

## Anna Russell-Martin

### Actor

#### Awards:

2024 Rising Stars of Scotland

Highly Commended - Ian Charleson Awards 2024 for her performance in Macbeth

Highly Commended - Ian Charleson Awards 2022 for her performance in Life Is A Dream

Winner of the Duncan MacRae Memorial Award for Scots Language 2016.

Arnold Fleming Scholarship 2016.



Anna represented the Royal Conservatoire of Scotland at Premio Nazionale delle Arti in Rome.

Anna has an ATCL diploma in Musical Theatre and trained at The Dance School of Scotland

## Agents

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# Roles

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## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>ON FALLING</b>	Anna	Laura Carriera	Ken Loach and Sixteen Films
<b>FALLING INTO PLACE</b>	Annie	Aylin Tezel	Weydemann Bros
<b>YOU LAND (SHORT)</b>	April	Debora Maité Bottino	Finite Productions Scotland
<b>GHOSTLIGHT</b>	Anais	Hope Dickson Leach	National Theatre of Scotland
<b>THE SHIFT (SHORT)</b>	Anna	Laura Carreira	The Shift Ltd

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>NO LOVE SONGS</b>	Lana	Andrew Panton/Tashi Gore	Dundee Rep Theatre Company/UK Tour / Goodspeed Musicals (Connecticut)
<b>KELI</b>	Keli	Laura Carriera	Lyceum Theatre and Lepus Productions
<b>SPLIT THE AIR</b>	Keli	Lepus Productions	Tom Morris
<b>MACBETH</b>	Banquo	Wils Wilson	RSC
<b>BLOODBANK</b>	Bonnie	Becky Hope-Palmer	Oran Mor
<b>WOLFIE</b>	A	Joanna Bowman	Tron Theatre
<b>EXODUS</b>	Tobi Tucker/Jochebed	Debbie Hannan	National Theatre of Scotland
<b>ME AND MY SISTER TELL EACH OTHER EVERYTHING</b>	Jos	Kolbrún Björt Sigfúsdóttir	Tron Theatre
<b>LIFE IS A DREAM</b>	Rosaura	Wils Wilson	Royal Lyceum Theatre
<b>NORA: A DOLL'S HOUSE</b>	Nora 1/ Christine 3	Elizabeth Freestone	Young Vic
<b>PANOPTICON</b>	Anais	Debbie Hannan	National Theatre Scotland
<b>COLONEL MUSTARD &amp; THE BIG BAD WOLF</b>	Narrator/ Nurse/ Pig 2	Andy Arnold	Tron Theatre
<b>TOY PLASTIC CHICKEN</b>	Emma	Paul Brotherston	Oran Mor/Traverse Theatre
<b>NORA: A DOLL'S HOUSE</b>	Nora	Elizabeth Freestone	Citizen's Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CYRANO DE BERGERAC</b>	Ensemble	Dominic Hill	Citizens Theatre
<b>A CHRISTMAS CAROL</b>	Ensemble	Dominic Hill	Citizens Theatre
<b>BUNNY</b>	Katie	Paul Brotherston	Tron Theatre
<b>THE ANGRY BRIGADE</b>	Hilary/Ensemble	Debbie Hannan	Royal Conservatoire of Scotland
<b>THE WONDERFUL WORLD OF DISSOICIA</b>	Lisa	Debbie Hannan	Royal Conservatoire of Scotland
<b>ONE MORE SLEEP TILL CHRISTMAS</b>	Anna	Guy Hollands	Royal Conservative Of Scotland
<b>CORIOLANUS</b>	Volumnia	Gareth Nicholls	Royal Conservatoire of Scotland
<b>THE CHERRY ORCHARD</b>	Ranyevskaya	Katya Kamotskaia	Royal Conservatoire of Scotland
<b>BETTY BLUE EYES</b>	Mother Dear	Graham Dickie	The Dance School of Scotland (Citizens Theatre)
<b>GODSPELL</b>	Sonia	Graham Dickie	The Dance School Of Scotland (Citrzen's Theatre)

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>KARIEN PIRIE</b>	Rosie Duff	Gareth Byrn	World Productions
<b>ANNIKA</b>	Mandy	Philip John	Alibi
<b>CASUALTY</b>	Linda	Steve Kelly	BBC

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>VENICE PRESERVED</b>	Belvidera	Gaynor Macfarlane	BBC4
<b>THE SERVANT</b>	Kelli	Wils Wilson	
<b>THE PORTAL</b>	Angela	Wils Wilson	
<b>THE APPLE, THE TREE</b>	Beth	Kirsty Williams	BBC Radio 4
<b>RABBIT CATCHER</b>	Ren of Ord Hill	Gareth Nicholls	Traverse Theatre
<b>WATER COOLER</b>	M	Debbie Hannan	Traverse Theatre
<b>CONTEMPORARY POLITICAL ETHICS</b>	Hannah	Gareth Nicholls	Traverse Theatre
<b>FIVE DAYS WHICH CHANGED EVERYTHING</b>	Katie	Kirsty Williams	BBC Radio

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE KIDS' TABLE</b>	Tamara	Kirsty Williams	BBC Radio Scotland

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