

Michael Swan SASC

Director of Photography



Agents

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Credits

Television

Production	Company	Notes
ONE PIECE	Tomorrow Studios / Netflix	Dir: Tim Southam Prod: Steve Maeda
RAISED BY WOLVES SERIES 2	Scott Free / HBO Max	Second Unit Director of Photography Dir: Sunu Gonera Prod: Terry Gould
FAR FROM HOME	Netflix	Dir: Catherine Stewart Prod: Erika Klopper
PROFESSIONALS	Rainmaker Content	Dir: Thabang Moleya Prod: Michael Colleary
THE SINGAPORE GRIP	Mammoth Screen / BBC	Second Unit Director and Second Unit Director of Photography Dir: Tom Vaughan Prod: Farah Abushwasha
BEECHAM HOUSE	Bend it TV / PBS	Second Unit Director & Second Unit Director of Photography - 6 episodes Dir: Gurinder Chadha Prod: Caroline Levy

Production	Company	Notes
THE WIDOW	Film Afrika Worldwide / Amazon Prime	Second Unit Director Dir: Olly Blackburn, Samuel Donovan Prod: Eliza Mellor
OUTLANDER SERIES 3	Starz	Dir: Matthew B. Roberts & David Moore Prod: David Brown
BLACK SAILS SERIES 4	Starz	Dir: Steve Boyum Prod: Jonathan E. Steinberg
BLACK SAILS SERIES 3	Film Afrika Worldwide / Starz	Dirs: Alik Sakharov, Lukas Ettlin, Stefan Schwartz, Steve Boyum, Rob Bailey
MADIBA	Showtime Networks	Second Unit Director & Second Unit Director of Photography Dir: Kevin Hooks Prod: Daniel Iron, Lance Samuels
STRIKE BACK	Left Bank Pictures / Cinemax	Second Unit Director - 1 episode Dir: Various Prod: Various
CRUSOE	Power / NBC	Second Unit Director - 13 episodes Dir: Various Prod: Various
THE PHILANTHROPIST	Carnival Film & Television / NBC	Second Unit Director - 1 episode Dir: Various Prod: Various
JOZI-H	Morula Pictures	Second Unit Director - 6 episodes Dir: Various Prod: Stephen J. Turnbull
WILD AT HEART	Company Pictures / Hallmark Channel	Cinematographer - 11 episodes Director of Photography - 6 episodes Dir: Various Prod: Various
CHARLIE JADE	Fox Network	Cinematographer - 18 episodes Director of Photography - 19 episodes

Film

Production	Company	Notes
ERASER: REBORN	Warner Bros	Dir: John Pogue Prod: Hunt Lowry, Patty Reed
AFTERLIFE OF THE PARTY	Advantage Entertainment / Netflix	Cinematographer Dir: Stephen Herek Prod: Deborah Evans, Vlokkie Gordon, Robyn Snyder

Production	Company	Notes
DEEP BLUE SEA 3	Roserock Films / Warner Bros	Dir: John Pogue Prod: Hunt Lowry, Patty Reed
BULLETPROOF 2	Universal 1440 Entertainment	Dir: Don Michael Paul Prod: Mike Elliott
WHITE LION	Peru Productions	Director, Writer & Cinematographer Dir: Michael Swan Prod: Kevin Richardson
INVICTUS		Additional Cinematography Dir: Clint Eastwood Prod: Clint Eastwood, Robert Lorenz, Lori McCreary & Mace Neufeld
TREMORS 5: BLOODLINES	Capacity Relations / Syfy	Dir: Don Michael Paul Prod: Ogden Gavanski
THE SCORPION KING: BOOK OF SOULS	Capital Arts Entertainment / Universal Pictures Home Entertainment	Second Unit Director and Director of Photography Dir: Don Michael Paul Prod: Mike Elliott
THE SIEGE OF JADOTVILLE	Parallel Films / Netflix	Second Unit Director and Second Unit Director of Photography Dir: Richie Smyth Prod: Kevin Brodwin, Alan Moloney, Ted Sarandos, Richie Smyth
KALUSHI: THE STORY OF SOLOMON MAHLANGU	Montage Online / Netflix	Second Unit Director Dir: Mandla Dube Prod: Walter Ayres, Mandla Dube
KITE	Videovision Entertainment	Second Unit Director Dir: Ralph Ziman Prod: Various
MARY AND MARTHA	Working Title / HBO Max	Second Unit Director Dir: Phillip Noyce Prod: Hilary Bevan Jones, Lisa Bruce, Genevieve Hofmeyr
ONE LAST LOOK	Courage Films	Cinematographer & Second Unit Director Dir: Philip Roberts Prod: Dan Jawitz
DIE LOWIN	MOOVIE	Second Unit Director Dir: Stefanie Sycholt Prod: Various
CHRISTMAS IN SOUTH AFRICA	Filmauro	Second Unit Director Dir: Neri Parenti Prod: Luigi De Laurentiis Jr., Aurelio De Laurentis

