

Irma Inniss

Producer

Irma has produced MR LOVERMAN, the new Fable Pictures / BBC One series based on the novel by Bernardine Evaristo. Prior to this she was Series Producer on GRIME KIDS for Mammoth Screen/BBC3, she co-produced THEN YOU RUN for Kudos/Sky and produced series three of THE BAY for Tall Story Pictures/ITV. Irma worked as Development Producer for Ged Doherty and Colin Firth's company, Raindog Films and was Script Executive on TIN STAR for Kudos/Sky, prior to which she spent two years as Producer on HOLBY CITY, having been a script editor on both it and EASTENDERS.



Irma has produced over 30 hours of television, including the critically-acclaimed "Man Down" episode of HOLBY CITY, which highlighted the plight of a much-loved regular character in denial about his chronic depression and in crisis.

She was a dramaturg on INSIDE OUT a play, by Tanika Gupta, produced by Clean Break and for LISTEN TO YOUR PARENTS by Benjamin Zephaniah, originally commissioned and transmitted on Radio 4. The play was reworked for a touring theatre production, before running at The Lyric, Hammersmith.

As an actor, Irma has worked extensively, in theatre, television, radio and film; most often in new plays including WELCOME TO THEBES, written by Moira Buffini and directed by Richard Eyre, at the Olivier, for the National Theatre; DAUGHTERS at the Royal Court Theatre, directed by Ramin Gray; award-winning APACHE TEARS for Clean Break Theatre Company, at the Battersea Arts Centre and the THE WIDE SARGASSO SEA, adapted by Rukhsana Ahmad, for Radio 4. Television and film includes SILENT WITNESS, DESMOND'S, CORONATION STREET and the multi award-winning short film, PERFECT IMAGE?

Agents

Nick Barron

Associate Agent

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Credits

Television

| Production | Company | Notes |
|----------------------------------|---------------------------|---|
| MR LOVERMAN | Fable Pictures / BBC One | Producer. Adaptation of Bernardine Evaristo's novel, starring Lennie James and directed by Hong Khaou. Part of TriBeCa 2024 Official Selection. |
| GRIME KIDS | Mammoth Screen / BBC3 | Series Producer |
| THEN YOU RUN | Kudos/Sky | Co-Producer |
| THE BAY | Tall Story Pictures / ITV | Producer 6 x 45' season 3. |
| TIN STAR 3 | Kudos | Script executive |
| HOLBY CITY 2017 - 2019 | BBC Studios | Producer. |
| HOLBY CITY 2014 - 2017 | BBC Studios | Script Editor. |
| EASTENDERS 2002 - 2003 | BBC Studios | Script editor. |

Film

| Production | Company | Notes |
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| BLOOD, RUST AND ROSES 2019 | St Albans Museums University of Hertfordshire | Development Script Editor on a film and television project for young adult writers. |
| URBAN VOICES 2002 | Artikal Films | Script Editor on The Young Filmmakers Project. |
| THE FOOTBALL FACTORY 2002 | | Development Script Editor working with writer John King and director Keith Boak. |

Theatre

| Production | Company | Notes |
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| Writing Workshops 2009 | Italia Conti Drama School | Workshop sessions with 3rd Year Honours degree drama students. |
| Writing Workshops 2009 | Ambassador Theatre Group | Facilitator working with both young and adult writers. |
| METAMORPHOSIS '08 2007 - 2008 | Ambassador Theatre Group and Tell Tarra | Dramaturg on writing competition for new playwrights. |

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| 35 CENTS 2006 - 2007 | Crying in the Wilderness Theatre Company | Dramaturg on development of this new play by Paul Anthony Morris. |
| INSIDE OUT 2002 | Clean Break Theatre Company | Dramaturg on this play by Tanika Gupta. |
| AUTHENTIC VOICES 2002 | Theatre Centre | Dramaturg. |
| LISTEN TO YOUR PARENTS 2002 | Theatre Centre | Dramaturg. |