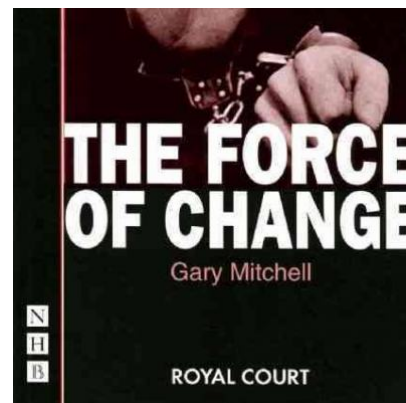


## Gary Mitchell

### Writer

Gary Mitchell is an internationally recognized, multi-award winning, writer from Northern Ireland.



### Agents

Jonny Jones

Jjones@unitedagents.co.uk

### Credits

#### In Development

Production	Company	Notes
<b>THE GOODE FAMILY</b> 2019	Red Productions / C4	Pilot Commission
<b>DEAD ON</b> 2019	ITV Studios	Treatment
<b>FIREFIGHT</b> 2018	BBC NI / Artis Pictures	Pilot Commission
<b>BLUD AND THUNDER</b> 2017	Nice One Productions / NI Screen	Pilot commission
<b>ADDICTED TO VIOLENCE</b> 2017	Leviathan Films	Pilot and Series Bible commission

#### Theatre

Production	Company	Notes
<b>BURNT OUT</b> 2017	Lyric Theatre, Belfast	Lyric Commission
<b>SMILEY</b> 2016	Lyric Theatre, Belfast	Directed by Conall Morrison

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>1932</b> 2016	The Mac	Co-writer with Martin Lynch Directed by Martin Lynch
<b>DEMENTED</b> 2014	Lyric Theatre, Belfast	Directed By Richard Croxford
<b>RE-ENERGIZE</b> 2013	Playhouse Theatre, Londonderry	Directed by Conall Morrison
<b>LOVE MATTERS</b> 2012	Aisling Ghear Theatre Company, Belfast	Directed by Aisling Ghéar
<b>SUICIDE BRUNETTE</b> 2010	Old Red Lion Theatre, London	Directed by Heather Davies
<b>REMNANTS OF FEAR</b> 2005	Dubblejoint Theatre Company, Belfast	Directed by Pam Brighton <i>**Winner: Aisling Award for Outstanding Achievement in Arts and Culture 2005</i>
<b>LOYAL WOMEN</b> 2003	Royal Court Donwstairs, London	Directed by Josie Rourke
<b>AS THE BEAST SLEEPS</b> 2001	Lyric Theatre, Belfast and Tricycle Theatre, London	Directed by John Sheehan
<b>MARCHING ON</b> 2001	7:84 Theatre Company, Scotland (Tour)	Directed by Gordon Laird
<b>THE FORCE OF CHANGE</b> 2000	Royal Court Upstairs (Apr) and Downstairs (Nov), London	Directed by Robert Delamere <i>**Winner: Evening Standard Charles Wintour Award for Most Promising Playwright</i> <i>**Joint Winner: George Devine Award</i> <i>**Nominated: South Bank Show Award</i>
<b>CONVICTIONS: HOLDING CELL</b> 2000	Tinderbox Theatre Company	One of seven short plays performed in Crumlin Road Courthouse, Belfast <i>**Winner of ESB Times Best Production Award</i>
<b>ENERGY</b> 1999	The Playhouse, Londonderry	Directed by Joe Devlin
<b>TRUST</b> 1999	Royal Court Upstairs & Eureka Theatre, San Francisco	Directed by Mick Gordon <i>**Winner: Pearson Best Play of the Year Award</i>
<b>AS THE BEAST SLEEPS</b> 1998	National Theatre Society / Abbey Theatre Dublin	Directed by Conall Morrison
<b>TEARING THE LOOM</b> 1998	Lyric Theatre, Belfast	Directed by David Grant

Production	Company	Notes
<b>IN A LITTLE WORLD OF OUR OWN</b> 1997	Abbey Theatre, Dublin / Lyric Theatre, Belfast / National Theatre Society	Directed by Conall Morrison <b>**Winner: Irish Theatre's Best New Play Award, 1997</b> <b>** Winner: Belfast Arts Drama Award, 1998</b>
<b>SINKING</b> 1997	Replay Theatre Company Theatre in Education	Directed by Janice Jarvis <b>**Winner: Belfast Arts Drama Award, 1998</b>
<b>THAT DRIVING AMBITION</b> 1995	Replay Theatre Company: Theatre in Education	Directed by Brenda Winter
<b>ALTERNATIVE FUTURE</b> 1994	Point Fields Theatre Company, Belfast	Directed by David Grant
<b>INDEPENDENT VOICE</b> 1994	Tinderbox Theatre Company	Directed by Tim Loane

## Television

Production	Company	Notes
<b>8 DAYS THAT SHOOK ROME</b> 2017	October Films / C5	Drama-Doc x 2 episodes Dir: Nigel Levy Prod: Kate Bullions
<b>AS THE BEAST SLEEPS</b> 2002	BBC 2 / BBC NI	TV Film Dir: Harry Bradbeer Prod: Tony Rowe <i>Third Place: Prix Europa, 2002</i> <i>Winner: Belfast Arts Award for Television, 2002</i>
<b>AN OFFICER FROM FRANCE</b> 1998	RTE	TV Film Dir: Tony Barry Prod: David Blake Knox Starring: Adrian Dunbar, Ruairi Conaghan

## Short Films

Production	Company	Notes
<b>SUFFERING</b> 2003	Straight Face Productions / BBC NI	As Writer/Director Prod: Tony Rowe <b>**Winner: Best Short Film, Belfast Film Festival</b>

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ULSTER VOLUNTEERS</b> 2014	RTE Radio 1	
<b>FIGHTING COWARDICE</b> 2014	RTE Radio 1	
<b>LOVE'S WORST DAY</b> 2013	BBC Radio 4	
<b>BABIES</b> 2012	RTE Radio 1	
<b>FREEDOM OF POVERTY</b> 2011	RTE Radio 1	
<b>IAN REALLY LIKES MARY</b> 2010	RTE Radio 1	<i>**Gold Medal in the New York "World's Best Radio Programs"</i> <i>**Placed 5th at the 15th Prix Marulic European Radio Festival in Croatia</i>
<b>FORGOTTEN PEOPLE</b> 2009	RTE Radio 1	
<b>ECHOES OF WAR</b> 2009	BBC Radio 3	2 episodes x 60 mins
<b>JUST 'CAUSE</b> 2008	RTE Radio 1	
<b>LOYAL WOMEN</b> 2003	BBC Radio 4	
<b>THE FORCE OF CHANGE</b> 2002	BBC radio 4	
<b>AS THE BEAST SLEEPS</b> 2001	BBC Radio 4	
<b>AT THE BASE OF THE PYRAMID</b> 1997	BBC Radio 4	
<b>DRUMCREE</b> 1995	BBC Radio 4	<i>**Shortlisted for Sony Award</i>
<b>MANDARIN LIME</b> 1995	BBC Radio 4	With Jimmy Murphy
<b>STRANDED</b> 1995	BBC Radio 3	
<b>POISON HEARTS</b> 1994	BBC Radio 4	
<b>A TEARFUL OF DREAMS</b> 1993	BBC Radio 4	

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>INDEPENDENT VOICE</b> 1993	BBC Radio 4	**Winner of the Stewart Parker Award (BBC Radio Drama) 1994
<b>THE WORLD, THE FLESH AND THE DEVIL</b> 1991	BBC Radio 4	**Award Winner, Young Playwright's Festival

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