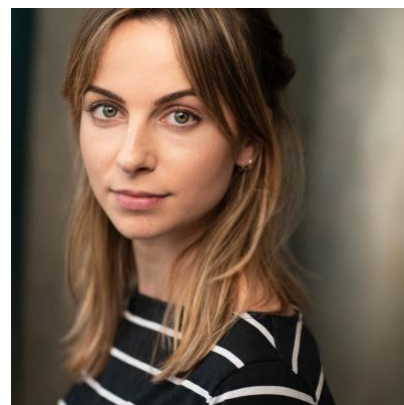


## Madeleine Walker



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### Roles

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#### Television

Production	Character	Director	Company
<b>THE LAZARUS PROJECT</b>	Hayley	Marco Kreuzpaintner	Urban Myth Films
<b>QUEENS OF MYSTERY</b>	Young Viv Collins	Various	Sly Fox Productions
<b>BAD EDUCATION</b>	Student	Elliot Hegarty	Tiger Aspect Productions

#### Stage

Production	Character	Director	Company
<b>WITNESS FOR THE PROSECUTION</b>	Romaine Vole	Lucy Bailey	Eleanor Lloyd Productions

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>HARRY POTTER AND THE CURSED CHILD</b>	Delphi	John Tiffany	Sonia Friedman Productions
<b>PEER GYNT</b>	Solveig	Peter Sayer	Gruffdog Theatre
<b>THREE SISTERS</b>	Masha	Mike Alfreds	RCSSD
<b>SCENES FROM THE END OF THE WORLD</b>	Lottie Davis & Other Roles	Sarah Davey-Hull	RCSSD   Chris Bush, The Yard Theatre
<b>THE NETHER</b>	Iris	Livi Dunlop	Oxford University (Oxford Playhouse)
<b>A MIDSUMMER NIGHT'S DREAM</b>	Cobweb/ Philostrate/ Band Singer	Thelma Holt, William Felton	Oxford University Drama Society
<b>A STREETCAR NAMED DESIRE</b>	Stella	Oxford University	
<b>RHINOCEROS</b>	Daisy	Peter Sayer	Oxford University (Gruffdog Theatre)
<b>PENTECOST</b>	Gabriella Pecs	Freya Judd	Oxford University (Oxford Playhouse)
<b>AROUND THE WORLD IN 80 DAYS</b>	Multi-role/ Musician	Helena Jackson	Oxford University National Tour

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>SIX TRIPLE EIGHT</b>	Edith	Tyler Perry	Tyler Perry/ Netflix

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>RETURN OF THE GOAT II: NEW WORLD ORDER (Short)</b>	Izzy	Otto Bathurst	Smuggler
<b>AN INORGANIC LOVE STORY (Short)</b>	Alice	Lizzy Mansfield	Straight 8
<b>GOLEM (Short)</b>	Narrator	Silas Elliott	De Novo Film
<b>SURFING (Short)</b>	Rachel	Luke Rollason, Silas Elliot	De Novo Film (Channel 4 Random Acts)
<b>FLUSH (Short)</b>	Joy	Silas Elliott	
<b>KATE (Short)</b>	Kate	Alexander van Leeuwen	Vaulted Sky Productions
<b>THE MONITOR (Short)</b>	Angela	Molly Ludlam-Steinke, Serena Yagoub	Oxford Broadcasting Association

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LIKE LIVING (Short)</b>	Emma	Katie McCourt	York University
<b>THE SEX LIVES OF EELS (Short)</b>	Amy	Luke Rollason, Silas Elliot	De Novo Film