

## Michael Swan SASC

Director of Photography



### Agents

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### Credits

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#### Television

Production	Company	Notes
<b>ONE PIECE</b>	Tomorrow Studios / Netflix	Dir: Tim Southam Prod: Steve Maeda
<b>RAISED BY WOLVES SERIES 2</b>	Scott Free / HBO Max	<b>Second Unit Director of Photography</b> Dir: Sunu Gonera Prod: Terry Gould
<b>FAR FROM HOME</b>	Netflix	Dir: Catherine Stewart Prod: Erika Klopper
<b>PROFESSIONALS</b>	Rainmaker Content	Dir: Thabang Moleya Prod: Michael Colleary
<b>THE SINGAPORE GRIP</b>	Mammoth Screen / BBC	<b>Second Unit Director and Second Unit Director of Photography</b> Dir: Tom Vaughan Prod: Farah Abushwasha
<b>BEECHAM HOUSE</b>	Bend it TV / PBS	<b>Second Unit Director &amp; Second Unit Director of Photography</b> - 6 episodes Dir: Gurinder Chadha Prod: Caroline Levy

Production	Company	Notes
<b>THE WIDOW</b>	Film Afrika Worldwide / Amazon Prime	<b>Second Unit Director</b> Dir: Olly Blackburn, Samuel Donovan Prod: Eliza Mellor
<b>OUTLANDER SERIES 3</b>	Starz	Dir: Matthew B. Roberts & David Moore Prod: David Brown
<b>BLACK SAILS SERIES 4</b>	Starz	Dir: Steve Boyum Prod: Jonathan E. Steinberg
<b>BLACK SAILS SERIES 3</b>	Film Afrika Worldwide / Starz	Dirs: Alik Sakharov, Lukas Ettlin, Stefan Schwartz, Steve Boyum, Rob Bailey
<b>MADIBA</b>	Showtime Networks	<b>Second Unit Director &amp; Second Unit Director of Photography</b> Dir: Kevin Hooks Prod: Daniel Iron, Lance Samuels
<b>STRIKE BACK</b>	Left Bank Pictures / Cinemax	<b>Second Unit Director</b> - 1 episode Dir: Various Prod: Various
<b>CRUSOE</b>	Power / NBC	<b>Second Unit Director</b> - 13 episodes Dir: Various Prod: Various
<b>THE PHILANTHROPIST</b>	Carnival Film & Television / NBC	<b>Second Unit Director</b> - 1 episode Dir: Various Prod: Various
<b>JOZI-H</b>	Morula Pictures	<b>Second Unit Director</b> - 6 episodes Dir: Various Prod: Stephen J. Turnbull
<b>WILD AT HEART</b>	Company Pictures / Hallmark Channel	<b>Cinematographer</b> - 11 episodes <b>Director of Photography</b> - 6 episodes Dir: Various Prod: Various
<b>CHARLIE JADE</b>	Fox Network	<b>Cinematographer</b> - 18 episodes <b>Director of Photography</b> - 19 episodes

## Film

Production	Company	Notes
<b>ERASER: REBORN</b>	Warner Bros	Dir: John Pogue Prod: Hunt Lowry, Patty Reed
<b>AFTERLIFE OF THE PARTY</b>	Advantage Entertainment / Netflix	<b>Cinematographer</b> Dir: Stephen Herek Prod: Deborah Evans, Vlokkie Gordon, Robyn Snyder

