

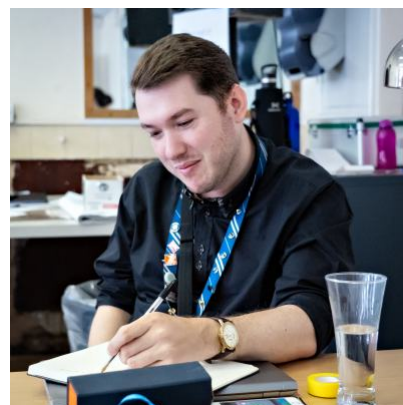
## John R. Wilkinson

### Director

John is a multi-award-winning director and dramaturg.

He directed the world premiere of *Mugabe, My Dad & Me* by Tonderai Munyevu, which won Best New Play at the UK Theatre Awards 2022. He was also the tenth recipient of the Genesis Future Directors Award at the Young Vic. He is known for making intense drama through an othered lens of disability.

John is Associate Director at York Theatre Royal and an Associate Artist at the Gate Theatre in London.



## Agents

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## Credits

### Theatre

Production	Company	Notes
<b>AS DIRECTOR</b>		
<b>THE COPPERGATE WOMAN</b> 2022	York Theatre Royal	By Maureen Lennon Co-director with Juliet Forster
<b>MUGABE, MY DAD &amp; ME</b> 2021	English Touring Theatre / York Theatre Royal / Brixton House	By Tonderai Munyevu
<b>DIGITAL ADVENT CALENDAR (PINK SKIES...)</b> 2020	Royal Exchange Theatre	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MUGABE, MY DAD &amp; ME</b> 2020	Audible.com	Audio version By Tonderai Munyevu
<b>HELLO AND GOODBYE</b> 2019	York Theatre Royal	By Athol Fugard
<b>SWALLOWS AND AMAZONS</b> 2019	York Theatre Royal	From the novel by Arthur Ransome, Stage Adaptation by Helen Edmondson Co-Directed with Damian Cruden
<b>TALKING HEADS</b> 2018	Leeds Playhouse	By Alan Bennett Co-Directed with James Brining and Amy Leach
<b>WINTER</b> 2018	Young Vic	By Jon Fosse, Translation Ann Henning Jocelyn *Winner – Genesis Future Directors Award 2018
<b>THE DROWNED WORLD</b> 2017	National Theatre Studio	Research and Development Week
<b>CAN'T STAND UP FOR FALLING DOWN</b> 2013	York Theatre Royal	By Richard Cameron
<b>AS ASSOCIATE/ ASSISTANT DIRECTOR</b>		
<b>NT Connections</b> 2022	National Theatre	
<b>NT Connections</b> 2021	National Theatre	
<b>NT CONNECTIONS</b> 2020	National Theatre	
<b>SUNSHINE ON LEITH</b> 2018	Leeds Playhouse	By Stephen Greenhorn Dir. James Brining
<b>NT CONNECTIONS</b> 2017	National Theatre	
<b>(UNTITLED R&amp;D)</b>	National Theatre	Dir. Rufus Norris
<b>LAUREL AND HARDY</b> 2011		By Tom McGrath Dir. Damian Cruden
<b>MY FAMILY AND OTHER ANIMALS</b> 2011		From the autobiography by Gerald Durrell, stage adaptation by Janys Chambers Dir. Damian Cruden
<b>AS DRAMATURG</b>		

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>YOU HAVE BEEN WATCHING</b> 2017	Dark Horse Theatre - UK Tour	Writer & Director: Lucy Campbell
<b>TO KILL A MOCKINGBIRD</b> 2011	York Theatre Royal - UK Tour	From the novel by Harper Lee, stage adaptation by Christopher Sergel Dir. Damian Cruden

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WINNER UK THEATRE AWARDS</b> 2022		Best New Play MUGABE, MY DAD & ME
<b>NOMINEE ANTONYO AWARDS</b> 2022		Best Audio Theater Production MUGABE, MY DAD & ME
<b>FINALIST REGIONAL THEATRE YOUNG DIRECTORS SCHEME</b> 2020	Birmingham Rep, Sheffield Theatres, Manchester Royal Exchange	
<b>WINNER GENESIS FUTURE DIRECTORS AWARD</b> 2018	Young Vic	
<b>FINALIST REGIONAL THEATRE YOUNG DIRECTORS SCHEME</b> 2017	Birmingham Rep, Sheffield Theatres, Manchester Royal Exchange	
<b>FINALIST ROYAL THEATRICAL SUPPORT TRUST DIRECTOR AWARD</b> 2016	Sheffield Theatres	Inaugural Year
<b>OBSERVER MONDAYS BLINDSIDED</b>	Manchester Royal Exchange	Dir. Sarah Frankcom