

## Sophia Chetin-Leuner

### Writer

Awards include Dalio Foundation Scholarship, Tisch NYU (2017-18); Austin Film Festival Second Round, Arif (2017); Best of the Vaults, Save + Quit, published by Nick Hern Books (2017); HighTide Academy Winner, Ash (September 2016); Best Play at The London Student Drama Festival, Save + Quit (March, 2015).



Sophia was on the Bush Theatre's Emerging Writers' Group in 2019. In 2019 her play LEAVING EDEN was chosen from hundreds of applications by Scene Gym for their R&D week.

### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>RESTORATION</b>	Mam Tor/ BBC	New series in development
<b>ONLY GIRL</b>	Two Brothers	Original pilot in development
<b>THE TUTOR</b>	Mam Tor	New TV project in development
<b>GENDER STUDIES</b>	Lucky Doll	Original pilot in development
<b>PORN PLAY</b>		*Verity Bargate Shortlist 2022
<b>FIX</b>		TV spec pilot *Shortlisted C21 Media drama script competition

## Theatre

Production	Company	Notes
<b>THIS MIGHT NOT BE IT</b> 2024	Bush Theatre Studio	*Longlisted for Soho Theatre's Verity Bargate Award 2020 *Shortlisted Paines Plough Women's Prize for Playwriting 2020
<b>CLICK &amp; COLLECT</b> 2020	M6 Theatre Company	Short play commission as part of their series: Love in the Time of Corona Stories
<b>LEAVING EDEN</b> 2019	Scene Gym / Park Theatre	Rehearsed reading July 2019 Dir. Sarah Meadows *Shortlisted Paines Plough Women's Prize for Playwriting 2020
<b>SAVE + QUIT</b> 2016 - 2018	UK & Ireland Tour	The New Theatre, Dublin Vault Festival, London Burton Taylor Studio, Oxford Playhouse Assembly George Square, Edinburgh Fringe
<b>ASH</b> 2016	Park Theatre / HighTide Festival	

## Additional information

### **THIS MIGHT NOT BE IT - Bush Theatre Studio, Feb 2024**

★ ★ ★ ★ [Dave Fagnoli, The Stage](#)

*"Startlingly vivid"*

*"Compelling NHS-set drama of self-doubt and the struggle to keep hope alive"*

★ ★ ★ ★ [Clive Davis, The Times](#)

*"The beauty of this piece is that it speaks in a universal language"*

★ ★ ★ ★ ★ [Stuart Midwinter, Curtain Call](#)

*"If you only get chance to see one show this year, choose this one. Easily one of the best pieces of theatre I've seen for a long time. I encourage everyone to watch, you will not be disappointed."*

★ ★ ★ ★ [Olivia Rook, London Theatre](#)

*"Chetin-Leuner's vision of the NHS is perceptive and devastatingly accurate, and her characters are so well drawn that they convey all the nuances of real people"*

★ ★ ★ ★ [Louisa Clarke, West End Best Friend](#)

*"It is clear Sophia Chetin-Leuner knows how to command an audience, showing a complete absence of the word 'throwaway' anywhere in her vocabulary and a pleasing affection for moments of silence holding a range of meaning, from tension to sadness to humour."*

*"Jay is a perfect vehicle for the beautiful metaphors and writing of wonderful precision, insight and perspective that Sophia Chetin-Leuner achieves."*

★ ★ ★ ★ [The Reviews Hub](#)

*"This Might Not Be It is a mirror to our times"*