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DEEP BLUE SEA 3</b>	Roserock Films / Warner Bros	Dir: John Pogue Prod: Hunt Lowry, Patty Reed
<b>BULLETPROOF 2</b>	Universal 1440 Entertainment	Dir: Don Michael Paul Prod: Mike Elliott
<b>WHITE LION</b>	Peru Productions	<b>Director, Writer &amp; Cinematographer</b> Dir: Michael Swan Prod: Kevin Richardson
<b>INVICTUS</b>		<b>Additional Cinematography</b> Dir: Clint Eastwood Prod: Clint Eastwood, Robert Lorenz, Lori McCreary & Mace Neufeld
<b>TREMORS 5: BLOODLINES</b>	Capacity Relations / Syfy	Dir: Don Michael Paul Prod: Ogden Gavanski
<b>THE SCORPION KING: BOOK OF SOULS</b>	Capital Arts Entertainment / Universal Pictures Home Entertainment	<b>Second Unit Director and Director of Photography</b> Dir: Don Michael Paul Prod: Mike Elliott
<b>THE SIEGE OF JADOTVILLE</b>	Parallel Films / Netflix	<b>Second Unit Director and Second Unit Director of Photography</b> Dir: Richie Smyth Prod: Kevin Brodwin, Alan Moloney, Ted Sarandos, Richie Smyth
<b>KALUSHI: THE STORY OF SOLOMON MAHLANGU</b>	Montage Online / Netflix	<b>Second Unit Director</b> Dir: Mandla Dube Prod: Walter Ayres, Mandla Dube
<b>KITE</b>	Videovision Entertainment	<b>Second Unit Director</b> Dir: Ralph Ziman Prod: Various
<b>MARY AND MARTHA</b>	Working Title / HBO Max	<b>Second Unit Director</b> Dir: Phillip Noyce Prod: Hilary Bevan Jones, Lisa Bruce, Genevieve Hofmeyr
<b>ONE LAST LOOK</b>	Courage Films	<b>Cinematographer &amp; Second Unit Director</b> Dir: Philip Roberts Prod: Dan Jawitz
<b>DIE LOWIN</b>	MOOVIE	<b>Second Unit Director</b> Dir: Stefanie Sycholt Prod: Various
<b>CHRISTMAS IN SOUTH AFRICA</b>	Filmauro	<b>Second Unit Director</b> Dir: Neri Parenti Prod: Luigi De Laurentiis Jr., Aurelio De Laurentis

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SCORPION KING 2: RISE OF A WARRIOR</b>	Universal Pictures	<b>Second Unit Director</b> Dir: Russell Mulcahy Prod: Sean Daniel, James Jacks
<b>PREY</b>	Anant Singh Production	<b>Second Unit Director and Second Unit Director of Photography</b> Dir: Darrell Roodt Prod: Anant Singh, Helena Spring
<b>NUMBER 10</b>	Ster-Kinekor Pictures	<b>Second Unit Director</b> Dir: Darrell Roodt, Gareth Thomas Prod: Anton Ernst, Kerry Gregg
<b>SUPERNOVA</b>	Hallmark Entertainment	Dir: John Harrison Prod: Steven H. Berman, Brian Gordon, Leanne Moore
<b>LE LION</b>	EOS Entertainment	<b>Second Unit Director</b> Dir: Jose Pinheiro Prod: Jean-Marc Diamedo, Anna Giolitti
<b>SUMURU</b>	Millennium Films	<b>Second Unit Director</b> Dir: Darrell Roodt Prod: Marlow De Merdt, Brigid Olen
<b>CRITICAL ASSIGNMENT</b>	Gala Films	<b>Second Unit Director and Second Unit Director of Photography</b> Dir: Jason Xenopoulos Prod: Bob Mahoney
<b>PAVEMENT</b>	Warner Bros.	<b>Second Unit Director</b> Dir: Darrell Roodt Prod: Frank Hubner, Brad Krevoy, David Lancaster, Adam Richman
<b>BORDERLINE</b>	ApolloMedia Distribution	<b>Second Unit Director</b> Dir: Evelyn Purcell Prod: Frank Hubner, Brad Krevoy, David Lancaster, Adam Richman
<b>PROMISED LAND</b>	Film Afrika Worldwide	<b>Second Unit Director</b> <b>Dir: Jason Xenopoulos</b> <b>Prod: Moonyeenn Lee, David Wicht</b>
<b>WHAT BOYS LIKE</b>	Sony Pictures	Dir: Lawrence Gay Prod: Neal Nordlinger
<b>WITNESS TO A KILL</b>	DO Productions	<b>Writer, Second Unit Director &amp; Director of Photography: Second Unit</b> Dir: Darrell Roodt Prod: Marlow De Mardt, Barry Filby, David Goldstein, Brigid Olen

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TARZAN AND THE LOST CITY</b>	Warner Bros.	<b>Second Unit Director</b> Dir: Carl Schenkel Prod: Stanley S. Canter, Dieter Geissler, Michael Lake
<b>CRY, THE BELOVED COUNTRY</b>	Miramax	<b>Second Unit Director</b> Dir: Darrell Roodt Prod: Anant Singh, Harry Alan Towers

## Documentaries

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ORIGINS: THE JOURNEY OF HUMANKIND</b>	Asylum Entertainment / National Geographic	Dir: Celso R. Garcia, Simon George, Niall MacCormick Prod: Rob Cohen, Christine Roth, Robert Erikson, Peter Hankoff, Julie Harmon, Jaime R. Heintz, Mary Helen Phelan & Catherine Yrisarri
<b>LIGHTS, CAMERA, LIONS!</b>	National Geographic	<b>Director, Writer &amp; Cinematographer</b> Dir: Michael Swan Prod: Kevin Richardson