

## Will Tuckett

### Director / Choreographer

Will Tuckett's work as a Director and Choreographer includes the Olivier Award-winning *The Wind in the Willows* (the first Royal Opera House show to have a West End transfer), 'Diana and Actaeon' (*Metamorphosis: Titian 2012*), *The Seven Deadly Sins*, *The Soldier's Tale*, *Pinocchio*, Sondheim's *Into the Woods*, *Faeries*, *The Thief of Baghdad* and *Pleasure's Progress* all for The Royal Ballet and The Royal Opera House.

### Agents

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Giles Smart                      Assistant  
Lee Byrne  
LByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

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#### In Development

| Production                    | Company                                   | Notes   |
|-------------------------------|---|---|
| <b>THE NUTCRACKER</b><br>2025 | New National Theatre Foundation,<br>Japan | As Choreographer  |
| <b>LOVE LIFE</b><br>2025      | Opera North                               | As Choreographer<br>Dir. Matthew Eberhardt<br>By Kurt Weill |

#### Theatre

| Production             | Company                  | Notes   |
|------------------------|--------------------------|---|
| <b>LADY M</b><br>2023  | TSP, Japan               | As Director<br>By Jude Christian              |
| <b>MACBETH</b><br>2023 | National Ballet of Japan | As Choreographer<br>Music by Geraldine Murcha |

| <b>Production</b>                                  | <b>Company</b>                    | <b>Notes</b>   |
|--|-----------------------------------|--|
| <b>KASPAR</b><br>2023                              | TSP, Japan                        | As Director<br>By Peter Handke   |
| <b>T'AIN'T WHAT YOU DO</b><br>2023                 | Images Dance Co.                  | As Choreographer<br>Music by Paul Englishby  |
| <b>LAZULI SKY (revival)</b><br>2022                | Birmingham Royal Ballet /<br>tour | As Choreographer<br>Music by John Adams  |
| <b>JANE EYRE</b><br>2022                           | Stephen Joseph Theatre            | As Choreographer<br>By Chris Bush<br>Dir. Zoe Waterman                             |
| <b>IN THE NIGHT GARDEN LIVE (revival)</b><br>2022  | Minor Entertainment               | As Director  |
| <b>SCROOGE: A CHRISTMAS CAROL</b><br>2022          | Timeless Films / Netflix          | As Choreographer   |
| <b>KAN YAMA KAN</b><br>2022                        | Wonderjunkie / 59<br>Productions  | As Director / Choreographer<br>By Jude Christian                                   |
| <b>THEN AND NOW</b><br>2021                        | Ballet Black / Tour               | As Choreographer<br>Poems by Adrienne Rich   |
| <b>THE BLESSING</b><br>2021                        | SkyArts / London Coliseum         | As Choreographer   |
| <b>THE ROYAL HUNT OF THE SUN (revival)</b><br>2021 | Parco, Japan                      | As Director<br>By Peter Shaffer  |
| <b>THE NUTCRACKER</b><br>2020                      | The Royal Ballet                  | As Choreographer<br>(reworking of scenes)  |
| <b>LAZULI SKY</b><br>2020                          | Birmingham Royal Ballet /<br>tour | As Choreographer<br>Music by John Adams  |
| <b>LIMINAL SHORE</b><br>2020                       | Fabula Productions                | As Director / Choreographer  |
| <b>THE ROYAL HUNT OF THE SUN</b><br>2020           | Parco, Japan                      | As Director<br>By Peter Shaffer  |
| <b>EVERY GOOD BOY DESERVES FAVOUR</b><br>2019      | Parco, Japan                      | As Director<br>By Tom Stoppard   |
| <b>JACK AND THE BEANSTALK</b><br>2019              | Theatr Clwyd                      | As Movement Director<br>Written by Christian Patterson<br>Directed by Zoe Waterman |
| <b>PINOCCHIO</b><br>2019                           | Texas Ballet Theatre              | As Choreographer   |
| <b>IN THE NIGHT GARDEN LIVE (Revival)</b><br>2019  | Minor Entertainment / UK<br>Tour  | As Director  |

| <b>Production</b>                                     | <b>Company</b>                   | <b>Notes</b>   |
|---|----------------------------------|--|
| <b>DICK WHITTINGTON</b><br>2018                       | Theatre Clwyd                    | As Movement Director<br>Written by Christian Patterson<br>Directed by Zoe Waterman |
| <b>ELIZABETH</b><br>2018                              | Royal Ballet / Barbican          | As Director and<br>Choreographer   |
| <b>BING LIVE</b><br>2018                              | Minor Entertainment / UK<br>Tour | As Director  |
| <b>KISS ME KATE Opera North<br/>(revival)</b><br>2018 | London Coliseum                  | As Choreographer   |
| <b>IN THE NIGHT GARDEN LIVE<br/>(revival)</b><br>2018 | Minor Entertainment / UK<br>Tour | As Director  |

## Film

| <b>Production</b>                  | <b>Company</b> | <b>Notes</b>   |
|------------------------------------|----------------|--|
| <b>BALLERINA OVERDRIVE</b><br>2024 | 87North        | As Lead Choreographer<br>Dir. Vicky Jewson<br>Written by Kate Freund<br>Release date TBC   |
| <b>NELA</b><br>2019                | ROH Dance Film | As Choreographer<br>Directed by Andy Margetson<br>*Audience choice Award 2019 : Sans Souci Dance<br>Film Festival<br>*Overall Festival Award 2019 : Flatlands Dance<br>Film Festival |
| <b>MUSE</b><br>2018                | Blenheim Films | As Movement Director<br>Directed by Candy Brady  |

## Television

| <b>Production</b>                        | <b>Company</b>   | <b>Notes</b>                                 |
|--|------------------|--|
| <b>THE ROYAL HUNT OF THE SUN</b><br>2020 | WowWow TV, Japan | Japanese TV broadcast of Parco<br>production |