

## Jess Bernberg

### Lighting Designer

Jess is a London based lighting designer. Whilst living a largely urban professional existence, Jess is a proud campaigner for the environment and aims to make work that is conscious and ecologically engaged. She is currently developing work with Mechanimal and The Javaad Alipoor Company.



She trained at Guildhall School of Music and Drama and Nuffield Southampton Theatres. She received the Association of Lighting Designer's Francis Reid Award in 2017.

## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### Theatre

Production	Company	Notes
<b>THE CRUCIBLE</b> 2024	Sheffield Crucible	Dir. Anthony Lau
<b>DANIEL HOWELL: WE'RE ALL DOOMED!</b> 2022	World Tour/Above The Fray	Dir. Ed Stambollouian
<b>ADDICTIVE BEAT</b> 2022	Boundless Theatre	Dir. Rob Drummer
<b>THE NARCISSIST</b> 2022	Chichester Festival Theatre (Minerva)	Dir. Josh Seymour
<b>A PRETTY SHITTY LOVE</b> 2022	Theatre Clwyd	Dir. Francesca Goodridge

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CLIMBERS</b> 2022	Theatre By The Lake	Dir. Guy Jones
<b>GULLIVER'S TRAVELS</b> 2022	Unicorn Theatre	Dir. Jaz Woodcock-Stewart Co-Design with Joshua Gadsby
<b>THE CHILD IN THE SNOW</b> 2021	Wilton's Musical Hall	Dir. Justin Audibert
<b>LOST ORIGIN</b> 2021	Factory 42/Almeida Theatre/Sky	Dir. Dani Parr
<b>GLEE AND ME</b> 2021	Royal Exchange	Dir. Nimmo Ismail
<b>ONCE UPON A TIME IN NAZI OCCUPIED TUNISIA</b> 2021	Almeida Theatre	Dir. Eleanor Rhode
<b>KLIPPIES</b> 2021	Young Vic	Dir. Diyan Zora
<b>SHEDDING A SKIN</b> 2021	Soho Theatre	Dir. Elayce Ismail
<b>THE LANGUAGE OF KINDNESS</b> 2021	Wayward Productions	Dir. Sasha Milavic Davies and James Yeatman
<b>BLUE STOCKINGS/BOY</b> 2021	LAMDA	Dir. Georgia Green/Chris Sonnex
<b>OVERFLOW</b> 2020	Bush Theatre	Dir. Debbie Hannan Nominated for Off West End Award for Lighting Design
<b>OTHELLO</b> 2020	Cambridge Arts Theatre	Dir. John Haidar
<b>DICK WHITTINGTON</b> 2019	Theatre Royal Stratford East	Dir. John Haidar
<b>[BLANK]</b> 2019	Donmar Warehouse	Dir. Maria Aberg
<b>ACTUALLY</b> 2019	Trafalgar Studios 2	Dir. Oscar Toeman
<b>RICH KIDS: A HISTORY OF SHOPPING MALLS IN TEHRAN</b> 2019	HOME/Traverse Theatre	Dir. Javaad Alipoor
<b>RUST</b> 2019	Bush Theatre/HighTide	Dir. Eleanor Rhode
<b>REJOICING AT HER WONDROUS VULVA THE YOUNG WOMAN APPLAUDED HERSELF</b> 2019	Oval House	Dir. Donnacadh O'Briain

