

## Arnaud Valois

### Actor

Arnaud Valois studied acting at Cours Florent. He was discovered in 2006 in "Charlie Says" by Nicole Garcia where he played one of the lead roles alongside Jean-Pierre Bacri, Vincent Lindon and Benoit Magimel. Arnaud went on to play in A French Gigolo by Josiane Balasko and Girl on the Train by André Téchiné. After a few years break from acting, Arnaud Valois came back to the silver screen in 2017 with "BPM Beats Per Minute" by Robin Campillo (Jury Grand Prize Cannes Film Festival) in which he plays Nathan alongside Nahuel Perez Biscayart and Adèle Haenel.



### Agents

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### Roles

#### Television

| Production                     | Character          | Director                       | Company          |
|--------------------------------|--------------------|--------------------------------|------------------|
| <b>BECOMING KARL LAGERFELD</b> | Yves Saint Laurent | Audrey Estrougo   Jérôme Salle | Disney+ / Hulu   |
| <b>LT-21</b>                   |                    | Melisa Godet                   | OCS              |
| <b>MOLOCH</b>                  | Tom                | Arnaud Malherbe                | CALT Productions |

#### Film

| Production        | Character | Director       | Company   |
|-------------------|-----------|----------------|-----------|
| <b>GOOD GRIEF</b> | Theo      | Dan Levy       | Netflix   |
| <b>LIFELINES</b>  | Alex      | Fabienne Godet | Le Bureau |

| <b>Production</b>                       | <b>Character</b> | <b>Director</b>                             | <b>Company</b>   |
|---|------------------|---|--|
| <b>MEDUSE</b>                           | Guillaume        | Sophie Lévy                                 | Allso  |
| <b>SPRING BLOSSOM</b>                   | Raphael Frei     | Suzanne Lindon                              | Cannes 2020 label, official selections TIFF & San Sebastian Festival |
| <b>MY BEST PART</b>                     | Albert           | Nicolas Maury                               | Cannes 2020 label  |
| <b>PARADISE HILLS</b>                   | Son              | Alice Waddington                            | Nostromo Pictures  |
| <b>SWEETHEART</b>                       | Mehdi            | Lisa Azuelos                                | Pathé  |
| <b>OUR WONDERFUL LIVES</b>              | Léo              | Fabienne Godet                              | Centre National du Cinéma et de L'image Animée (CNC)                 |
| <b>BPM (BEATS PER MINUTE)</b>           | Nathan           | Robin Campillo                              | Les Films de Pierre  |
| <b>EYES FIND EYES</b>                   | Thomas           | Jean-Manuel Fernandez   Sean Price Williams | Alfama Films   Clap Filmes   |
| <b>THE GIRL ON THE TRAIN</b>            | Gabi             | André Téchiné                               | Union Générale Cinématographique (UGC)                               |
| <b>A FRENCH GIGOLO</b>                  | Sylvain          | Josiane Balasko                             | Gaumont  |
| <b>L'APPLICATION DES PEINES (Short)</b> | Hugo             | Cyprien Vial                                | Femis, La  |
| <b>CHARLIE SAYS</b>                     | Adrien           | Nicole Garcia                               | Les Productions du Trésor   StudioCanal                              |
| <b>PLUTOT D'ACCORD (Short)</b>          |                  | Christophe Botti   Stephane Botti           | Antiprod   |

## Stage

| <b>Production</b>        | <b>Character</b> | <b>Director</b> | <b>Company</b>                        |
|--------------------------|------------------|-----------------|---------------------------------------|
| <b>LA BALCON</b>         |                  | Sandra Gaudin   | L'Arsenic, Lausanne, Switzerland      |
| <b>THE UGLY DUCKLING</b> |                  | Sandra Gaudin   | La Philharmonie de Paris, T.N.B, Tour |