Production	Company	Notes
THE SCORPION KING 2: RISE OF A WARRIOR	Universal Pictures	Second Unit Director Dir: Russell Mulcahy Prod: Sean Daniel, James Jacks
PREY	Anant Singh Production	Second Unit Director and Second Unit Director of Photography Dir: Darrell Roodt Prod: Anant Singh, Helena Spring
NUMBER 10	Ster-Kinekor Pictures	Second Unit Director Dir: Darrell Roodt, Gareth Thomas Prod: Anton Ernst, Kerry Gregg
SUPERNOVA	Hallmark Entertainment	Dir: John Harrison Prod: Steven H. Berman, Brian Gordon, Leanne Moore
LE LION	EOS Entertainment	Second Unit Director Dir: Jose Pinheiro Prod: Jean-Marc Diamedo, Anna Giolitti
SUMURU	Millennium Films	Second Unit Director Dir: Darrell Roodt Prod: Marlow De Merdt, Brigid Olen
CRITICAL ASSIGNMENT	Gala Films	Second Unit Director and Second Unit Director of Photography Dir: Jason Xenopoulos Prod: Bob Mahoney
PAVEMENT	Warner Bros.	Second Unit Director Dir: Darrell Roodt Prod: Frank Hubner, Brad Krevoy, David Lancaster, Adam Richman
BORDERLINE	ApolloMedia Distribution	Second Unit Director Dir: Evelyn Purcell Prod: Frank Hubner, Brad Krevoy, David Lancaster, Adam Richman
PROMISED LAND	Film Afrika Worldwide	Second Unit Director Dir: Jason Xenopoulos Prod: Moonyeenn Lee, David Wicht
WHAT BOYS LIKE	Sony Pictures	Dir: Lawrence Gay Prod: Neal Nordlinger
WITNESS TO A KILL	DO Productions	Writer, Second Unit Director & Director of Photography: Second Unit Dir: Darrell Roodt Prod: Marlow De Mardt, Barry Filby, David Goldstein, Brigid Olen

Production	Company	Notes
TARZAN AND THE LOST CITY	Warner Bros.	Second Unit Director Dir: Carl Schenkel Prod: Stanley S. Canter, Dieter Geissler, Michael Lake
CRY, THE BELOVED COUNTRY	Miramax	Second Unit Director Dir: Darrell Roodt Prod: Anant Singh, Harry Alan Towers

Documentaries

Production	Company	Notes
ORIGINS: THE JOURNEY OF HUMANKIND	Asylum Entertainment / National Geographic	Dir: Celso R. Garcia, Simon George, Niall MacCormick Prod: Rob Cohen, Christine Roth, Robert Erikson, Peter Hankoff, Julie Harmon, Jaime R. Heintz, Mary Helen Phelan & Catherine Yrisarri
LIGHTS, CAMERA, LIONS!	National Geographic	Director, Writer & Cinematographer Dir: Michael Swan Prod: Kevin Richardson