

## Paul Gorman



### Agents

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### Roles

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#### Television

Production	Character	Director	Company
<b>MAYFLIES</b>	Davie Hogg	Peter Mackie Burns	BBC
<b>OUTLANDER</b>	Josiah and Kezzie Beardsley	Various	Starz

#### Film

Production	Character	Director	Company
<b>EAVESDROP</b>	Miles	Nailah Raab	Royal Conservatoire of Scotland
<b>TOOTH</b>	The Boy	Al Hankinson	MacLad Films

#### Radio

Production	Character	Director	Company
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**WHENEVER I GET BLOWN UP I THINK OF YOU** Dan

Gaynor Macfarlane &  
Kirsty Williams

BBC Scotland/Royal  
Conservatoire of Scotland

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>NOW'S THE HOUR</b>	Various Roles	Fraser MacLeod	BBC Scotland (Scottish Youth Theatre)
<b>TIN FOREST</b>	The Tour Guide	Peter Collins	National Theater of Scotland
<b>BOY'S LIFE</b>	Phil	Max Dovski	Breakthrough Productions
<b>PENTECOST</b>	Oliver Davenport	Steve Dollan	Glasgow Clyde College
<b>VERNON GOD LITTLE</b>	Vernon	Steve Dollan	Glasgow Clyde College
<b>HARD TIMES</b>	Tom Gradgrind Jr.	David Lee- Michael	Glasgow Clyde College
<b>PHILISTINES</b>	Vassily	Katya Kamotskaia	Royal Conservatoire of Scotland
<b>MIDDLETOWN</b>	John Dodge	Mark Stevenson	Royal Conservatoire of Scotland
<b>A MIDSUMMER NIGHT'S DREAM (MENDELSSOHN)</b>	Puck	Ali de Souza	Royal Conservatoire of Scotland
<b>THE PLEASURE PRINCIPLE</b>	L	Sorcha Kennedy	Royal Conservatoire of Scotland (Citizens Theatre)
<b>JULIUS CAESAR</b>	Brutus	Emily Reutlinger	Royal Conservatoire of Scotland
<b>THE BREATHING HOUSE</b>	John Cloon	Mark Thomson	Royal Conservatoire of Scotland
<b>HUMBUG!</b>	Olly	Andy McGregor	Citizens Theatre/Royal Conservatoire of Scotland