

THE LITERARY & TALENT AGENCY

# Anna Russell-Martin

Awards:

Highly Commended - Ian Charleson Awards 2024 for her performance in Macbeth

Highly Commended - Ian Charleson Awards 2022 for her performance in Life Is A Dream

Winner of the Duncan MacRae Memorial Award for Scots Language 2016.

Arnold Fleming Scholarship 2016.

Anna represented the Royal Conservatoire of Scotland at Premio Nazionale delle Arti in Rome.

Anna has an ATCL diploma in Musical Theatre and trained at The Dance School of Scotland



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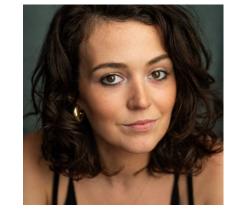
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#### Roles



### Film

Production	Character	Director	Company
ON FALLING	Anna	Laura Carriera	Ken Loach and Sixteen Films
FALLING INTO PLACE	Annie	Aylin Tezel	Weydemann Bros
YOU LAND (SHORT)	April	Debora Maité Bottino	Finite Productions Scotland
GHOSTLIGHT	Anais	Hope Dickson Leach	National Theatre of Scotland
THE SHIFT (SHORT)	Anna	Laura Carreira	The Shift Ltd

## Stage

Production	Character	Director	Company
NO LOVE SONGS	Lana	Andrew Panton/Tashi Gore	Dundee Rep Theatre Company/UK Tour
KELI	Keli	Laura Carriera	Lyceum Theatre and Lepus Productions
SPLIT THE AIR	Keli	Lepus Productions	Tom Morris
MACBETH	Banquo	Wils Wilson	RSC
BLOODBANK	Bonnie	Becky Hope-Palmer	Oran Mor
WOLFIE	А	Joanna Bowman	Tron Theatre
EXODUS	Tobi Tucker/Jochebed	Debbie Hannan	National Theatre of Scotland
ME AND MY SISTER TELL EACH OTHER EVERYTHING	Jos	Kolbrún Björt Sigfúsdóttir	Tron Theatre
LIFE IS A DREAM	Rosaura	Wils Wilson	Royal Lyceum Theatre
NORA: A DOLL'S HOUSE	Nora 1/ Christine 3	Elizabeth Freestone	Young Vic
PANOPTICON	Anais	Debbie Hannan	National Theatre Scotland
COLONEL MUSTARD & THE BIG BAD WOLF	Narrator/ Nurse/ Pig 2	Andy Arnold	Tron Theatre
TOY PLASTIC CHICKEN	Emma	Paul Brotherston	Oran Mor/Traverse Theatre
NORA: A DOLL'S HOUSE	Nora	Elizabeth Freestone	Citizen's Theatre
CYRANO DE BERGERAC	Ensemble	Dominic Hill	Citizens Theatre
A CHRISTMAS CAROL	Ensemble	Dominic Hill	Citizens Theatre
BUNNY	Katie	Paul Brotherston	Tron Theatre
THE ANGRY BRIGADE	Hilary/Ensemble	Debbie Hannan	Royal Conservatoire of Scotland

Production	Character	Director	Company
THE WONDERFUL WORLD OF DISSOICIA	Lisa	Debbie Hannan	Royal Conservatoire of Scotland
ONE MORE SLEEP TILL CHRISTMAS	Anna	Guy Hollands	Royal Conservative Of Scotland
CORIOLANUS	Volumnia	Gareth Nicholls	Royal Conservatoire of Scotland
THE CHERRY ORCHARD	Ranyevskaya	Katya Kamotskaia	Royal Conservatoire of Scotland
BETTY BLUE EYES	Mother Dear	Graham Dickie	The Dance School of Scotland (Citizens Theatre)
GODSPELL	Sonia	Graham Dickie	The Dance School Of Scotland (Citrzen's Theatre)

### Television

Production	Character	Director	Company
KARIEN PIRIE	Rosie Duff	Gareth Byrn	World Productions
ANNIKA	Mandy	Philip John	Alibi
CASUALTY	Linda	Steve Kelly	BBC

#### Radio

Production	Character	Director	Company
VENICE PRESERVED	Belvidera	Gaynor Macfarlane	BBC4
THE SERVANT	Kelli	Wils Wilson	
THE PORTAL	Angela	Wils Wilson	
THE APPLE, THE TREE	Beth	Kirsty Williams	BBC Radio 4
RABBIT CATCHER	Ren of Ord Hill	Gareth Nicholls	Traverse Theatre
WATER COOLER	М	Debbie Hannan	Traverse Theatre
CONTEMPORARY POLITICAL ETHICS	Hannah	Gareth Nicholls	Traverse Theatre
FIVE DAYS WHICH CHANGED EVERYTHING	Katie	Kirsty Williams	BBC Radio
THE KIDS' TABLE	Tamara	Kirsty Williams	BBC Radio Scotland