

Alex McKenzie

Writer

Alex began his writing career in the mid-nineties and soon joined forces with Ridley Scott developing two feature film screenplays across a single year.

FROZEN MUSIC was the first, a story about an ambitious architect selling his soul to achieve greatness, against the backdrop of the 'South Sea Bubble' financial crisis in early 18th Century England. The second SAVAGE HEART, sees a fur trapper chasing the murderer of his wife across the frozen wastes of Canada. A third screenplay quickly followed, CAROLINE, which had director Mike Hodges officially attached.

Agents

Giles Smart

Assistant
Lee Byrne
LByrne@unitedagents.co.uk
+44 (0)20 3214 0812