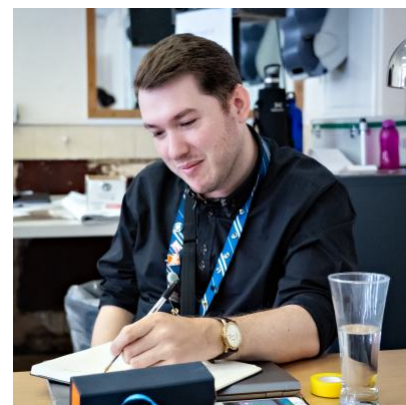


John R. Wilkinson

Director

John is a multi-award-winning director and dramaturg.

He directed the world premiere of *Mugabe, My Dad & Me* by Tonderai Munyevu, which won Best New Play at the UK Theatre Awards 2022. He was also the tenth recipient of the Genesis Future Directors Award at the Young Vic. He is known for making intense drama through an othered lens of disability.



John is Associate Director at York Theatre Royal and an Associate Artist at the Gate Theatre in London.

Agents

Giles Smart
Assistant
Lee Byrne
LByrne@unitedagents.co.uk
+44 (0)20 3214 0812

Credits

Theatre

| Production | Company | Notes |
|--|--|--|
| AS DIRECTOR | | |
| THE COPPERGATE WOMAN 2022 | York Theatre Royal | By Maureen Lennon Co-director with Juliet Forster |
| MUGABE, MY DAD & ME 2021 | English Touring Theatre / York Theatre Royal / Brixton House | By Tonderai Munyevu |
| DIGITAL ADVENT CALENDAR (PINK SKIES...) 2020 | Royal Exchange Theatre | |

| Production | Company | Notes |
|--|-------------------------|---|
| MUGABE, MY DAD & ME 2020 | Audible.com | Audio version By Tonderai Munyevu |
| HELLO AND GOODBYE 2019 | York Theatre Royal | By Athol Fugard |
| SWALLOWS AND AMAZONS 2019 | York Theatre Royal | From the novel by Arthur Ransome, Stage Adaptation by Helen Edmondson Co-Directed with Damian Cruden |
| TALKING HEADS 2018 | Leeds Playhouse | By Alan Bennett Co-Directed with James Brining and Amy Leach |
| WINTER 2018 | Young Vic | By Jon Fosse, Translation Ann Henning Jocelyn *Winner – Genesis Future Directors Award 2018 |
| THE DROWNED WORLD 2017 | National Theatre Studio | Research and Development Week |
| CAN'T STAND UP FOR FALLING DOWN 2013 | York Theatre Royal | By Richard Cameron |
| AS ASSOCIATE/ ASSISTANT DIRECTOR | | |
| NT Connections 2022 | National Theatre | |
| NT Connections 2021 | National Theatre | |
| NT CONNECTIONS 2020 | National Theatre | |
| SUNSHINE ON LEITH 2018 | Leeds Playhouse | By Stephen Greenhorn Dir. James Brining |
| NT CONNECTIONS 2017 | National Theatre | |
| (UNTITLED R&D) | National Theatre | Dir. Rufus Norris |
| LAUREL AND HARDY 2011 | | By Tom McGrath Dir. Damian Cruden |
| MY FAMILY AND OTHER ANIMALS 2011 | | From the autobiography by Gerald Durrell, stage adaptation by Janys Chambers Dir. Damian Cruden |
| AS DRAMATURG | | |

| Production | Company | Notes |
|---------------------------------------|------------------------------|--|
| YOU HAVE BEEN WATCHING 2017 | Dark Horse Theatre - UK Tour | Writer & Director: Lucy Campbell |
| TO KILL A MOCKINGBIRD 2011 | York Theatre Royal - UK Tour | From the novel by Harper Lee, stage adaptation by Christopher Sergel Dir. Damian Cruden |

Other

| Production | Company | Notes |
|---|---|--|
| WINNER UK THEATRE AWARDS 2022 | | Best New Play MUGABE, MY DAD & ME |
| NOMINEE ANTONYO AWARDS 2022 | | Best Audio Theater Production MUGABE, MY DAD & ME |
| FINALIST REGIONAL THEATRE YOUNG DIRECTORS SCHEME 2020 | Birmingham Rep, Sheffield Theatres, Manchester Royal Exchange | |
| WINNER GENESIS FUTURE DIRECTORS AWARD 2018 | Young Vic | |
| FINALIST REGIONAL THEATRE YOUNG DIRECTORS SCHEME 2017 | Birmingham Rep, Sheffield Theatres, Manchester Royal Exchange | |
| FINALIST ROYAL THEATRICAL SUPPORT TRUST DIRECTOR AWARD 2016 | Sheffield Theatres | Inaugural Year |
| OBSERVER MONDAYS BLINDSIDED | Manchester Royal Exchange | Dir. Sarah Frankcom |