

## Lucy Foster

### Writer / Director

Lucy took part in the Royal Court's Introduction to Playwriting Scheme (2014) Hampstead Theatre's Inspire Programme (2020) and is a graduate of the Creative Writing programme at Warwick University.

As a member of Stonewall Youth, she produced a short film on homophobic bullying, which placed third in a Stonewall Anti-Homophobia Conference and was shown at the BFI in 2008/09.

She has had rehearsed readings at the NT Studio and Greenwich Theatre. Her first full length play as a writer, LOBSTER, opened at Theatre503 in 2018.



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>SCREEN</b>		
<b>GARDEN ESTATE</b>	Climate Spring	Original series in development, currently at Treatment stage
<b>LONE CREEK</b>	Fire In The Hole	Feature in development
<b>UNTITLED</b>	Binocular	spec TV pilot in development
<b>PLUNGE</b>		Short film in development Dir. Kayla Feldman
<b>THEATRE</b>		

Production	Company	Notes
<b>HONEY</b>		A two-act piece of feminist horror theatre, entitled HONEY *Shortlisted for Soho Theatre's Verity Bargate Award 2020
<b>THE CHILDREN OF LIR</b>		Musical adaptation of the Irish folk tale in development with composer Jo Walker

## Television

Production	Company	Notes
<b>BODY IN THE ATTIC</b> 2024	Reel One	Feature made for TV
<b>IS MOM A MURDERER?</b> 2023	Reel One	Feature made for TV

## Theatre

Production	Company	Notes
<b>AS WRITER</b>		
<b>THE FLOOD</b> 2023	Write The Girl	Full length play commissioned & performed as part of the Write the Girl initiative.
<b>BETSEY</b> 2021	LEH Write the Girl	Full length play commissioned and performed as part of the LEH Write the Girl initiative.
<b>SIXTEEN</b> 2021	Lemon House Theatre	shot play as part of Behind Closed Doors event
<b>ROLL, PLAY</b> 2019	Alpine Fellowship	Dir. Nick Blood Original play commission
<b>LOBSTER</b> 2018	Snapper Theatre / Theatre503	Transfer of 2017 Catalyst Festival production Dir. Kayla Feldman
<b>APRIL, MAY, JUNE</b> 2017	Old Red Lion	Part of Shortswave, a showcase of short plays from the Royal Court Introduction to Playwriting Programme alumni.
<b>THE NEWS</b> 2015	Bread and Roses	As Writer/ Director Part of Shortswave, a showcase of short plays from the Royal Court Introduction to Playwriting Programme alumni.
<b>LADYLOGUES</b> 2015	Tristan Bates Centre	Commissioned to write a monologue as part of the Thelma's "Ladylogues", an evening of monologues written by and for women
<b>AS DIRECTOR</b>		

Production	Company	Notes
<b>TENNESSEE WILLIAMS: WOMEN OF PARADISE</b> 2019	Trafalgar Studios	Short plays written by up and coming playwrights in response to the work of Tennessee Williams As Director
<b>HEAR ME OUT</b> 2019	Camden People's Theatre / Snapper	By Kayla Feldman
<b>THOMAS</b> 2019	Snapper Theatre / VAULT Festival	By Robbie Curran
<b>THE KNIGHT FROM NOWHERE / THE BELLS</b> 2015	Park Theatre	*Nominated for Best Director at Off West End 'Offies'

## Other

Production	Company	Notes
<b>HEADLESS CHICKS</b> 2020	Audible	Commissioned pilot script
<b>MAD ADAGE WRITERS ROOM</b> 2020	Mad Adage	
<b>DRAMATURG</b> 2019	Maiden Speech Festival	

## Additional information

THOMAS

★ ★ ★ ★ ★ [Younger Theatre](#)

*"Director Lucy Foster manages to create a relaxed performance, which has all the emotional turmoil of a West-End drama."*

**Featured as one of The Evening Standard's 'Must See' shows of VAULT Festival 2019**

★ ★ ★ ★ ★ [Love London Love Culture](#)

*"Warm, touching, thought-provoking, sure to educate, entertain and bring a tear to the eye."*