

## Will Tuckett

### Director / Choreographer

Will Tuckett's work as a Director and Choreographer includes the Olivier Award-winning *The Wind in the Willows* (the first Royal Opera House show to have a West End transfer), 'Diana and Actaeon' (*Metamorphosis: Titian 2012*), *The Seven Deadly Sins*, *The Soldier's Tale*, *Pinocchio*, Sondheim's *Into the Woods*, *Faeries*, *The Thief of Baghdad* and *Pleasure's Progress* all for The Royal Ballet and The Royal Opera House.

### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>THE NUTCRACKER</b> 2025	New National Theatre Foundation, Japan	As Choreographer
<b>LOVE LIFE</b> 2025	Opera North	As Choreographer Dir. Matthew Eberhardt By Kurt Weill

#### Theatre

Production	Company	Notes
<b>LADY M</b> 2023	TSP, Japan	As Director By Jude Christian
<b>MACBETH</b> 2023	National Ballet of Japan	As Choreographer Music by Geraldine Murcha

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KASPAR</b> 2023	TSP, Japan	As Director By Peter Handke
<b>T'AIN'T WHAT YOU DO</b> 2023	Images Dance Co.	As Choreographer Music by Paul Englishby
<b>LAZULI SKY (revival)</b> 2022	Birmingham Royal Ballet / tour	As Choreographer Music by John Adams
<b>JANE EYRE</b> 2022	Stephen Joseph Theatre	As Choreographer By Chris Bush Dir. Zoe Waterman
<b>IN THE NIGHT GARDEN LIVE (revival)</b> 2022	Minor Entertainment	As Director
<b>SCROOGE: A CHRISTMAS CAROL</b> 2022	Timeless Films / Netflix	As Choreographer
<b>KAN YAMA KAN</b> 2022	Wonderjunkie / 59 Productions	As Director / Choreographer By Jude Christian
<b>THEN AND NOW</b> 2021	Ballet Black / Tour	As Choreographer Poems by Adrienne Rich
<b>THE BLESSING</b> 2021	SkyArts / London Coliseum	As Choreographer
<b>THE ROYAL HUNT OF THE SUN (revival)</b> 2021	Parco, Japan	As Director By Peter Shaffer
<b>THE NUTCRACKER</b> 2020	The Royal Ballet	As Choreographer (reworking of scenes)
<b>LAZULI SKY</b> 2020	Birmingham Royal Ballet / tour	As Choreographer Music by John Adams
<b>LIMINAL SHORE</b> 2020	Fabula Productions	As Director / Choreographer
<b>THE ROYAL HUNT OF THE SUN</b> 2020	Parco, Japan	As Director By Peter Shaffer
<b>EVERY GOOD BOY DESERVES FAVOUR</b> 2019	Parco, Japan	As Director By Tom Stoppard
<b>JACK AND THE BEANSTALK</b> 2019	Theatr Clwyd	As Movement Director Written by Christian Patterson Directed by Zoe Waterman
<b>PINOCCHIO</b> 2019	Texas Ballet Theatre	As Choreographer
<b>IN THE NIGHT GARDEN LIVE (Revival)</b> 2019	Minor Entertainment / UK Tour	As Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DICK WHITTINGTON</b> 2018	Theatre Clwyd	As Movement Director Written by Christian Patterson Directed by Zoe Waterman
<b>ELIZABETH</b> 2018	Royal Ballet / Barbican	As Director and Choreographer
<b>BING LIVE</b> 2018	Minor Entertainment / UK Tour	As Director
<b>KISS ME KATE Opera North (revival)</b> 2018	London Coliseum	As Choreographer
<b>IN THE NIGHT GARDEN LIVE (revival)</b> 2018	Minor Entertainment / UK Tour	As Director

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BALLERINA OVERDRIVE</b> 2024	87North	As Lead Choreographer Dir. Vicky Jewson Written by Kate Freund Release date TBC
<b>NELA</b> 2019	ROH Dance Film	As Choreographer Directed by Andy Margetson *Audience choice Award 2019 : Sans Souci Dance Film Festival *Overall Festival Award 2019 : Flatlands Dance Film Festival
<b>MUSE</b> 2018	Blenheim Films	As Movement Director Directed by Candy Brady

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE ROYAL HUNT OF THE SUN</b> 2020	WowWow TV, Japan	Japanese TV broadcast of Parco production