

## Georgina Clarke

### Writer

Georgina Clarke has always been passionate about stories and history. The Lizzie Hardwicke novels give her the opportunity to bring to life her love of the eighteenth century and press her determination that strong, intelligent, and unconventional women should get to solve the crimes rather than be cast in the role of the side-kick. The Dazzle of the Light - a standalone novel - was inspired by the exploits of the real life female crime syndicate, known as the Forty Thieves.



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## Publications

### Fiction

#### Publication Details Notes

<b>DEATH AND THE HARLOT: Lizzie Hardwicke, Book 1</b> 2019 Canelo	In a city built on secrets, who would kill to keep theirs hidden? The year is 1759, and London is shrouded in a cloak of fear. With the lawmen at the mercy of robbers and highwaymen, it's a perilous time to work the already dangerous streets of Soho. Lizzie Hardwicke is somewhat protected from the fray, making her living as one of the girls at Mrs Farley's Bawdy House, a reputable brothel. But then a wealthy customer is found brutally murdered... and Lizzie was the last person to see him alive. The magistrate's assistant, William Davenport, has no hard evidence against Lizzie, but his presence and questions make life increasingly difficult. Desperate to be rid of him and prove her innocence, Lizzie turns amateur detective, determined to find the true killer, whatever the cost. Yet as the body count rises, Lizzie realises that, just like her, everyone has a secret they will do almost anything to keep buried...
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**Publication Details** **Notes**

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**THE CORPSE****PLAYED DEAD:****Lizzie Hardwicke,****Book 2**

2020

Canelo

Death takes centre stage. Does the killer lie in the wings?

An undercover assignment for the Bow Street magistrate sees Lizzie

Hardwicke trade Mrs Farley's Bawdy House in Soho for life as a seamstress at a theatre on Drury Lane. Once there, she quickly realises that what goes on in the wings is much more intriguing than the theatrics being played out onstage...

When a high-profile investor is brutally hanged at centre stage, Lizzie discovers the body and is once again thrown together with William Davenport, the magistrate's assistant with whom she is growing ever closer. The suspect list rivals any casting call, and Lizzie must use every trick hidden up her sleeve to see through all the performance and bring the culprit into the spotlight.

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