

Stephanie Martin

Writer

Stephanie read English and Drama at the University of Birmingham and trained at Drama Studio London and the Royal Academy of Music.

Stephanie's debut play *Joy*, is currently in development as a feature film with the BFI. Now titled "Girl Almighty".

Stephanie's next play *Alkaline* premiered at the Park Theatre in July 2018.



Agents

Christian Ogunbanjo
COgunbanjo@unitedagents.co.uk

Assistant
Jocelyn Waddell
JWaddell@unitedagents.co.uk

Credits

Film

Production	Company	Notes
Girl Almighty 2022	British Film Institute	Directed by Danny Schienman

Theatre

Production	Company	Notes
Fury and Elysium 2023	The Other Place	Directed by Rafaella Marcus & Karoline Gable
Thirsty 2023	Vault Festival	Directed by Scott Le Crass Nominated for People's Choice and Off West End awards
Juniper and Jules 2022	Soho Theatre	Directed by Bethany Pitts

Production	Company	Notes
Passion Fruit 2022	New Diorama Theatre	Co-written with Dior Clarke, directed by Melina Namdar
Blossoming 2022	RADA Studios	Directed by Xun Huang
Notes to the Forgotten She-Wolves 2020	Shakespeare's Globe	Directed by Robin Norton-Hale monologue
Rage, but Hope 2019	Summerhall, Edinburgh Fringe	As part of Extinction Rebellion's curation of events
Halbwelt Kultur 2019	The Other Palace Studio	
Juniper and Jules 2019	Vault Festival	Show of the week
Bathsheba 2018	Jermyn Street Theatre	R & D Directed by Tatty Hennessy
Alkaline 2018	Park Theatre/pluck. productions	10th July - 4th August 2018
Joy 2017	Theatre Royal Stratford East	