

Jess Bernberg

Lighting Designer

Jess is a London based lighting designer. Whilst living a largely urban professional existence, Jess is a proud campaigner for the environment and aims to make work that is conscious and ecologically engaged. She is currently developing work with Mechanimal and The Javaad Alipoor Company.



She trained at Guildhall School of Music and Drama and Nuffield Southampton Theatres. She received the Association of Lighting Designer's Francis Reid Award in 2017.

Agents

Dan Usztan

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Assistant

Isobel Davis (Maternity Cover)

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Credits

Theatre

Production	Company	Notes
THE CRUCIBLE 2024	Sheffield Crucible	Dir. Anthony Lau
DANIEL HOWELL: WE'RE ALL DOOMED! 2022	World Tour/Above The Fray	Dir. Ed Stambollouian
ADDICTIVE BEAT 2022	Boundless Theatre	Dir. Rob Drummer
THE NARCISSIST 2022	Chichester Festival Theatre (Minerva)	Dir. Josh Seymour
A PRETTY SHITTY LOVE 2022	Theatre Clwyd	Dir. Francesca Goodridge

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THE CLIMBERS 2022	Theatre By The Lake	Dir. Guy Jones
GULLIVER'S TRAVELS 2022	Unicorn Theatre	Dir. Jaz Woodcock-Stewart Co-Design with Joshua Gadsby
THE CHILD IN THE SNOW 2021	Wilton's Musical Hall	Dir. Justin Audibert
LOST ORIGIN 2021	Factory 42/Almeida Theatre/Sky	Dir. Dani Parr
GLEE AND ME 2021	Royal Exchange	Dir. Nimmo Ismail
ONCE UPON A TIME IN NAZI OCCUPIED TUNISIA 2021	Almeida Theatre	Dir. Eleanor Rhode
KLIPPIES 2021	Young Vic	Dir. Diyan Zora
SHEDDING A SKIN 2021	Soho Theatre	Dir. Elayce Ismail
THE LANGUAGE OF KINDNESS 2021	Wayward Productions	Dir. Sasha Milavic Davies and James Yeatman
BLUE STOCKINGS/BOY 2021	LAMDA	Dir. Georgia Green/Chris Sonnex
OVERFLOW 2020	Bush Theatre	Dir. Debbie Hannan Nominated for Off West End Award for Lighting Design
OTHELLO 2020	Cambridge Arts Theatre	Dir. John Haidar
DICK WHITTINGTON 2019	Theatre Royal Stratford East	Dir. John Haidar
[BLANK] 2019	Donmar Warehouse	Dir. Maria Aberg
ACTUALLY 2019	Trafalgar Studios 2	Dir. Oscar Toeman
RICH KIDS: A HISTORY OF SHOPPING MALLS IN TEHRAN 2019	HOME/Traverse Theatre	Dir. Javaad Alipoor
RUST 2019	Bush Theatre/HighTide	Dir. Eleanor Rhode
REJOICING AT HER WONDROUS VULVA THE YOUNG WOMAN APPLAUDED HERSELF 2019	Oval House	Dir. Donnacadh O'Briain

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OUT OF WATER 2019	Orange Tree Theatre	Dir. Guy Jones
THE CRUCIBLE 2019	The Yard	Dir. Jay Miller
AND THE REST OF ME FLOATS 2019	Bush Theatre	Dir. Ben Buratta
SEX SEX MEN MEN 2019	The Yard	Dir. Celine Lowenthal & Temi Wilkey 2020 Off West End Award for IDEA Production
COUGAR 2019	Orange Tree Theatre	Dir. Chelsea Walker
PUNK ROCK 2018	Mountview	Dir. Tinuke Craig
POMONA 2018	Mountview	Dir. Anthony Lau
THE BORROWERS 2018	Tobacco Factory	Dir. Nik Partridge
VICTORIA'S KNICKERS 2018	National Youth Theatre/Soho Theatre	Dir. Ned Bennett
CONSENSUAL 2018	National Youth Theatre/Soho Theatre	Dir. Pia Furtado
MEDUSA 2018	Nuffield Southampton Theatres	Dir. Ian Nicholson
FABRIC 2018	Soho Theatre	Dir. Hannah Hauer-King
HOMOS, OR EVERYONE IN AMERICA 2018	Finborough Theatre	Dir. Josh Seymour
DRIP FEED 2018	Soho Theatre/Assembly George Square	Dir. Oonagh Murphy
SONGLINES 2018	HighTide/DugOut Theatre/Pleasance Courtyard	Dir. George Chilcott
MUCH ADO ABOUT NOTHING 2018	Nuffield Southampton Theatres	Dir. Liam Gifford
A NEW AND BETTER YOU 2018	The Yard	Dir. Cheryl Gallacher
THE MARBLEOUS ROUTE HOME 2018	Young Vic	Dir. Natasha Nixon
REACTOR 2018	ArtsEd	Dir. Hannah Banister

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DEVIL WITH THE BLUE DRESS 2018	The Bunker	Dir. Joshua McTaggart
DUNGENESS 2018	Nuffield Southampton Theatres/NT Connections	Dir. Olivia Dodson
BUGGY BABY 2018	The Yard	Dir. Ned Bennett Long Listed for Creative Innovation in Lighting Award at Theatre & Technology Awards
SPLIT 2018	Vaults Festival	Dir. Sara Joyce
LOVE AND INFORMATION 2018	Nuffield Southampton Theatres	Dir. Max Lindsay
FCUK'D 2017	The Bunker	Dir. Niall Ransome Longlisted for Best Lighting Designer, Off West End Awards
AND THE REST OF ME FLOATS 2017	Birmingham Rep	Dir. Ben Buratta
THE BLUE HOUR OF NATALIE BARNEY 2017	Arcola Theatre	Dir. Ken Hoyt
THE DEATH OF IVAN ILYICH 2017	Merton Arts Space	Dir. Jonathan Humphreys
AND HERE I AM 2017	UK Tour	Dir. Zoe Lafferty Co-Design with Andy Purves
BALM IN GILEAD 2017	Guildhall School of Music and Drama	Dir. Jo Blatchley
THE SAME DEEP WATER AS ME 2017	Guildhall School of Music and Drama	Dir. Jo McInnes
THE SELFISH GIANT 2016	Arcola Theatre	Dir. Rebecca Martin
THE POETRY WE MAKE 2018	Vaults Festival	Dir. Edwina Strobl
FLUX: SHADOWLINES 2016	King's Place	Choreo. Richard Bermage
AUGUST 2016	Guildhall School of Music and Drama	Dir. Wyn Jones
THIS IS MATTY, AND HE IS FUCKED 2016	Winemakers Club	Dir. Jesse Angelo
YOUKALI: THE PURSUIT OF HAPPINESS 2016	Arcola Theatre	Dir. Angeliki Petropetsioti

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THE DOWAGER'S OYSTER 2016	Arcola Theatre/Grimeborn	Dir. Jack Cherry
SQUIRM 2016	Theatre 503	Dir. Oliver Yellop
