

## Lucy Foster

### Writer / Director

Lucy took part in the Royal Court's Introduction to Playwriting Scheme (2014) Hampstead Theatre's Inspire Programme (2020) and is a graduate of the Creative Writing programme at Warwick University.

As a member of Stonewall Youth, she produced a short film on homophobic bullying, which placed third in a Stonewall Anti-Homophobia Conference and was shown at the BFI in 2008/09.

She has had rehearsed readings at the NT Studio and Greenwich Theatre. Her first full length play as a writer, LOBSTER, opened at Theatre503 in 2018.



## Agents

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Assistant

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## Credits

### In Development

| Production           | Company               | Notes  |
|----------------------|-----------------------|--|
| <b>SCREEN</b>        |                       |  |
| <b>HULDRA</b>        | Boudica Entertainment |  |
| <b>GARDEN ESTATE</b> | Climate Spring        | Original series in development, currently at Treatment stage |
| <b>LONE CREEK</b>    | Fire In The Hole      | Feature in development                                       |
| <b>UNTITLED</b>      | Binocular             | spec TV pilot in development                                 |
| <b>PLUNGE</b>        |                       | Short film in development<br>Dir. Kayla Feldman              |

| Production                 | Company | Notes   |
|----------------------------|---------|---|
| <b>THEATRE</b>             |         |   |
| <b>HONEY</b>               |         | A two-act piece of feminist horror theatre, entitled HONEY<br>*Shortlisted for Soho Theatre's Verity Bargate Award 2020 |
| <b>THE CHILDREN OF LIR</b> |         | Musical adaptation of the Irish folk tale in development with composer Jo Walker  |

## Television

| Production                        | Company  | Notes               |
|-----------------------------------|----------|---------------------|
| <b>BODY IN THE ATTIC</b><br>2024  | Reel One | Feature made for TV |
| <b>IS MOM A MURDERER?</b><br>2023 | Reel One | Feature made for TV |

## Theatre

| Production                      | Company                      | Notes   |
|---------------------------------|------------------------------|---|
| <b>AS WRITER</b>                |                              |   |
| <b>THE FLOOD</b><br>2023        | Write The Girl               | Full length play commissioned & performed as part of the Write the Girl initiative.   |
| <b>BETSEY</b><br>2021           | LEH Write the Girl           | Full length play commissioned and performed as part of the LEH Write the Girl initiative.   |
| <b>SIXTEEN</b><br>2021          | Lemon House Theatre          | shot play as part of Behind Closed Doors event  |
| <b>ROLL, PLAY</b><br>2019       | Alpine Fellowship            | Dir. Nick Blood<br>Original play commission   |
| <b>LOBSTER</b><br>2018          | Snapper Theatre / Theatre503 | Transfer of 2017 Catalyst Festival production<br>Dir. Kayla Feldman   |
| <b>APRIL, MAY, JUNE</b><br>2017 | Old Red Lion                 | Part of Shortswave, a showcase of short plays from the Royal Court Introduction to Playwriting Programme alumni.                        |
| <b>THE NEWS</b><br>2015         | Bread and Roses              | As Writer/ Director<br>Part of Shortswave, a showcase of short plays from the Royal Court Introduction to Playwriting Programme alumni. |
| <b>LADYLOGUES</b><br>2015       | Tristan Bates Centre         | Commissioned to write a monologue as part of the Thelma's "Ladylogues", an evening of monologues written by and for women               |

| Production   | Company                           | Notes   |
|--|-----------------------------------|---|
| <b>AS DIRECTOR</b>                                       |                                   |   |
| <b>TENNESSEE WILLIAMS:<br/>WOMEN OF PARADISE</b><br>2019 | Trafalgar Studios                 | Short plays written by up and coming playwrights in response to the work of Tennessee Williams<br>As Director |
| <b>HEAR ME OUT</b><br>2019                               | Camden People's Theatre / Snapper | By Kayla Feldman  |
| <b>THOMAS</b><br>2019                                    | Snapper Theatre / VAULT Festival  | By Robbie Curran  |
| <b>THE KNIGHT FROM NOWHERE / THE BELLS</b><br>2015       | Park Theatre                      | *Nominated for Best Director at Off West End 'Offies'   |

## Other

| Production                            | Company                | Notes                     |
|---------------------------------------|------------------------|---------------------------|
| <b>HEADLESS CHICKS</b><br>2020        | Audible                | Commissioned pilot script |
| <b>MAD ADAGE WRITERS ROOM</b><br>2020 | Mad Adage              |                           |
| <b>DRAMATURG</b><br>2019              | Maiden Speech Festival |                           |

## Additional information

### THOMAS

★ ★ ★ ★ ★ [Younger Theatre](#)

*"Director Lucy Foster manages to create a relaxed performance, which has all the emotional turmoil of a West-End drama."*

**Featured as one of The Evening Standard's 'Must See' shows of VAULT Festival 2019**

★ ★ ★ ★ ★ [Love London Love Culture](#)

*"Warm, touching, thought-provoking, sure to educate, entertain and bring a tear to the eye."*