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OUT OF WATER</b> 2019	Orange Tree Theatre	Dir. Guy Jones
<b>THE CRUCIBLE</b> 2019	The Yard	Dir. Jay Miller
<b>AND THE REST OF ME FLOATS</b> 2019	Bush Theatre	Dir. Ben Buratta
<b>SEX SEX MEN MEN</b> 2019	The Yard	Dir. Celine Lowenthal & Temi Wilkey 2020 Off West End Award for IDEA Production
<b>COUGAR</b> 2019	Orange Tree Theatre	Dir. Chelsea Walker
<b>PUNK ROCK</b> 2018	Mountview	Dir. Tinuke Craig
<b>POMONA</b> 2018	Mountview	Dir. Anthony Lau
<b>THE BORROWERS</b> 2018	Tobacco Factory	Dir. Nik Partridge
<b>VICTORIA'S KNICKERS</b> 2018	National Youth Theatre/Soho Theatre	Dir. Ned Bennett
<b>CONSENSUAL</b> 2018	National Youth Theatre/Soho Theatre	Dir. Pia Furtado
<b>MEDUSA</b> 2018	Nuffield Southampton Theatres	Dir. Ian Nicholson
<b>FABRIC</b> 2018	Soho Theatre	Dir. Hannah Hauer-King
<b>HOMOS, OR EVERYONE IN AMERICA</b> 2018	Finborough Theatre	Dir. Josh Seymour
<b>DRIP FEED</b> 2018	Soho Theatre/Assembly George Square	Dir. Oonagh Murphy
<b>SONGLINES</b> 2018	HighTide/DugOut Theatre/Pleasance Courtyard	Dir. George Chilcott
<b>MUCH ADO ABOUT NOTHING</b> 2018	Nuffield Southampton Theatres	Dir. Liam Gifford
<b>A NEW AND BETTER YOU</b> 2018	The Yard	Dir. Cheryl Gallacher
<b>THE MARBLEOUS ROUTE HOME</b> 2018	Young Vic	Dir. Natasha Nixon
<b>REACTOR</b> 2018	ArtsEd	Dir. Hannah Banister

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DEVIL WITH THE BLUE DRESS</b> 2018	The Bunker	Dir. Joshua McTaggart
<b>DUNGENESS</b> 2018	Nuffield Southampton Theatres/NT Connections	Dir. Olivia Dodson
<b>BUGGY BABY</b> 2018	The Yard	Dir. Ned Bennett Long Listed for Creative Innovation in Lighting Award at Theatre & Technology Awards
<b>SPLIT</b> 2018	Vaults Festival	Dir. Sara Joyce
<b>LOVE AND INFORMATION</b> 2018	Nuffield Southampton Theatres	Dir. Max Lindsay
<b>FCUK'D</b> 2017	The Bunker	Dir. Niall Ransome Longlisted for Best Lighting Designer, Off West End Awards
<b>AND THE REST OF ME FLOATS</b> 2017	Birmingham Rep	Dir. Ben Buratta
<b>THE BLUE HOUR OF NATALIE BARNEY</b> 2017	Arcola Theatre	Dir. Ken Hoyt
<b>THE DEATH OF IVAN ILYICH</b> 2017	Merton Arts Space	Dir. Jonathan Humphreys
<b>AND HERE I AM</b> 2017	UK Tour	Dir. Zoe Lafferty Co-Design with Andy Purves
<b>BALM IN GILEAD</b> 2017	Guildhall School of Music and Drama	Dir. Jo Blatchley
<b>THE SAME DEEP WATER AS ME</b> 2017	Guildhall School of Music and Drama	Dir. Jo McInnes
<b>THE SELFISH GIANT</b> 2016	Arcola Theatre	Dir. Rebecca Martin
<b>THE POETRY WE MAKE</b> 2018	Vaults Festival	Dir. Edwina Strobl
<b>FLUX: SHADOWLINES</b> 2016	King's Place	Choreo. Richard Bermage
<b>AUGUST</b> 2016	Guildhall School of Music and Drama	Dir. Wyn Jones
<b>THIS IS MATTY, AND HE IS FUCKED</b> 2016	Winemakers Club	Dir. Jesse Angelo
<b>YOUKALI: THE PURSUIT OF HAPPINESS</b> 2016	Arcola Theatre	Dir. Angeliki Petropetsioti

---

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE DOWAGER'S OYSTER</b> 2016	Arcola Theatre/Grimeborn	Dir. Jack Cherry
<b>SQUIRM</b> 2016	Theatre 503	Dir. Oliver Yellop

---