

Will Tuckett

Director / Choreographer

Will Tuckett's work as a Director and Choreographer includes the Olivier Award-winning *The Wind in the Willows* (the first Royal Opera House show to have a West End transfer), 'Diana and Actaeon' (*Metamorphosis: Titian 2012*), *The Seven Deadly Sins*, *The Soldier's Tale*, *Pinocchio*, Sondheim's *Into the Woods*, *Faeries*, *The Thief of Baghdad* and *Pleasure's Progress* all for The Royal Ballet and The Royal Opera House.

Agents

Giles Smart Assistant
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Credits

Theatre

| Production | Company | Notes |
|-------------------------------------|-----------------------------------|--|
| LADY M 2023 | TSP, Japan | As Director By Jude Christian |
| MACBETH 2023 | National Ballet of Japan | As Choreographer Music by Geraldine Murcha |
| KASPAR 2023 | TSP, Japan | As Director By Peter Handke |
| T'AIN'T WHAT YOU DO 2023 | Images Dance Co. | As Choreographer Music by Paul Englishby |
| LAZULI SKY (revival) 2022 | Birmingham Royal Ballet / tour | As Choreographer Music by John Adams |
| JANE EYRE 2022 | Stephen Joseph Theatre | As Choreographer By Chris Bush Dir. Zoe Waterman |

| Production | Company | Notes |
|--|--------------------------------|--|
| IN THE NIGHT GARDEN LIVE (revival) 2022 | Minor Entertainment | As Director |
| SCROOGE: A CHRISTMAS CAROL 2022 | Timeless Films / Netflix | As Choreographer |
| KAN YAMA KAN 2022 | Wonderjunkie / 59 Productions | As Director / Choreographer By Jude Christian |
| THEN AND NOW 2021 | Ballet Black / Tour | As Choreographer Poems by Adrienne Rich |
| THE BLESSING 2021 | SkyArts / London Coliseum | As Choreographer |
| THE ROYAL HUNT OF THE SUN (revival) 2021 | Parco, Japan | As Director By Peter Shaffer |
| THE NUTCRACKER 2020 | The Royal Ballet | As Choreographer (reworking of scenes) |
| LAZULI SKY 2020 | Birmingham Royal Ballet / tour | As Choreographer Music by John Adams |
| LIMINAL SHORE 2020 | Fabula Productions | As Director / Choreographer |
| THE ROYAL HUNT OF THE SUN 2020 | Parco, Japan | As Director By Peter Shaffer |
| EVERY GOOD BOY DESERVES FAVOUR 2019 | Parco, Japan | As Director By Tom Stoppard |
| JACK AND THE BEANSTALK 2019 | Theatr Clwyd | As Movement Director Written by Christian Patterson Directed by Zoe Waterman |
| PINOCCHIO 2019 | Texas Ballet Theatre | As Choreographer |
| IN THE NIGHT GARDEN LIVE (Revival) 2019 | Minor Entertainment / UK Tour | As Director |
| DICK WHITTINGTON 2018 | Theatre Clwyd | As Movement Director Written by Christian Patterson Directed by Zoe Waterman |
| ELIZABETH 2018 | Royal Ballet / Barbican | As Director and Choreographer |
| BING LIVE 2018 | Minor Entertainment / UK Tour | As Director |

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|---|-------------------------------|------------------|
| KISS ME KATE Opera North (revival) 2018 | London Coliseum | As Choreographer |
| IN THE NIGHT GARDEN LIVE (revival) 2018 | Minor Entertainment / UK Tour | As Director |

Film

| Production | Company | Notes |
|---------------------|----------------|--|
| NELA 2019 | ROH Dance Film | As Choreographer Directed by Andy Margetson *Audience choice Award 2019 : Sans Souci Dance Film Festival *Overall Festival Award 2019 : Flatlands Dance Film Festival |
| MUSE 2018 | Blenheim Films | As Movement Director Directed by Candy Brady |

Television

| Production | Company | Notes |
|--|------------------|---|
| THE ROYAL HUNT OF THE SUN 2020 | WowWow TV, Japan | Japanese TV broadcast of Parco production |