

Joseph Hone

Writer - Non-fiction

Joseph Hone was born in 1989 and grew up on the Devon coast. He studied and taught at Oxford before taking fellowships at Harvard, Yale, and Cambridge. Most recently he is the author of [ALEXANDER POPE IN THE MAKING](#), published by Oxford University Press. His debut work of creative non-fiction, [THE PAPER CHASE](#), was published by Chatto & Windus in 2020.



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Publications

Non-Fiction

Publication Details	Notes
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**Literature
and Party
Politics at
the
Accession of
Queen Anne**
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OUP Oxford

Literature and Party Politics at the Accession of Queen Anne is the first detailed study of the final Stuart succession crisis. It demonstrates for the first time the centrality of debates about royal succession to the literature and political culture of the early eighteenth century. Using previously neglected, misunderstood, and newly discovered material, Joseph Hone shows that arguments about Anne's right to the throne were crucial to the construction of nascent party political identities. Literary texts were the principal vehicle through which contemporaries debated the new queen's legitimacy. This book sheds fresh light on canonical authors such as Daniel Defoe, Alexander Pope, and Joseph Addison by setting their writing alongside the work of lesser known but nonetheless important figures such as John Tutchin, William Pittis, Nahum Tate, John Dennis, Henry Sacheverell, Charles Leslie, and other anonymous and pseudonymous authors. Through close historical analysis, it shows how this new generation of poets, preachers, and pamphleteers transformed older models of succession writing by Milton, Dryden, and others, and imbued conventional genres such as panegyric and satire with their own distinctive poetics. By immersing the major authors in their milieu, and reconstructing the political and material contexts in which those authors wrote, Literature and Party Politics demonstrates the vitality of debates about royal succession in early eighteenth-century culture.
