realises that, just like her, everyone has a secret they will do almost anything to keep buried...

**THE CORPSE
PLAYED DEAD:
Lizzie Hardwicke,
Book 2**
2020
Canelo

Death takes centre stage. Does the killer lie in the wings?
An undercover assignment for the Bow Street magistrate sees Lizzie Hardwicke trade Mrs Farley's Bawdy House in Soho for life as a seamstress at a theatre on Drury Lane. Once there, she quickly realises that what goes on in the wings is much more intriguing than the theatrics being played out onstage...
When a high-profile investor is brutally hanged at centre stage, Lizzie discovers the body and is once again thrown together with William Davenport, the magistrate's assistant with whom she is growing ever closer. The suspect list rivals any casting call, and Lizzie must use every trick hidden up her sleeve to see through all the performance and bring the culprit into the spotlight.
